



FADE to BLACK

Jimmy Church w/ Mike Ricksecker

1
00:02:07,749 --> 00:02:05,190
bespoke radio

2
00:02:09,749 --> 00:02:07,759
for the masses headline additional july

3
00:02:11,589 --> 00:02:09,759
8th 1947

4
00:02:14,070 --> 00:02:11,599
the army air forces has announced that a

5
00:02:15,750 --> 00:02:14,080
flying disk has been found and is now in

6
00:02:18,470 --> 00:02:15,760
the possession of the army

7
00:02:20,470 --> 00:02:18,480
if the game is rigged change the game

8
00:02:23,589 --> 00:02:20,480
game changer

9
00:02:25,670 --> 00:02:23,599
i occasionally think how quickly our

10
00:02:28,710 --> 00:02:25,680
differences worldwide

11
00:02:29,430 --> 00:02:28,720
would vanish if we were facing an alien

12
00:02:36,550 --> 00:02:29,440
threat

13
00:02:39,030 --> 00:02:36,560

from outside this world this is

14

00:02:39,750 --> 00:02:39,040

fade to black with your host jimmy

15

00:02:42,309 --> 00:02:39,760

church

16

00:02:43,350 --> 00:02:42,319

on the game changer radio network and

17

00:02:48,229 --> 00:02:43,360

kgra

18

00:02:57,270 --> 00:02:51,229

i need your help to get to the year

19

00:03:07,670 --> 00:02:59,270

you are listening to fate to black with

20

00:03:07,680 --> 00:03:10,869

good evening

21

00:03:10,879 --> 00:03:14,470

faye to black

22

00:03:22,309 --> 00:03:18,630

bespoke radio for

23

00:03:26,550 --> 00:03:22,319

the masses

24

00:03:29,589 --> 00:03:26,560

yeah how you doing today is monday

25

00:03:33,750 --> 00:03:29,599

april 26 2021

26
00:03:39,910 --> 00:03:33,760
117 days into the new year only 248 days

27
00:03:46,630 --> 00:03:43,190
we are live

28
00:03:49,670 --> 00:03:46,640
the middle of

29
00:03:52,710 --> 00:03:49,680
nowhere a total

30
00:03:55,350 --> 00:03:52,720
undisclosed location

31
00:03:57,589 --> 00:03:55,360
that's right but it is beautiful how you

32
00:03:58,869 --> 00:03:57,599
doing how you doing

33
00:04:00,630 --> 00:03:58,879
all right i would like to welcome

34
00:04:03,910 --> 00:04:00,640
everybody listening all around the world

35
00:04:05,030 --> 00:04:03,920
all across the united states hither and

36
00:04:07,110 --> 00:04:05,040
tether to and fro

37
00:04:08,070 --> 00:04:07,120
back and forth up and down east and west

38
00:04:11,110 --> 00:04:08,080

north and south

39

00:04:13,429 --> 00:04:11,120

far and near this

40

00:04:17,909 --> 00:04:13,439

is fade to black for kjccr the game

41

00:04:24,629 --> 00:04:20,710

i'm yours jimmy church what is cracking

42

00:04:27,990 --> 00:04:27,749

that's right what an amazing week we

43

00:04:30,230 --> 00:04:28,000

have

44

00:04:33,909 --> 00:04:30,240

got in front of us on fade to block

45

00:04:35,830 --> 00:04:33,919

tonight mike ricksecker is here

46

00:04:37,189 --> 00:04:35,840

oh man and i love first time guests and

47

00:04:38,950 --> 00:04:37,199

especially

48

00:04:40,390 --> 00:04:38,960

first time guests like mike rick sucker

49

00:04:41,350 --> 00:04:40,400

and that is tonight we're talking about

50

00:04:44,790 --> 00:04:41,360

his new book

51
00:04:46,310 --> 00:04:44,800
a walk in the shadows um i have now read

52
00:04:47,749 --> 00:04:46,320
it twice

53
00:04:49,670 --> 00:04:47,759
it's an amazing book we're going to be

54
00:04:51,670 --> 00:04:49,680
talking about that tonight tomorrow

55
00:04:54,790 --> 00:04:51,680
night micah hanks

56
00:04:57,830 --> 00:04:54,800
of the debrief joins us

57
00:04:59,510 --> 00:04:57,840
lots to talk about when it comes to the

58
00:05:01,670 --> 00:04:59,520
debrief

59
00:05:02,950 --> 00:05:01,680
there is headlines galore out there

60
00:05:04,629 --> 00:05:02,960
right now so we'll be doing that

61
00:05:07,909 --> 00:05:04,639
tomorrow night with micah

62
00:05:10,070 --> 00:05:07,919
wednesday night richard dolan

63
00:05:12,310 --> 00:05:10,080

is back with this hung out with richard

64

00:05:14,950 --> 00:05:12,320

a little bit over the weekend

65

00:05:16,469 --> 00:05:14,960

and uh it was really good and i know he

66

00:05:21,749 --> 00:05:16,479

was supposed to be on the show with us

67

00:05:27,670 --> 00:05:23,189

i really can't say why that didn't

68

00:05:35,189 --> 00:05:32,070

because it was both of our fault

69

00:05:38,469 --> 00:05:35,199

it uh faults

70

00:05:40,629 --> 00:05:38,479

it was hilarious man it was absolutely

71

00:05:42,390 --> 00:05:40,639

you know one day richard and i'll tell

72

00:05:44,230 --> 00:05:42,400

you guys the story but

73

00:05:45,350 --> 00:05:44,240

uh it's really funny anyway so richard's

74

00:05:46,550 --> 00:05:45,360

gonna be with us on wednesday and

75

00:05:48,950 --> 00:05:46,560

thursday night

76

00:05:50,230 --> 00:05:48,960

is another fader night with open lines

77

00:05:53,909 --> 00:05:50,240

all night long

78

00:05:57,029 --> 00:05:53,919

okay all right now i was uh

79

00:05:59,270 --> 00:05:57,039

chatting uh with uh carolyn ford

80

00:06:00,710 --> 00:05:59,280

a little bit uh over the weekend she's

81

00:06:02,950 --> 00:06:00,720

the best

82

00:06:04,629 --> 00:06:02,960

and i i just got to say some of the

83

00:06:07,590 --> 00:06:04,639

things that she is posting right now

84

00:06:09,670 --> 00:06:07,600

i wish i could have every crystal skull

85

00:06:12,350 --> 00:06:09,680

she post

86

00:06:14,150 --> 00:06:12,360

man and this is the thing einstein the

87

00:06:15,510 --> 00:06:14,160

crystalskull.com you just need to go and

88

00:06:18,950 --> 00:06:15,520

visit the website

89

00:06:19,990 --> 00:06:18,960

and go down and and look the things that

90

00:06:22,629 --> 00:06:20,000

she posts online

91

00:06:24,309 --> 00:06:22,639

and they're amazing and you're like wow

92

00:06:27,510 --> 00:06:24,319

and then you find out you go to her

93

00:06:29,990 --> 00:06:27,520

website and that's not the good stuff

94

00:06:31,350 --> 00:06:30,000

man you just sit there and browse and

95

00:06:33,670 --> 00:06:31,360

look and you need to go

96

00:06:36,790 --> 00:06:33,680

einstein the crystalskull.com and when

97

00:06:38,550 --> 00:06:36,800

you go and you bond with your skull

98

00:06:40,309 --> 00:06:38,560

use the promo code jimmy that's all you

99

00:06:43,110 --> 00:06:40,319

got to do 10 off

100

00:06:45,510 --> 00:06:43,120

of your crystal skull order today all

101
00:06:48,870 --> 00:06:45,520
right einstein the crystal skull.com

102
00:06:51,670 --> 00:06:48,880
ufo mega con is coming up folks june

103
00:06:53,189 --> 00:06:51,680
6th through the 12th we're already we're

104
00:06:56,390 --> 00:06:53,199
already at the end of april

105
00:06:58,790 --> 00:06:56,400
that's it may june we will be

106
00:06:59,670 --> 00:06:58,800
in laughlin nevada june 6th through the

107
00:07:02,150 --> 00:06:59,680
12th

108
00:07:02,870 --> 00:07:02,160
a real in-person conference with real

109
00:07:04,710 --> 00:07:02,880
people

110
00:07:06,390 --> 00:07:04,720
so come and hang out with us all right

111
00:07:07,749 --> 00:07:06,400
all of the restrictions have been lifted

112
00:07:10,390 --> 00:07:07,759
for the event

113
00:07:11,350 --> 00:07:10,400

all you have to do is go over to uh

114

00:07:13,790 --> 00:07:11,360

laughlin

115

00:07:15,189 --> 00:07:13,800

ufo megacon the links are over at

116

00:07:17,749 --> 00:07:15,199

jimmychurchradio.com

117

00:07:19,189 --> 00:07:17,759

click on that go and get your tickets

118

00:07:21,029 --> 00:07:19,199

figure out what you want to do

119

00:07:23,670 --> 00:07:21,039

there's two hotels there there's the

120

00:07:24,870 --> 00:07:23,680

aquarius then their sister hotel right

121

00:07:26,469 --> 00:07:24,880

next door

122

00:07:28,790 --> 00:07:26,479

um do what you got to do get your

123

00:07:30,309 --> 00:07:28,800

tickets get your rooms get it booked

124

00:07:33,189 --> 00:07:30,319

and we're going to go hang out it's

125

00:07:34,589 --> 00:07:33,199

going to be awesome i i just can't wait

126

00:07:36,710 --> 00:07:34,599

and the links are over at

127

00:07:40,070 --> 00:07:36,720

jimmychurchradio.com okay

128

00:07:44,150 --> 00:07:40,080

follow me on twitter

129

00:07:46,790 --> 00:07:44,160

tic tacs tic tacs i don't get it

130

00:07:49,990 --> 00:07:46,800

are you saying i have a breath problem

131

00:07:56,550 --> 00:07:53,270

follow me on twitter at j church

132

00:07:59,830 --> 00:07:56,560

radio and uh it's right there

133

00:08:01,990 --> 00:07:59,840

yeah eric i'm looking at the picture now

134

00:08:04,550 --> 00:08:02,000

and i'm going to talk about this in just

135

00:08:06,469 --> 00:08:04,560

a minute i'm talking about steven greer

136

00:08:08,950 --> 00:08:06,479

and what went down with him yesterday

137

00:08:11,510 --> 00:08:08,960

the hat at the hashtag f2b

138

00:08:13,670 --> 00:08:11,520

is the sandbox on twitter come and hang

139

00:08:17,550 --> 00:08:13,680

out with us right there we don't bite

140

00:08:20,070 --> 00:08:17,560

any questions uh during the show hashtag

141

00:08:24,830 --> 00:08:20,080

f2bq and uh

142

00:08:27,830 --> 00:08:24,840

don't take any cues from uh

143

00:08:28,309 --> 00:08:27,840

ipd i mean he's posting comments can't

144

00:08:31,790 --> 00:08:28,319

post

145

00:08:35,670 --> 00:08:31,800

comments in hashtag f2bq it's not

146

00:08:38,709 --> 00:08:35,680

f2bc fade to black comments

147

00:08:42,790 --> 00:08:38,719

that's for the sandbox f2b

148

00:08:44,949 --> 00:08:42,800

f2b f2bq is fade to black questions you

149

00:08:50,070 --> 00:08:44,959

can also email throughout the show

150

00:08:54,790 --> 00:08:52,949

where do i start a lot of stuff went

151
00:08:58,150 --> 00:08:54,800
down over the weekend

152
00:08:59,110 --> 00:08:58,160
and on saturday there was the big phone

153
00:09:01,030 --> 00:08:59,120
home

154
00:09:02,949 --> 00:09:01,040
and i was along with richard dolan

155
00:09:04,470 --> 00:09:02,959
invited to jump in on the action for a

156
00:09:06,389 --> 00:09:04,480
few minutes and we did

157
00:09:08,550 --> 00:09:06,399
it was a lot of fun and i want to thank

158
00:09:10,150 --> 00:09:08,560
everyone over there for uh the great

159
00:09:13,590 --> 00:09:10,160
conversation

160
00:09:16,470 --> 00:09:13,600
and then yesterday

161
00:09:17,030 --> 00:09:16,480
dr steven greer did his six-hour live

162
00:09:19,829 --> 00:09:17,040
stream

163
00:09:21,030 --> 00:09:19,839

event and i caught most of it well at

164

00:09:25,829 --> 00:09:21,040

least pieces of

165

00:09:27,990 --> 00:09:25,839

most of it i did and i did see the image

166

00:09:29,030 --> 00:09:28,000

that he talked about on the show last

167

00:09:32,150 --> 00:09:29,040

week

168

00:09:34,949 --> 00:09:32,160

and eric awakening man just posted

169

00:09:35,590 --> 00:09:34,959

a picture of it let me do retweet right

170

00:09:37,350 --> 00:09:35,600

here

171

00:09:40,070 --> 00:09:37,360

i'm gonna do this live on the air so you

172

00:09:43,990 --> 00:09:40,080

guys just bear with me for a second

173

00:09:47,590 --> 00:09:44,000

here is the greer

174

00:09:53,829 --> 00:09:47,600

image okay all right there it is

175

00:10:01,269 --> 00:09:57,190

the image is what looks to be

176

00:10:04,069 --> 00:10:01,279

some type of autopsy of something

177

00:10:05,030 --> 00:10:04,079

all right with a half a dozen or so see

178

00:10:08,310 --> 00:10:05,040

one two three

179

00:10:10,630 --> 00:10:08,320

four five six seven so

180

00:10:12,069 --> 00:10:10,640

seven half a dozen or so medical people

181

00:10:14,710 --> 00:10:12,079

standing around the table

182

00:10:17,350 --> 00:10:14,720

i'm assuming they're medical one two

183

00:10:19,590 --> 00:10:17,360

looks like one two three

184

00:10:20,389 --> 00:10:19,600

three maybe four are wearing lab coats

185

00:10:23,670 --> 00:10:20,399

and then

186

00:10:26,710 --> 00:10:23,680

another three or four are wearing

187

00:10:28,710 --> 00:10:26,720

suits okay so they're standing around

188

00:10:31,590 --> 00:10:28,720

this table

189

00:10:32,230 --> 00:10:31,600

and i'm not sure what's going on in this

190

00:10:34,470 --> 00:10:32,240

image

191

00:10:36,790 --> 00:10:34,480

and i was excited for it i'm glad it's

192

00:10:39,110 --> 00:10:36,800

posted and and so forth i'm looking at

193

00:10:43,269 --> 00:10:39,120

it now as i speak to you

194

00:10:45,509 --> 00:10:43,279

um it's uh

195

00:10:46,389 --> 00:10:45,519

it's hard to say what's going on or who

196

00:10:49,509 --> 00:10:46,399

or what

197

00:10:50,790 --> 00:10:49,519

the body is on the table there is a

198

00:10:55,509 --> 00:10:50,800

table

199

00:10:57,110 --> 00:10:55,519

it looks like the body is skinless

200

00:10:58,630 --> 00:10:57,120

and i know that sounds a little bit

201
00:11:01,030 --> 00:10:58,640
gross but

202
00:11:02,630 --> 00:11:01,040
that's what appears to be going on or

203
00:11:05,509 --> 00:11:02,640
badly burned

204
00:11:06,150 --> 00:11:05,519
but i don't know i don't know it looks

205
00:11:10,230 --> 00:11:06,160
like

206
00:11:13,430 --> 00:11:10,240
skin from the body

207
00:11:15,990 --> 00:11:13,440
and uh it could be anything

208
00:11:16,470 --> 00:11:16,000
you know the head looks big but there's

209
00:11:18,710 --> 00:11:16,480
something

210
00:11:20,630 --> 00:11:18,720
covering the head so you can't see

211
00:11:24,310 --> 00:11:20,640
what's going on there

212
00:11:26,949 --> 00:11:24,320
um the legs look long the arms look

213
00:11:28,230 --> 00:11:26,959

kind of short for the body you can't

214

00:11:28,790 --> 00:11:28,240

really tell what's going on with the

215

00:11:31,990 --> 00:11:28,800

fingers

216

00:11:34,949 --> 00:11:32,000

the toes look a little bit strange to me

217

00:11:35,269 --> 00:11:34,959

like it's it i don't know again i don't

218

00:11:39,430 --> 00:11:35,279

know

219

00:11:41,509 --> 00:11:39,440

and this is a photograph

220

00:11:43,269 --> 00:11:41,519

of the photograph so this isn't the

221

00:11:44,949 --> 00:11:43,279

original

222

00:11:46,389 --> 00:11:44,959

um but there's something going on with

223

00:11:49,190 --> 00:11:46,399

the feet i've i've

224

00:11:49,750 --> 00:11:49,200

enlarged it the best that i can but it's

225

00:11:52,310 --> 00:11:49,760

uh

226

00:11:53,509 --> 00:11:52,320

it's not very clear it's an interesting

227

00:11:56,790 --> 00:11:53,519

image

228

00:11:58,629 --> 00:11:56,800

now it could be anything

229

00:11:59,910 --> 00:11:58,639

it could be human could be something

230

00:12:02,710 --> 00:11:59,920

else uh

231

00:12:04,069 --> 00:12:02,720

it could be well i don't think it's like

232

00:12:08,230 --> 00:12:04,079

a gorilla

233

00:12:11,350 --> 00:12:08,240

i don't think it's you know a primate

234

00:12:12,870 --> 00:12:11,360

not with the legs but uh it's uh it's

235

00:12:14,150 --> 00:12:12,880

definitely interesting

236

00:12:15,910 --> 00:12:14,160

but now that it's out there in the

237

00:12:18,069 --> 00:12:15,920

public domain maybe somebody can

238

00:12:21,350 --> 00:12:18,079

identify who was in the picture

239

00:12:25,430 --> 00:12:21,360

where it was taken when it was taken

240

00:12:27,350 --> 00:12:25,440

and what is the body on the table so

241

00:12:29,350 --> 00:12:27,360

i posted it out there on twitter you

242

00:12:32,629 --> 00:12:29,360

guys can take a look at it

243

00:12:36,310 --> 00:12:32,639

and uh you let me know what you think

244

00:12:38,629 --> 00:12:36,320

okay all right there you go and uh i'm

245

00:12:40,870 --> 00:12:38,639

just doing my part the thing

246

00:12:43,110 --> 00:12:40,880

is uh with anything like this there's

247

00:12:46,310 --> 00:12:43,120

too many smart people in this community

248

00:12:48,069 --> 00:12:46,320

way too many and you are able to

249

00:12:49,590 --> 00:12:48,079

look at this and figure things out okay

250

00:12:51,350 --> 00:12:49,600

so i know that that's gonna happen and i

251

00:12:53,750 --> 00:12:51,360

look forward to everybody's analysis

252

00:12:56,230 --> 00:12:53,760

i don't know what's in the picture i uh

253

00:12:59,990 --> 00:12:56,240

i think uh jumping to alien is a

254

00:13:02,069 --> 00:13:00,000

huge leap but then again

255

00:13:03,990 --> 00:13:02,079

you never know okay so there's that part

256

00:13:06,310 --> 00:13:04,000

i don't know the provenance

257

00:13:08,069 --> 00:13:06,320

uh the the chain of custody i don't know

258

00:13:09,670 --> 00:13:08,079

any of this information

259

00:13:11,590 --> 00:13:09,680

but uh we have a lot of smart people in

260

00:13:15,030 --> 00:13:11,600

this community and it will

261

00:13:16,710 --> 00:13:15,040

uh quickly uh get uh picked apart

262

00:13:18,949 --> 00:13:16,720

and we'll figure out what's going on

263

00:13:20,550 --> 00:13:18,959

okay so i've got it up there on twitter

264

00:13:23,750 --> 00:13:20,560

i want to know what everybody thinks

265

00:13:25,670 --> 00:13:23,760

okay moving on breaking news

266

00:13:27,750 --> 00:13:25,680

israeli and canadian researchers say

267

00:13:30,150 --> 00:13:27,760

they have uncovered evidence

268

00:13:32,949 --> 00:13:30,160

the prehistoric inhabitants of a south

269

00:13:35,190 --> 00:13:32,959

african cave were fashioning stone tools

270

00:13:37,829 --> 00:13:35,200

nearly two million years ago

271

00:13:39,269 --> 00:13:37,839

making the cave one of the world's

272

00:13:43,110 --> 00:13:39,279

oldest

273

00:13:43,670 --> 00:13:43,120

homes the discovery was made in wonder

274

00:13:48,710 --> 00:13:43,680

work

275

00:13:50,790 --> 00:13:48,720

cave a well-known archaeological site

276

00:13:53,990 --> 00:13:50,800

located in southern africa's

277

00:13:56,069 --> 00:13:54,000

kalahari desert researchers have been

278

00:13:58,230 --> 00:13:56,079

excavating the cave for years and

279

00:14:00,949 --> 00:13:58,240

a group of geologists and archaeologists

280

00:14:02,870 --> 00:14:00,959

from the hebrew university of jerusalem

281

00:14:04,949 --> 00:14:02,880

and the university of toronto said they

282

00:14:07,269 --> 00:14:04,959

have found the earliest evidence

283

00:14:08,069 --> 00:14:07,279

of human activity in the underground

284

00:14:11,509 --> 00:14:08,079

chamber

285

00:14:14,629 --> 00:14:11,519

whose africans name means

286

00:14:18,069 --> 00:14:14,639

miracle according to the archaeologist

287

00:14:21,670 --> 00:14:18,079

the cave has housed simple stone tools

288

00:14:23,030 --> 00:14:21,680

dating back 1.8 million years and they

289

00:14:26,550 --> 00:14:23,040

also found evidence

290

00:14:29,670 --> 00:14:26,560

that fires had been lit there over

291

00:14:32,870 --> 00:14:29,680

a million years ago absolutely

292

00:14:36,310 --> 00:14:32,880

extraordinary now tumblr

293

00:14:39,509 --> 00:14:36,320

ridge google it

294

00:14:42,150 --> 00:14:39,519

tumblr ridge a small canadian town

295

00:14:43,509 --> 00:14:42,160

lost internet for 36 hours over the

296

00:14:47,110 --> 00:14:43,519

weekend after local

297

00:14:49,030 --> 00:14:47,120

beavers nod through fiber cables while

298

00:14:53,670 --> 00:14:49,040

hunting for materials

299

00:14:55,750 --> 00:14:53,680

to build their dam the beavers

300

00:14:57,670 --> 00:14:55,760

the beavers had to chew through a four

301
00:15:01,350 --> 00:14:57,680
and a half inch protective

302
00:15:03,670 --> 00:15:01,360
layer to reach the cables tumbler ridge

303
00:15:06,550 --> 00:15:03,680
a town in northeastern british columbia

304
00:15:09,750 --> 00:15:06,560
with a population of almost 2 000 people

305
00:15:12,310 --> 00:15:09,760
and the beavers chewed through

306
00:15:14,710 --> 00:15:12,320
the underground cables at multiple

307
00:15:15,509 --> 00:15:14,720
points cutting internet service for 900

308
00:15:18,629 --> 00:15:15,519
people

309
00:15:21,590 --> 00:15:18,639
and cable tv for 60.

310
00:15:23,750 --> 00:15:21,600
the outage started at 4am on saturday

311
00:15:26,790 --> 00:15:23,760
local cell phone service was

312
00:15:29,430 --> 00:15:26,800
also disrupted but

313
00:15:31,110 --> 00:15:29,440

the good news the beavers did complete

314

00:15:31,670 --> 00:15:31,120

the construction of their new super

315

00:15:35,670 --> 00:15:31,680

strong

316

00:15:37,430 --> 00:15:35,680

waterproofed damn there you go let's get

317

00:15:38,870 --> 00:15:37,440

the show cracking happy birthday to

318

00:15:42,150 --> 00:15:38,880

today

319

00:15:45,269 --> 00:15:42,160

channing tatum i said it channing

320

00:15:47,670 --> 00:15:45,279

channing tatum today is 41 years old

321

00:15:50,230 --> 00:15:47,680

kevin james used to be funny

322

00:15:50,870 --> 00:15:50,240

today kevin james is 56 i used to be

323

00:15:54,150 --> 00:15:50,880

funny too

324

00:15:57,269 --> 00:15:54,160

jet li is 58

325

00:16:00,389 --> 00:15:57,279

carol burnett is 88

326

00:16:03,829 --> 00:16:00,399

slip knot stick man joey jordison

327

00:16:04,629 --> 00:16:03,839

is 46. producer songwriter giorgio

328

00:16:07,990 --> 00:16:04,639

maroter

329

00:16:10,069 --> 00:16:08,000

is 71 take my breath away gary wright

330

00:16:11,749 --> 00:16:10,079

is 78 of course you know the song

331

00:16:15,590 --> 00:16:11,759

dreamweaver

332

00:16:17,430 --> 00:16:15,600

singer john karabe is 62.

333

00:16:18,790 --> 00:16:17,440

man i remember when he was in the band

334

00:16:20,470 --> 00:16:18,800

scream

335

00:16:23,189 --> 00:16:20,480

of course he went onto motley crew for

336

00:16:25,509 --> 00:16:23,199

about four years and was also in the

337

00:16:29,350 --> 00:16:25,519

dead daisies

338

00:16:31,910 --> 00:16:29,360

duran duran drummer roger taylor

339

00:16:32,870 --> 00:16:31,920

today is 61. our dead guy's birthday

340

00:16:35,990 --> 00:16:32,880

today is doug

341

00:16:38,790 --> 00:16:36,000

sacks to 1936-2015

342

00:16:39,430 --> 00:16:38,800

died at the age of 78 doug was an

343

00:16:42,389 --> 00:16:39,440

american

344

00:16:44,069 --> 00:16:42,399

mastering engineer from right here in

345

00:16:45,590 --> 00:16:44,079

los angeles california

346

00:16:47,590 --> 00:16:45,600

he mastered some of the greatest

347

00:16:48,150 --> 00:16:47,600

recordings in history and worked with

348

00:16:51,749 --> 00:16:48,160

the best

349

00:16:54,069 --> 00:16:51,759

including the doors pink floyd frank

350

00:16:55,110 --> 00:16:54,079

zappa the rolling stones the who sticks

351
00:16:57,749 --> 00:16:55,120
chicago

352
00:16:58,629 --> 00:16:57,759
jackson brown neil diamond super [h__h]

353
00:17:02,069 --> 00:16:58,639
whitney houston

354
00:17:02,629 --> 00:17:02,079
rod stewart miles davis huey lewis in

355
00:17:05,510 --> 00:17:02,639
the news

356
00:17:06,630 --> 00:17:05,520
willie nelson james taylor tina turner

357
00:17:10,069 --> 00:17:06,640
leonard cohen

358
00:17:10,470 --> 00:17:10,079
jewell stevie nicks sting too many to

359
00:17:13,510 --> 00:17:10,480
list

360
00:17:16,710 --> 00:17:13,520
by the way but his last project was

361
00:17:19,270 --> 00:17:16,720
shadows in the night by bob dylan

362
00:17:21,270 --> 00:17:19,280
doug died on april 2nd 2015 at the age

363
00:17:23,750 --> 00:17:21,280

of 78 from cancer

364

00:17:24,309 --> 00:17:23,760

right here in los angeles on this day in

365

00:17:28,230 --> 00:17:24,319

history

366

00:17:32,070 --> 00:17:28,240

otd 1986

367

00:17:34,310 --> 00:17:32,080

the world's most worst worstest

368

00:17:36,390 --> 00:17:34,320

nuclear power plant accident occurs at

369

00:17:38,310 --> 00:17:36,400

the chernobyl nuclear power station in

370

00:17:42,549 --> 00:17:38,320

the soviet union

371

00:17:44,950 --> 00:17:42,559

fader fact all right here you go

372

00:17:46,390 --> 00:17:44,960

this is out of all of my fader facts i

373

00:17:49,190 --> 00:17:46,400

should put a fader fact

374

00:17:50,470 --> 00:17:49,200

book together that's my book that's the

375

00:17:53,350 --> 00:17:50,480

book i need to write

376

00:17:55,510 --> 00:17:53,360

fader facts yeah because i think i've

377

00:18:00,630 --> 00:17:55,520

got almost 2 000 at this point

378

00:18:05,190 --> 00:18:00,640

fader fact in 2003

379

00:18:07,430 --> 00:18:05,200

daryl m blocker a cia

380

00:18:09,430 --> 00:18:07,440

intelligence officer working undercover

381

00:18:12,870 --> 00:18:09,440

in uganda

382

00:18:15,190 --> 00:18:12,880

became a celebrity as the lead singer of

383

00:18:18,710 --> 00:18:15,200

a popular band known as

384

00:18:21,909 --> 00:18:18,720

the kampala jazz all-stars

385

00:18:22,310 --> 00:18:21,919

i'm not making this up all while working

386

00:18:25,830 --> 00:18:22,320

as

387

00:18:28,150 --> 00:18:25,840

a spook singer

388

00:18:29,669 --> 00:18:28,160

taylor soldier spy there i'm just saying

389

00:18:32,630 --> 00:18:29,679

i said it

390

00:18:34,310 --> 00:18:32,640

that's your fact daryl m and blocker

391

00:18:38,310 --> 00:18:34,320

look it up

392

00:18:41,110 --> 00:18:38,320

good bob marley

393

00:18:41,590 --> 00:18:41,120

all right tonight very special guest

394

00:18:43,909 --> 00:18:41,600

mike

395

00:18:45,029 --> 00:18:43,919

ricksecker is here we're discussing his

396

00:18:47,510 --> 00:18:45,039

new book it is called

397

00:18:49,190 --> 00:18:47,520

a walk in the shadow shadow people is

398

00:18:50,630 --> 00:18:49,200

the subject tonight

399

00:18:53,029 --> 00:18:50,640

tomorrow night micah hanks of the

400

00:18:56,470 --> 00:18:53,039

debrief joins us wednesday night

401
00:18:58,070 --> 00:18:56,480
richard dolan is back with this thursday

402
00:19:00,549 --> 00:18:58,080
is another fader night with open lines

403
00:19:04,070 --> 00:19:00,559
all night long all right

404
00:19:12,510 --> 00:19:04,080
now it's time for me to hit this river

405
00:19:18,070 --> 00:19:15,029
rivermoonwellness.com

406
00:19:21,510 --> 00:19:18,080
yeah if if jimmy

407
00:19:23,350 --> 00:19:21,520
wins the lottery i picture him sitting

408
00:19:24,789 --> 00:19:23,360
in a room full of skulls walking back

409
00:19:27,029 --> 00:19:24,799
and forth saying my precious

410
00:19:28,710 --> 00:19:27,039
yes i'm doing that now what are you

411
00:19:33,750 --> 00:19:28,720
talking about

412
00:19:38,789 --> 00:19:33,760
got i've got lots of precious over there

413
00:19:41,029 --> 00:19:38,799

i do my precious

414

00:19:43,750 --> 00:19:41,039

river moon coffee promo code f2b blend

415

00:19:45,830 --> 00:19:43,760

15 off of your order today it is the

416

00:19:48,230 --> 00:19:45,840

best coffee in the world

417

00:19:49,990 --> 00:19:48,240

and they go to this little island out

418

00:19:51,909 --> 00:19:50,000

there in the pacific

419

00:19:54,070 --> 00:19:51,919

they go up to the top of the mountain

420

00:19:57,190 --> 00:19:54,080

and and get the real

421

00:19:58,950 --> 00:19:57,200

free trade coffee beans

422

00:20:00,789 --> 00:19:58,960

they collect those bring them back to

423

00:20:02,149 --> 00:20:00,799

the united states that's why it's so

424

00:20:05,990 --> 00:20:02,159

good

425

00:20:10,230 --> 00:20:06,000

this isn't some mass grown coffee

426
00:20:15,990 --> 00:20:10,240
on some big corporate plantation new

427
00:20:16,000 --> 00:20:23,350
i don't know how they do it all right

428
00:20:31,669 --> 00:20:27,669
boltzmann boltzmann's

429
00:20:34,950 --> 00:20:31,679
boltzmann brain boltzmann's

430
00:20:39,830 --> 00:20:34,960
brain b o l t z m

431
00:20:42,950 --> 00:20:41,750
such an amazing thought experiment for

432
00:20:46,470 --> 00:20:42,960
the student and teacher

433
00:20:49,750 --> 00:20:46,480
of physics and i have to admit it

434
00:20:53,190 --> 00:20:49,760
that i'm still trying to wrap my

435
00:20:57,270 --> 00:20:53,200
tiny little brain around it but each day

436
00:20:57,280 --> 00:21:04,789
boltzmann's brain the argument basically

437
00:21:11,110 --> 00:21:08,070
basically it goes like this

438
00:21:14,310 --> 00:21:11,120

given enough time

439

00:21:17,270 --> 00:21:14,320

particles will randomly combine out

440

00:21:22,070 --> 00:21:17,280

there in the vacuum of space

441

00:21:25,430 --> 00:21:22,080

and one day in the far future

442

00:21:32,549 --> 00:21:28,830

with a full memory of a lifetime

443

00:21:34,149 --> 00:21:32,559

pre-installed kind of like microsoft

444

00:21:37,750 --> 00:21:34,159

windows

445

00:21:41,430 --> 00:21:37,760

that's right named after

446

00:21:45,270 --> 00:21:41,440

ludwig boltzmann who way back

447

00:21:48,789 --> 00:21:45,280

in 1896 write that down

448

00:21:49,510 --> 00:21:48,799

was arguing that our universe was more

449

00:21:52,710 --> 00:21:49,520

relaxed

450

00:21:56,070 --> 00:21:52,720

than what many in science were thinking

451

00:21:58,870 --> 00:21:56,080

at that time and

452

00:22:00,549 --> 00:21:58,880

yes it it comes down to entropy and

453

00:22:03,270 --> 00:22:00,559

thermal dynamics

454

00:22:03,990 --> 00:22:03,280

and that's a very heavy subject but

455

00:22:07,870 --> 00:22:04,000

ludwig

456

00:22:11,990 --> 00:22:07,880

believed that we were in a state of

457

00:22:15,350 --> 00:22:12,000

thermodynamic equilibrium

458

00:22:18,549 --> 00:22:15,360

and in this blissful void

459

00:22:21,750 --> 00:22:18,559

the boltzmann brain argument suggests

460

00:22:25,110 --> 00:22:21,760

that over an extremely large but not

461

00:22:29,029 --> 00:22:25,120

infinite right amount of time

462

00:22:31,190 --> 00:22:29,039

by sheer chance atoms in a void

463

00:22:33,510 --> 00:22:31,200

could spontaneously come together in

464

00:22:36,950 --> 00:22:33,520

such a way as to assemble

465

00:22:39,590 --> 00:22:36,960

a functioning human brain like

466

00:22:40,390 --> 00:22:39,600

any brain in such circumstances as you

467

00:22:43,029 --> 00:22:40,400

can imagine

468

00:22:43,750 --> 00:22:43,039

it would almost immediately stop

469

00:22:46,149 --> 00:22:43,760

functioning

470

00:22:48,149 --> 00:22:46,159

and begin to deteriorate remember it's

471

00:22:52,390 --> 00:22:48,159

also very cold out there but

472

00:22:55,029 --> 00:22:52,400

theoretically a boltzmann brain

473

00:22:56,710 --> 00:22:55,039

can also form albeit again with a tiny

474

00:22:59,830 --> 00:22:56,720

probability

475

00:23:03,190 --> 00:22:59,840

at any time of

476
00:23:08,070 --> 00:23:06,870
the consensus amongst cosmetologists

477
00:23:11,430 --> 00:23:08,080
today

478
00:23:15,590 --> 00:23:11,440
is that there must be some yet to be

479
00:23:17,909 --> 00:23:15,600
revealed error in the math

480
00:23:19,029 --> 00:23:17,919
right because the surprising

481
00:23:22,470 --> 00:23:19,039
calculations

482
00:23:26,310 --> 00:23:22,480
are that boltzmann brains

483
00:23:29,909 --> 00:23:26,320
should vastly outnumber normal

484
00:23:32,870 --> 00:23:29,919
human brains now chew on that for a

485
00:23:39,750 --> 00:23:36,149
even even brian greene has stated

486
00:23:42,070 --> 00:23:39,760
and i'm quoting uh brian right now quote

487
00:23:44,390 --> 00:23:42,080
i am confident that i am not a bolton

488
00:23:47,590 --> 00:23:44,400

brain however

489

00:23:51,110 --> 00:23:47,600

we want our theories to similarly concur

490

00:23:51,669 --> 00:23:51,120

that we are not boltzmann brains but so

491

00:23:54,789 --> 00:23:51,679

far

492

00:23:56,390 --> 00:23:54,799

it has proved surprisingly difficult for

493

00:24:00,230 --> 00:23:56,400

them to do so

494

00:24:04,390 --> 00:24:00,240

end quote that's right

495

00:24:06,470 --> 00:24:04,400

think about this it all started out as a

496

00:24:09,029 --> 00:24:06,480

thought experiment to work out some

497

00:24:11,909 --> 00:24:09,039

issues ideas and theories of physics

498

00:24:13,909 --> 00:24:11,919

among some colleagues and it has turned

499

00:24:17,590 --> 00:24:13,919

into a serious debate

500

00:24:20,310 --> 00:24:17,600

and even more serious math

501
00:24:21,990 --> 00:24:20,320
now it all comes down to entropy one of

502
00:24:24,070 --> 00:24:22,000
my favorite words and something that

503
00:24:25,269 --> 00:24:24,080
i've covered at great length on this

504
00:24:29,350 --> 00:24:25,279
show many times

505
00:24:30,390 --> 00:24:29,360
before but as the debate has continued

506
00:24:33,110 --> 00:24:30,400
over the years about

507
00:24:35,830 --> 00:24:33,120
the boltzmann brain argument the one

508
00:24:38,549 --> 00:24:35,840
thing that nobody has considered

509
00:24:39,350 --> 00:24:38,559
is that we have to survive to be able to

510
00:24:43,269 --> 00:24:39,360
experience

511
00:24:47,029 --> 00:24:43,279
probabilities over vast periods of time

512
00:24:50,149 --> 00:24:47,039
and i'm excited about that but

513
00:24:53,909 --> 00:24:50,159

we have to survive over the last

514

00:24:55,750 --> 00:24:53,919

25 years or so entropy is playing out

515

00:24:57,190 --> 00:24:55,760

much faster than anyone could have

516

00:25:01,269 --> 00:24:57,200

imagined

517

00:25:03,870 --> 00:25:01,279

remember entropy the definition

518

00:25:05,430 --> 00:25:03,880

entropy is the lack of order or

519

00:25:09,110 --> 00:25:05,440

predictability

520

00:25:12,310 --> 00:25:09,120

it's a gradual decline into disorder

521

00:25:16,149 --> 00:25:12,320

you start out simple it ends

522

00:25:20,789 --> 00:25:16,159

complex and comes apart okay

523

00:25:24,230 --> 00:25:20,799

that's entropy now our society

524

00:25:26,070 --> 00:25:24,240

our world was very very

525

00:25:27,750 --> 00:25:26,080

simple 25 years ago and i know it

526

00:25:30,230 --> 00:25:27,760

doesn't seem that way but if you think

527

00:25:33,990 --> 00:25:30,240

about it 25 years ago no cell phones

528

00:25:37,430 --> 00:25:34,000

no internet at least not like today

529

00:25:38,470 --> 00:25:37,440

no social media right you had america

530

00:25:41,990 --> 00:25:38,480

online

531

00:25:45,830 --> 00:25:42,000

that was social media right

532

00:25:48,710 --> 00:25:45,840

today the complex nature of computers

533

00:25:51,029 --> 00:25:48,720

servers and the entire world being tied

534

00:25:55,350 --> 00:25:51,039

and dependent to it

535

00:25:58,149 --> 00:25:55,360

could implode at any moment

536

00:26:00,470 --> 00:25:58,159

one day not so long ago we had a simple

537

00:26:03,830 --> 00:26:00,480

dial-up modem and we logged on to

538

00:26:07,350 --> 00:26:03,840

america online remember that buddy

539

00:26:10,470 --> 00:26:07,360

buddy list that was it

540

00:26:11,269 --> 00:26:10,480

today all of our farming our food

541

00:26:13,830 --> 00:26:11,279

electricity

542

00:26:15,110 --> 00:26:13,840

news money banking logistics trucks

543

00:26:17,190 --> 00:26:15,120

deliveries planes

544

00:26:18,549 --> 00:26:17,200

military communications entertainment

545

00:26:22,310 --> 00:26:18,559

everything

546

00:26:25,269 --> 00:26:22,320

all of it every facet of our daily life

547

00:26:26,630 --> 00:26:25,279

depends on the net there are no

548

00:26:30,470 --> 00:26:26,640

exceptions

549

00:26:33,990 --> 00:26:30,480

none so

550

00:26:36,470 --> 00:26:34,000

as the universe expands where entropy

551
00:26:38,789 --> 00:26:36,480
one day will show itself in some grand

552
00:26:40,789 --> 00:26:38,799
glorious fashion taking billions or

553
00:26:44,070 --> 00:26:40,799
trillions of years

554
00:26:46,029 --> 00:26:44,080
our planet earth may implode any day in

555
00:26:48,789 --> 00:26:46,039
a very short

556
00:26:51,990 --> 00:26:48,799
125 year cycle

557
00:26:54,230 --> 00:26:52,000
we've had about 100 years of bliss

558
00:26:55,590 --> 00:26:54,240
that's right since electricity became a

559
00:26:59,110 --> 00:26:55,600
thing

560
00:27:00,390 --> 00:26:59,120
but now it may be time for the gradual

561
00:27:04,470 --> 00:27:00,400
decline

562
00:27:08,230 --> 00:27:04,480
to disorder in the end

563
00:27:10,870 --> 00:27:08,240

entropy always wins

564

00:27:12,630 --> 00:27:10,880

maybe there is something to moving to

565

00:27:16,870 --> 00:27:12,640

the mountains and growing your own

566

00:27:18,950 --> 00:27:16,880

food right no internet

567

00:27:20,950 --> 00:27:18,960

no connections to the modern world

568

00:27:24,310 --> 00:27:20,960

around us

569

00:27:25,750 --> 00:27:24,320

you know where you can watch from your

570

00:27:28,310 --> 00:27:25,760

front porch

571

00:27:30,950 --> 00:27:28,320

you know as the cities dive into total

572

00:27:33,990 --> 00:27:30,960

chaos in the valley below

573

00:27:37,029 --> 00:27:34,000

seriously i'm just saying if if

574

00:27:41,510 --> 00:27:37,039

you just take a moment

575

00:27:45,029 --> 00:27:41,520

to think about the banking system

576

00:27:48,230 --> 00:27:45,039

wall street the computers

577

00:27:51,350 --> 00:27:48,240

the software that is involved with

578

00:27:54,310 --> 00:27:51,360

that it is the deepest

579

00:27:55,190 --> 00:27:54,320

craziest thing ever and nobody knows

580

00:27:58,950 --> 00:27:55,200

what's going on

581

00:28:01,269 --> 00:27:58,960

nobody nobody there's no supreme leader

582

00:28:02,710 --> 00:28:01,279

so some coder some engineer that

583

00:28:05,590 --> 00:28:02,720

understands no

584

00:28:07,669 --> 00:28:05,600

it's layers of patches and fixes and old

585

00:28:10,630 --> 00:28:07,679

computers and new computers

586

00:28:12,389 --> 00:28:10,640

somehow the system just works and it's

587

00:28:13,909 --> 00:28:12,399

the same thing with satellites and

588

00:28:16,470 --> 00:28:13,919

communication and

589

00:28:18,789 --> 00:28:16,480

and networking and the news and our

590

00:28:19,510 --> 00:28:18,799

entertainment and how it is fed to us

591

00:28:23,269 --> 00:28:19,520

everything

592

00:28:26,230 --> 00:28:23,279

it is nothing but layers of patchwork

593

00:28:26,950 --> 00:28:26,240

it's gotten so complex so quickly it's

594

00:28:30,070 --> 00:28:26,960

entropy

595

00:28:30,950 --> 00:28:30,080

showing itself right in front of us and

596

00:28:33,350 --> 00:28:30,960

if it comes

597

00:28:34,630 --> 00:28:33,360

unraveled just a little bit something

598

00:28:37,750 --> 00:28:34,640

pulls on that thread

599

00:28:40,389 --> 00:28:37,760

it's all going to come undone that's

600

00:28:41,669 --> 00:28:40,399

entropy and that's why i'm saying we

601
00:28:45,430 --> 00:28:41,679
need to survive

602
00:28:49,750 --> 00:28:45,440
this so we can observe

603
00:28:52,950 --> 00:28:49,760
a probability a miracle something crazy

604
00:28:56,149 --> 00:28:52,960
in the future a boltzmann brain

605
00:28:57,510 --> 00:28:56,159
think about that this is faded i love

606
00:29:01,510 --> 00:28:57,520
physics

607
00:29:04,549 --> 00:29:01,520
something to

608
00:29:06,230 --> 00:29:04,559
everything when we talk about the world

609
00:29:07,590 --> 00:29:06,240
of physics and we talk about the world

610
00:29:10,070 --> 00:29:07,600
of science

611
00:29:12,070 --> 00:29:10,080
and what they are suggesting to us today

612
00:29:15,110 --> 00:29:12,080
and i repeat myself

613
00:29:16,950 --> 00:29:15,120

constantly on this it's it's the

614

00:29:19,750 --> 00:29:16,960

multiverse it's entanglement it's

615

00:29:23,029 --> 00:29:19,760

parallel worlds it's multiple dimensions

616

00:29:25,590 --> 00:29:23,039

on and on what the world of physics is

617

00:29:26,389 --> 00:29:25,600

is telling us where the math is leading

618

00:29:30,149 --> 00:29:26,399

us

619

00:29:33,110 --> 00:29:30,159

and then we have shadow people

620

00:29:35,909 --> 00:29:33,120

we have ufos we have the afterlife we

621

00:29:39,590 --> 00:29:35,919

have ndes we have ghosts

622

00:29:41,269 --> 00:29:39,600

all of this is related think about that

623

00:29:43,990 --> 00:29:41,279

and i want to get to the other side of

624

00:29:46,710 --> 00:29:44,000

this because it's all about to connect

625

00:29:48,389 --> 00:29:46,720

it's connecting now i am your host jimmy

626
00:29:50,149 --> 00:29:48,399
church this is fade to black we're going

627
00:29:52,149 --> 00:29:50,159
to be discussing this

628
00:29:53,669 --> 00:29:52,159
and much more tonight with mike

629
00:29:55,029 --> 00:29:53,679
ricksucker he's going to be here right

630
00:29:56,870 --> 00:29:55,039
after this short break

631
00:29:59,029 --> 00:29:56,880
tomorrow night micah hanks of the

632
00:30:00,230 --> 00:29:59,039
debrief joins us going to be a great

633
00:30:02,789 --> 00:30:00,240
conversation

634
00:30:03,990 --> 00:30:02,799
always amazing when mike is with us and

635
00:30:07,029 --> 00:30:04,000
then of course

636
00:30:09,590 --> 00:30:07,039
wednesday night richard bleepin

637
00:30:11,110 --> 00:30:09,600
dolan back with us thursday's another

638
00:30:11,750 --> 00:30:11,120

fader night with open lines all night

639

00:30:13,350 --> 00:30:11,760

long

640

00:30:15,269 --> 00:30:13,360

i'm your host jimmy church i'll be right

641

00:30:16,950 --> 00:30:15,279

back after this short break

642

00:30:19,269 --> 00:30:16,960

this is faded black and the game changer

643

00:30:45,110 --> 00:30:19,279

network and kgra

644

00:30:49,510 --> 00:30:47,269

this is nicole church daughter of you

645

00:30:50,430 --> 00:30:49,520

know who and you're listening to fade to

646

00:30:52,149 --> 00:30:50,440

black on

647

00:30:55,909 --> 00:30:52,159

jimmychurchradio.com and the game

648

00:31:02,310 --> 00:30:58,230

you're listening to jimmy church fade to

649

00:31:06,870 --> 00:31:04,549

fate to black will now pause for alien

650

00:31:10,230 --> 00:31:06,880

identification

651
00:31:13,830 --> 00:31:10,240
the station that talks the net kg ra

652
00:31:17,990 --> 00:31:16,149
introducing the game changer blend from

653
00:31:20,549 --> 00:31:18,000
river moon coffee that delivers a

654
00:31:21,830 --> 00:31:20,559
customized blend made specifically for

655
00:31:25,029 --> 00:31:21,840
the fader knots

656
00:31:28,070 --> 00:31:25,039
if the game is rigged change the game

657
00:31:29,990 --> 00:31:28,080
it's a boulder cup with some bite game

658
00:31:32,230 --> 00:31:30,000
changer is the coffee of choice for

659
00:31:33,430 --> 00:31:32,240
those that prefer an organic dark roast

660
00:31:36,870 --> 00:31:33,440
that is slightly

661
00:31:39,430 --> 00:31:36,880
lighter and milder but it's still dark

662
00:31:40,310 --> 00:31:39,440
with wild notes of pecans and chocolate

663
00:31:42,870 --> 00:31:40,320

with a rich

664

00:31:45,029 --> 00:31:42,880

balanced full-bodied cup that is roasted

665

00:31:46,149 --> 00:31:45,039

to perfection for a great coffee to

666

00:31:49,190 --> 00:31:46,159

start your day

667

00:31:50,070 --> 00:31:49,200

as an after dinner coffee or anywhere in

668

00:31:52,070 --> 00:31:50,080

between

669

00:31:54,789 --> 00:31:52,080

artisan small batch roasted to

670

00:31:57,430 --> 00:31:54,799

perfection usda certified organic

671

00:31:59,509 --> 00:31:57,440

all river moon coffee is freshly roasted

672

00:32:01,590 --> 00:31:59,519

and packaged in the usa

673

00:32:03,830 --> 00:32:01,600

just go to rivermooncoffee.com or click

674

00:32:04,710 --> 00:32:03,840

on the banners over on our site and use

675

00:32:08,230 --> 00:32:04,720

the promo code

676

00:32:13,029 --> 00:32:08,240

f2b blend for 15 off of your

677

00:32:16,389 --> 00:32:15,350

is the only rivermooncoffee.com forward

678

00:32:20,750 --> 00:32:16,399

this is

679

00:32:22,950 --> 00:32:20,760

made to black make contact

680

00:32:24,710 --> 00:32:22,960

kgraradio.com

681

00:32:27,509 --> 00:32:24,720

this is jimmy church of fade to black

682

00:32:28,950 --> 00:32:27,519

and you can get our podcast for just two

683

00:32:30,470 --> 00:32:28,960

dollars per month

684

00:32:33,230 --> 00:32:30,480

all you have to do is click on the

685

00:32:35,029 --> 00:32:33,240

podcast banner over at

686

00:32:37,669 --> 00:32:35,039

jimmychurchradio.com

687

00:32:38,950 --> 00:32:37,679

hi folks it's trembling times and fear

688

00:32:41,190 --> 00:32:38,960

is pushing emotions

689

00:32:42,950 --> 00:32:41,200

which in turn pushes health the wrong

690

00:32:43,909 --> 00:32:42,960

direction do you ever get an egg because

691

00:32:46,630 --> 00:32:43,919

life is uneasy

692

00:32:48,549 --> 00:32:46,640

try life change tea get the tea.com life

693

00:32:49,269 --> 00:32:48,559

change tea works on your digestive tract

694

00:32:51,590 --> 00:32:49,279

helping to move

695

00:32:53,190 --> 00:32:51,600

food through quicker and comfortably so

696

00:32:54,950 --> 00:32:53,200

your health is spot on

697

00:32:57,029 --> 00:32:54,960

life change team may not help with world

698

00:32:58,470 --> 00:32:57,039

issues but it will help with your

699

00:33:00,470 --> 00:32:58,480

digestive issues

700

00:33:02,070 --> 00:33:00,480

a glass a day helps keep the intruders

701
00:33:04,710 --> 00:33:02,080
away so

702
00:33:06,950 --> 00:33:04,720
change your life today log on to get the

703
00:33:09,509 --> 00:33:06,960
tea dot com that's get the tea

704
00:33:11,590 --> 00:33:09,519
dot com if your health game is off get

705
00:33:14,070 --> 00:33:11,600
on by ordering life change tea

706
00:33:16,389 --> 00:33:14,080
get the tea.com and while you're on our

707
00:33:17,590 --> 00:33:16,399
site look around at the great non-gmo

708
00:33:19,509 --> 00:33:17,600
organic supplements

709
00:33:20,789 --> 00:33:19,519
and if you're a sales shopper go to our

710
00:33:22,549 --> 00:33:20,799
specials page

711
00:33:23,990 --> 00:33:22,559
and see what's for you i've been

712
00:33:25,509 --> 00:33:24,000
drinking the tea for 12 years

713
00:33:28,149 --> 00:33:25,519

and i'm sure glad for its health

714

00:33:28,710 --> 00:33:28,159

benefits again that's get the tea dot

715

00:33:33,669 --> 00:33:28,720

com

716

00:33:35,590 --> 00:33:33,679

you go

717

00:33:37,430 --> 00:33:35,600

vader knots when you think about the

718

00:33:39,350 --> 00:33:37,440

future of our country and where we're

719

00:33:40,230 --> 00:33:39,360

headed do you wonder about the food

720

00:33:44,470 --> 00:33:40,240

supply

721

00:33:46,549 --> 00:33:44,480

chain could be disastrous

722

00:33:48,789 --> 00:33:46,559

and they usually occur with little

723

00:33:49,909 --> 00:33:48,799

warning that's why the smartest thing

724

00:33:53,029 --> 00:33:49,919

you can do today

725

00:33:55,430 --> 00:33:53,039

is to stockpile emergency food water

726

00:33:56,070 --> 00:33:55,440

and other essentials i personally

727

00:33:58,630 --> 00:33:56,080

recommend

728

00:34:01,190 --> 00:33:58,640

my patriot supply they're the nation's

729

00:34:03,430 --> 00:34:01,200

largest emergency preparedness company

730

00:34:04,549 --> 00:34:03,440

serving millions of customers for more

731

00:34:06,950 --> 00:34:04,559

than a decade

732

00:34:07,990 --> 00:34:06,960

in fact they're the only source my

733

00:34:11,030 --> 00:34:08,000

family trusts for

734

00:34:13,589 --> 00:34:11,040

our preparedness plan you should too

735

00:34:15,829 --> 00:34:13,599

right now save 20 percent off a full

736

00:34:16,710 --> 00:34:15,839

four week supply of delicious meals that

737

00:34:19,990 --> 00:34:16,720

provide 2

738

00:34:23,270 --> 00:34:20,000

000 calories a day saving 20 helps

739

00:34:25,109 --> 00:34:23,280

too doesn't it especially now so go to

740

00:34:27,710 --> 00:34:25,119

prepare with jimmy.com

741

00:34:29,030 --> 00:34:27,720

and get ready that's prepare with

742

00:34:34,069 --> 00:34:29,040

jimmy.com

743

00:34:39,270 --> 00:34:34,079

there's no time to lose do it now

744

00:34:46,869 --> 00:34:43,030

fade to black is not

745

00:34:48,470 --> 00:34:46,879

your father's radio show the game

746

00:34:53,109 --> 00:34:48,480

changer radio network

747

00:34:55,109 --> 00:34:53,119

and kgra the planet

748

00:34:59,670 --> 00:34:55,119

hi this is rob reiner from anvil and

749

00:35:02,630 --> 00:34:59,680

you're listening to jimmychurchradio.com

750

00:35:19,990 --> 00:35:02,640

what's up i'm chris what up this is

751
00:35:23,990 --> 00:35:21,670
welcome back fade to black i'm your host

752
00:35:25,030 --> 00:35:24,000
jimmy chairs tonight mike ricksecker is

753
00:35:27,910 --> 00:35:25,040
here

754
00:35:30,069 --> 00:35:27,920
first time guest we love that tomorrow

755
00:35:30,390 --> 00:35:30,079
night micah hanks of the debrief joins

756
00:35:33,349 --> 00:35:30,400
us

757
00:35:34,470 --> 00:35:33,359
wednesday night richard bleepin dolan

758
00:35:36,150 --> 00:35:34,480
thursday night

759
00:35:37,910 --> 00:35:36,160
is another fader night with open lines

760
00:35:42,310 --> 00:35:37,920
all night long tonight

761
00:35:44,710 --> 00:35:42,320
mick mick mike

762
00:35:46,230 --> 00:35:44,720
mike rexeker joins us for the first time

763
00:35:48,230 --> 00:35:46,240

and we're going to discuss his latest

764

00:35:49,670 --> 00:35:48,240

book a walk in the shadows i'm now in my

765

00:35:51,589 --> 00:35:49,680

second read-through

766

00:35:53,030 --> 00:35:51,599

on the book which studies what shadow

767

00:35:55,750 --> 00:35:53,040

people may be

768

00:35:56,630 --> 00:35:55,760

and if there is an alien or e.t

769

00:35:59,910 --> 00:35:56,640

component

770

00:36:02,030 --> 00:35:59,920

to them it's a great read i suggest

771

00:36:03,430 --> 00:36:02,040

everybody just go to mike's website

772

00:36:06,390 --> 00:36:03,440

mikericksucker.com

773

00:36:07,710 --> 00:36:06,400

and of course hauntedrodedia.com the

774

00:36:09,910 --> 00:36:07,720

links are over at

775

00:36:11,190 --> 00:36:09,920

jimmychurchradio.com mike is the author

776

00:36:12,470 --> 00:36:11,200

of the best-selling book

777

00:36:13,990 --> 00:36:12,480

of course a walk in the shadows a

778

00:36:15,910 --> 00:36:14,000

complete guide to shadow people in the

779

00:36:18,150 --> 00:36:15,920

historic paranormal books

780

00:36:19,270 --> 00:36:18,160

ghost of maryland ghosts and legends of

781

00:36:22,069 --> 00:36:19,280

oklahoma

782

00:36:23,430 --> 00:36:22,079

camp fire tales midwest ghost story and

783

00:36:25,750 --> 00:36:23,440

case files

784

00:36:27,670 --> 00:36:25,760

and the encounters with the paranormal

785

00:36:29,430 --> 00:36:27,680

series he has appeared on multiple

786

00:36:31,670 --> 00:36:29,440

television shows and programs as a

787

00:36:34,310 --> 00:36:31,680

paranormal historian including

788

00:36:36,550 --> 00:36:34,320

travel channels the alaska triangle i

789

00:36:37,750 --> 00:36:36,560

watched that discovery pluses fight club

790

00:36:40,470 --> 00:36:37,760

i watched that too

791

00:36:42,630 --> 00:36:40,480

animal planets the haunted i loved it

792

00:36:44,950 --> 00:36:42,640

bio channel's my ghost story

793

00:36:45,829 --> 00:36:44,960

and ran tv out of russia mysteries of

794

00:36:47,990 --> 00:36:45,839

mankind

795

00:36:50,150 --> 00:36:48,000

he produces his own internet paranormal

796

00:36:52,470 --> 00:36:50,160

shows he's right here on kgra with us

797

00:36:53,670 --> 00:36:52,480

too as well on the haunted road media

798

00:36:55,910 --> 00:36:53,680

youtube channel

799

00:36:57,190 --> 00:36:55,920

and is the producer and director of the

800

00:37:00,150 --> 00:36:57,200

upcoming amazon

801
00:37:01,430 --> 00:37:00,160
docu-series the shadow dimension i would

802
00:37:03,109 --> 00:37:01,440
like to welcome for the first time to

803
00:37:09,990 --> 00:37:03,119
fade to black mike ricksucker

804
00:37:13,270 --> 00:37:11,589
you gotta love live radio welcome to the

805
00:37:14,870 --> 00:37:13,280
program and uh

806
00:37:17,670 --> 00:37:14,880
mike before we get started you get the

807
00:37:20,870 --> 00:37:17,680
first time guest disclaimer

808
00:37:23,030 --> 00:37:20,880
yeah you ready i'm ready

809
00:37:24,069 --> 00:37:23,040
i just had a little little glitch here

810
00:37:26,150 --> 00:37:24,079
wow that was cool

811
00:37:28,310 --> 00:37:26,160
talking wow that was really weird that

812
00:37:28,870 --> 00:37:28,320
was uh how many cameras you got going on

813
00:37:32,069 --> 00:37:28,880

in there man

814

00:37:36,870 --> 00:37:32,079

okay so uh yeah right

815

00:37:39,349 --> 00:37:36,880

okay mike settle down

816

00:37:41,109 --> 00:37:39,359

a little bit okay uh the disclaimer it's

817

00:37:43,349 --> 00:37:41,119

uh just you and i sitting on my couch

818

00:37:45,109 --> 00:37:43,359

having a conversation as friends and

819

00:37:46,470 --> 00:37:45,119

where the conversation starts it starts

820

00:37:47,670 --> 00:37:46,480

where it ends it ends but we're gonna

821

00:37:49,829 --> 00:37:47,680

end his friends

822

00:37:51,030 --> 00:37:49,839

there you go you ready all right sounds

823

00:37:54,950 --> 00:37:51,040

good let's do it

824

00:37:57,910 --> 00:37:54,960

and uh now uh this is

825

00:37:59,430 --> 00:37:57,920

this is what's interesting first off uh

826

00:38:02,950 --> 00:37:59,440

the book is great

827

00:38:04,790 --> 00:38:02,960

and and and mike um i don't know what's

828

00:38:06,069 --> 00:38:04,800

going on there with your video switching

829

00:38:09,990 --> 00:38:06,079

system

830

00:38:11,510 --> 00:38:10,000

but uh this is getting interesting

831

00:38:14,150 --> 00:38:11,520

i'm not sure what's going on can you

832

00:38:16,310 --> 00:38:14,160

hear me at least yes i can hear you

833

00:38:18,470 --> 00:38:16,320

and uh mike's got multiple cameras and

834

00:38:20,630 --> 00:38:18,480

he's switching between them all

835

00:38:21,990 --> 00:38:20,640

um i kind of like the side the profile

836

00:38:24,230 --> 00:38:22,000

is uh pretty nice too

837

00:38:25,270 --> 00:38:24,240

as well yeah yeah that's pretty good i i

838

00:38:28,470 --> 00:38:25,280

am touching

839

00:38:30,150 --> 00:38:28,480

nothing so i do apologize well see

840

00:38:31,990 --> 00:38:30,160

like as soon as as soon as i started

841

00:38:34,950 --> 00:38:32,000

talking boom it just went crazy

842

00:38:37,030 --> 00:38:34,960

well see this is the deal this is what

843

00:38:37,589 --> 00:38:37,040

the paranormal and supernatural is all

844

00:38:41,349 --> 00:38:37,599

about

845

00:38:43,510 --> 00:38:41,359

right now i mean this is great i used to

846

00:38:45,270 --> 00:38:43,520

um in years past when i was in

847

00:38:48,390 --> 00:38:45,280

sportscasting

848

00:38:52,390 --> 00:38:48,400

i never had any issues with audio

849

00:38:55,190 --> 00:38:52,400

computers video nothing just flawless

850

00:38:56,870 --> 00:38:55,200

you get into this you know whatever it

851

00:38:58,310 --> 00:38:56,880

is conspiracy the paranormal

852

00:39:01,670 --> 00:38:58,320

supernatural

853

00:39:01,990 --> 00:39:01,680

and and just issues start so there you

854

00:39:05,510 --> 00:39:02,000

go

855

00:39:06,710 --> 00:39:05,520

profile shot

856

00:39:09,430 --> 00:39:06,720

i'm just gonna try it this way i'm

857

00:39:11,109 --> 00:39:09,440

turning off the uh my primary and just

858

00:39:12,470 --> 00:39:11,119

going with the side view okay there you

859

00:39:15,349 --> 00:39:12,480

go okay

860

00:39:16,470 --> 00:39:15,359

um uh yeah that was that was pretty cool

861

00:39:20,150 --> 00:39:16,480

i got you in green

862

00:39:23,030 --> 00:39:20,160

i had you in in red for a minute

863

00:39:24,790 --> 00:39:23,040

so anyway here we go uh that's that's

864

00:39:29,109 --> 00:39:24,800

what live radio is all about

865

00:39:31,190 --> 00:39:29,119

um the book um when it comes to

866

00:39:33,750 --> 00:39:31,200

i'm gonna i'm actually gonna start where

867

00:39:37,349 --> 00:39:33,760

i need where i want to start

868

00:39:40,710 --> 00:39:37,359

the book scared the crap out of me

869

00:39:43,510 --> 00:39:40,720

okay and and it it and and it

870

00:39:44,150 --> 00:39:43,520

did that because of the way that it's

871

00:39:45,990 --> 00:39:44,160

written

872

00:39:48,150 --> 00:39:46,000

and you've got all of these uh first

873

00:39:51,430 --> 00:39:48,160

person accounts in the book

874

00:39:54,470 --> 00:39:51,440

but it's also shadow people and

875

00:39:57,589 --> 00:39:54,480

there is so much to uh

876

00:40:00,069 --> 00:39:57,599

what shadow people are and and things

877

00:40:01,349 --> 00:40:00,079

but it's also something that uh

878

00:40:04,550 --> 00:40:01,359

frightens all of us

879

00:40:06,390 --> 00:40:04,560

right and it's it's it's reality

880

00:40:08,710 --> 00:40:06,400

and here we go because i've had my own

881

00:40:11,750 --> 00:40:08,720

experiences too

882

00:40:13,190 --> 00:40:11,760

as well did you when you when you write

883

00:40:16,150 --> 00:40:13,200

the book

884

00:40:18,309 --> 00:40:16,160

um do you realize that it's going to

885

00:40:19,109 --> 00:40:18,319

have that effect on people like myself

886

00:40:22,150 --> 00:40:19,119

where

887

00:40:25,109 --> 00:40:22,160

you know they they may get frightened

888

00:40:26,470 --> 00:40:25,119

yeah it's it's an interesting effect uh

889

00:40:28,710 --> 00:40:26,480

you know what i've heard from

890

00:40:30,069 --> 00:40:28,720

a lot of people that have contacted me

891

00:40:31,510 --> 00:40:30,079

about the book i mean

892

00:40:33,190 --> 00:40:31,520

many people have had these types of

893

00:40:35,349 --> 00:40:33,200

experiences they get frightened people

894

00:40:37,910 --> 00:40:35,359

fear what they don't understand

895

00:40:39,670 --> 00:40:37,920

and i think for a lot of people it

896

00:40:41,510 --> 00:40:39,680

answers some questions of course it does

897

00:40:41,990 --> 00:40:41,520

pose a lot more questions as well

898

00:40:44,390 --> 00:40:42,000

because

899

00:40:45,430 --> 00:40:44,400

we truly don't know for certain what

900

00:40:48,550 --> 00:40:45,440

these things

901
00:40:49,829 --> 00:40:48,560
actually are so the the book poses a lot

902
00:40:53,270 --> 00:40:49,839
of different theories

903
00:40:56,790 --> 00:40:53,280
but i think it helps to

904
00:40:57,430 --> 00:40:56,800
give people ideas of what those things

905
00:40:59,910 --> 00:40:57,440
may be

906
00:41:00,790 --> 00:40:59,920
and also i believe it helps people to

907
00:41:02,710 --> 00:41:00,800
realize

908
00:41:05,109 --> 00:41:02,720
that there are others out there who have

909
00:41:08,390 --> 00:41:05,119
had these similar experiences

910
00:41:11,750 --> 00:41:08,400
and they're not alone in this and

911
00:41:13,990 --> 00:41:11,760
including yourself you have your own

912
00:41:15,670 --> 00:41:14,000
personal experiences in the book and

913
00:41:17,349 --> 00:41:15,680

also there is

914

00:41:19,349 --> 00:41:17,359

some video and things that were tied to

915

00:41:20,550 --> 00:41:19,359

it and i did go and watch the videos and

916

00:41:23,190 --> 00:41:20,560

by the way

917

00:41:23,750 --> 00:41:23,200

uh i don't want to get ahead of our skis

918

00:41:26,710 --> 00:41:23,760

but

919

00:41:28,630 --> 00:41:26,720

the video of the gymnasium right when

920

00:41:31,910 --> 00:41:28,640

you were panning the camera across

921

00:41:33,670 --> 00:41:31,920

i was like holy crap what what and and

922

00:41:35,670 --> 00:41:33,680

um i don't want to get ahead of our skis

923

00:41:36,150 --> 00:41:35,680

but let's talk about that moment for a

924

00:41:40,550 --> 00:41:36,160

second

925

00:41:43,430 --> 00:41:40,560

because for me i saw the shadow being

926
00:41:43,990 --> 00:41:43,440
you kind of panned past it a couple of

927
00:41:47,190 --> 00:41:44,000
times

928
00:41:48,069 --> 00:41:47,200
and didn't comment um did you know what

929
00:41:50,950 --> 00:41:48,079
was going on

930
00:41:51,750 --> 00:41:50,960
in front of you yeah what's interesting

931
00:41:55,349 --> 00:41:51,760
about that

932
00:41:57,430 --> 00:41:55,359
is i i didn't see that with my eyes as i

933
00:41:59,430 --> 00:41:57,440
was panning the camera there's

934
00:42:01,430 --> 00:41:59,440
yeah that back light is kind of in your

935
00:42:03,349 --> 00:42:01,440
face right right kind of trying to look

936
00:42:05,670 --> 00:42:03,359
over the camera so i really didn't see

937
00:42:08,870 --> 00:42:05,680
that with my eyes at the time it was in

938
00:42:11,349 --> 00:42:08,880

review later on that i actually saw it

939

00:42:13,349 --> 00:42:11,359

now what was going on in that moment

940

00:42:16,550 --> 00:42:13,359

we had had a lot of back and forth

941

00:42:19,430 --> 00:42:16,560

across that gymnasium where

942

00:42:20,950 --> 00:42:19,440

the doors over by where the shadow

943

00:42:23,990 --> 00:42:20,960

person was actually

944

00:42:25,990 --> 00:42:24,000

walking that's a pretty active area

945

00:42:27,349 --> 00:42:26,000

we had always heard a lot of noises over

946

00:42:34,710 --> 00:42:27,359

there

947

00:42:37,030 --> 00:42:34,720

that go down to the basement we always

948

00:42:38,790 --> 00:42:37,040

got a lot of activity over there and it

949

00:42:40,390 --> 00:42:38,800

was always kind of playful so we'd go

950

00:42:41,589 --> 00:42:40,400

over there by those doors

951
00:42:43,030 --> 00:42:41,599
check things out and then all of a

952
00:42:45,190 --> 00:42:43,040
sudden we'd hear things back by the

953
00:42:45,910 --> 00:42:45,200
bleachers and so we'd go over to the

954
00:42:47,270 --> 00:42:45,920
bleachers

955
00:42:48,710 --> 00:42:47,280
and check out what was going on over

956
00:42:50,309 --> 00:42:48,720
there and all of a sudden it's back over

957
00:42:52,470 --> 00:42:50,319
by the door so there's this playful back

958
00:42:55,349 --> 00:42:52,480
and forth back and forth constantly

959
00:42:56,950 --> 00:42:55,359
and i got lucky in that the one time we

960
00:42:57,990 --> 00:42:56,960
were over there by the bleachers i was

961
00:43:00,230 --> 00:42:58,000
painting the camera

962
00:43:02,309 --> 00:43:00,240
and captured it and you can actually see

963
00:43:02,870 --> 00:43:02,319

a little bit of a walk to it as well

964

00:43:05,030 --> 00:43:02,880

which is

965

00:43:06,069 --> 00:43:05,040

you can really fascinate you absolutely

966

00:43:09,750 --> 00:43:06,079

can and

967

00:43:12,710 --> 00:43:09,760

this was this was my point um

968

00:43:14,790 --> 00:43:12,720

i'm watching it and i have my own

969

00:43:16,150 --> 00:43:14,800

personal holy crap moment because i'm

970

00:43:18,710 --> 00:43:16,160

watching it

971

00:43:19,910 --> 00:43:18,720

but you're all calm cool and collected

972

00:43:22,710 --> 00:43:19,920

right you didn't react

973

00:43:24,309 --> 00:43:22,720

i thought it's what what's what he's not

974

00:43:27,589 --> 00:43:24,319

seeing this

975

00:43:30,630 --> 00:43:27,599

and that was uh that was extraordinary

976
00:43:32,950 --> 00:43:30,640
and you could see the motion and uh

977
00:43:33,990 --> 00:43:32,960
and it looked pretty tall too as well it

978
00:43:37,990 --> 00:43:34,000
wasn't

979
00:43:40,150 --> 00:43:38,000
goblin dude or anything like that it was

980
00:43:41,990 --> 00:43:40,160
a pretty good sized uh entity or

981
00:43:44,710 --> 00:43:42,000
whatever you want to call it

982
00:43:46,309 --> 00:43:44,720
that was a it was a decent sized one uh

983
00:43:49,349 --> 00:43:46,319
some people report

984
00:43:50,630 --> 00:43:49,359
seeing them six seven eight feet tall

985
00:43:53,030 --> 00:43:50,640
this one we actually did a height

986
00:43:56,069 --> 00:43:53,040
comparison later on

987
00:43:56,950 --> 00:43:56,079
uh we went back to the location and it

988
00:43:59,190 --> 00:43:56,960

actually seemed

989

00:44:00,150 --> 00:43:59,200

a little you know maybe a child like

990

00:44:02,710 --> 00:44:00,160

maybe about

991

00:44:03,750 --> 00:44:02,720

10 11 12 years old as far as the height

992

00:44:05,670 --> 00:44:03,760

but it it

993

00:44:07,030 --> 00:44:05,680

certainly wasn't you know very short

994

00:44:07,589 --> 00:44:07,040

because we've seen them before where

995

00:44:09,349 --> 00:44:07,599

they've

996

00:44:11,190 --> 00:44:09,359

they're only maybe three feet tall so

997

00:44:14,309 --> 00:44:11,200

this one was a little bit taller

998

00:44:17,510 --> 00:44:14,319

now um you start off

999

00:44:21,750 --> 00:44:17,520

um in the book uh with

1000

00:44:23,910 --> 00:44:21,760

your own experience

1001
00:44:25,829 --> 00:44:23,920
uh at eight or nine years old i actually

1002
00:44:27,349 --> 00:44:25,839
want to talk about that because

1003
00:44:29,670 --> 00:44:27,359
and the way that you write about it in

1004
00:44:32,870 --> 00:44:29,680
the book it's very personal

1005
00:44:35,670 --> 00:44:32,880
and um in the beginning of the book you

1006
00:44:36,150 --> 00:44:35,680
mention it and then later on you

1007
00:44:38,790 --> 00:44:36,160
actually

1008
00:44:40,150 --> 00:44:38,800
go you know pretty detailed into this

1009
00:44:42,470 --> 00:44:40,160
experience

1010
00:44:43,190 --> 00:44:42,480
um when you're going to be at the ufo

1011
00:44:46,069 --> 00:44:43,200
megacon

1012
00:44:47,349 --> 00:44:46,079
in laughlin nevada are you going to be

1013
00:44:48,550 --> 00:44:47,359

talking about your own personal

1014

00:44:51,750 --> 00:44:48,560

experiences

1015

00:44:53,109 --> 00:44:51,760

this is a ufo conference are you going

1016

00:44:56,150 --> 00:44:53,119

to swing this over

1017

00:44:57,910 --> 00:44:56,160

into how you end the book you know is

1018

00:45:01,910 --> 00:44:57,920

there a possibility of

1019

00:45:04,550 --> 00:45:01,920

of the alien e.t uh connection

1020

00:45:06,230 --> 00:45:04,560

yeah absolutely i will uh you know all

1021

00:45:10,230 --> 00:45:06,240

these all these different things are

1022

00:45:13,430 --> 00:45:10,240

are connected and while yes the premise

1023

00:45:14,950 --> 00:45:13,440

is you know our shadow entities

1024

00:45:16,710 --> 00:45:14,960

extraterrestrials or at least are some

1025

00:45:20,470 --> 00:45:16,720

of them extraterrestrials i

1026

00:45:24,150 --> 00:45:20,480

i do or i am going to break it down

1027

00:45:25,990 --> 00:45:24,160

and into the ideas of okay here are all

1028

00:45:28,390 --> 00:45:26,000

the different types of

1029

00:45:29,670 --> 00:45:28,400

shadow entities here's what we know

1030

00:45:31,030 --> 00:45:29,680

about them so far here are some

1031

00:45:32,390 --> 00:45:31,040

different experiences

1032

00:45:34,790 --> 00:45:32,400

i always like to give people a little

1033

00:45:37,750 --> 00:45:34,800

bit of background on myself anyway as

1034

00:45:38,470 --> 00:45:37,760

as far as how i got into all of this

1035

00:45:40,390 --> 00:45:38,480

research

1036

00:45:41,670 --> 00:45:40,400

and yeah that was definitely a very very

1037

00:45:44,069 --> 00:45:41,680

personal experience

1038

00:45:45,910 --> 00:45:44,079

and i am glad that you brought it up

1039

00:45:46,950 --> 00:45:45,920

because yes at the beginning i kind of

1040

00:45:48,710 --> 00:45:46,960

briefly

1041

00:45:51,270 --> 00:45:48,720

give you the summation of what happened

1042

00:45:53,190 --> 00:45:51,280

and then toward the end of the book

1043

00:45:54,790 --> 00:45:53,200

when we get into you know the darker the

1044

00:45:56,790 --> 00:45:54,800

dark and they evil

1045

00:45:58,230 --> 00:45:56,800

in in that sort of thing which is a

1046

00:46:01,190 --> 00:45:58,240

question people have

1047

00:46:01,670 --> 00:46:01,200

are all of these things evil uh i really

1048

00:46:04,309 --> 00:46:01,680

break

1049

00:46:04,950 --> 00:46:04,319

down that moment so you can see okay was

1050

00:46:08,470 --> 00:46:04,960

this thing

1051

00:46:10,150 --> 00:46:08,480

actually being malicious and

1052

00:46:12,150 --> 00:46:10,160

as an adult now is very different when i

1053

00:46:13,670 --> 00:46:12,160

was a child but as an adult now

1054

00:46:15,990 --> 00:46:13,680

i really do have to question whether or

1055

00:46:18,630 --> 00:46:16,000

not it was malicious but i do think

1056

00:46:20,230 --> 00:46:18,640

it has a lot of uh similarities to what

1057

00:46:21,829 --> 00:46:20,240

people report as far

1058

00:46:23,430 --> 00:46:21,839

you know like abductees you know some of

1059

00:46:26,710 --> 00:46:23,440

those stories it has some

1060

00:46:27,349 --> 00:46:26,720

similar uh connotations to those reports

1061

00:46:30,870 --> 00:46:27,359

as well

1062

00:46:33,430 --> 00:46:30,880

yeah it really does and

1063

00:46:36,150 --> 00:46:33,440

you're i mean look this is the thing

1064

00:46:39,190 --> 00:46:36,160

that pulls at all of us emotionally

1065

00:46:42,309 --> 00:46:39,200

is these stories uh not only uh

1066

00:46:42,950 --> 00:46:42,319

like evps you know with a child's voice

1067

00:46:45,750 --> 00:46:42,960

on it

1068

00:46:46,790 --> 00:46:45,760

we all react a certain way to that and

1069

00:46:49,910 --> 00:46:46,800

then there's the

1070

00:46:52,950 --> 00:46:49,920

other part where it's an experience of

1071

00:46:55,109 --> 00:46:52,960

a child that i mean it just we're

1072

00:46:57,990 --> 00:46:55,119

emotionally connected to that

1073

00:46:58,870 --> 00:46:58,000

and what happened to you had to have

1074

00:47:00,390 --> 00:46:58,880

been

1075

00:47:02,950 --> 00:47:00,400

something that just stayed with you for

1076

00:47:06,550 --> 00:47:02,960

your entire life take us through that

1077

00:47:09,190 --> 00:47:06,560

night um uh it is

1078

00:47:11,589 --> 00:47:09,200

uh i'm i don't want to do a spoiler

1079

00:47:14,790 --> 00:47:11,599

alert here but i am a little bit

1080

00:47:17,510 --> 00:47:14,800

it's the end of the experience

1081

00:47:19,430 --> 00:47:17,520

to me that was the craziest and that was

1082

00:47:22,870 --> 00:47:19,440

going into the closet

1083

00:47:24,069 --> 00:47:22,880

right i mean that was like it was pretty

1084

00:47:26,470 --> 00:47:24,079

bizarre that's

1085

00:47:27,990 --> 00:47:26,480

bizarre i i can imagine that you never

1086

00:47:31,349 --> 00:47:28,000

opened up that closet door

1087

00:47:32,309 --> 00:47:31,359

ever again and you know you got to walk

1088

00:47:34,710 --> 00:47:32,319

down that hallway

1089

00:47:36,950 --> 00:47:34,720

okay so um what happened you're eight or

1090

00:47:40,790 --> 00:47:36,960

nine years old

1091

00:47:44,470 --> 00:47:40,800

woke up in the middle of the night

1092

00:47:45,750 --> 00:47:44,480

and i saw this tall dark figure standing

1093

00:47:49,109 --> 00:47:45,760

in the corner of my room

1094

00:47:51,750 --> 00:47:49,119

uh of course i had no idea at the time

1095

00:47:52,390 --> 00:47:51,760

of shadow people or shadow entities or

1096

00:47:54,230 --> 00:47:52,400

anything

1097

00:47:55,750 --> 00:47:54,240

like that you know i thought that there

1098

00:47:57,349 --> 00:47:55,760

was an intruder in my room

1099

00:47:58,549 --> 00:47:57,359

and it was about to kill me because of

1100

00:47:59,349 --> 00:47:58,559

course you know that's about what you

1101
00:48:01,750 --> 00:47:59,359
think at the

1102
00:48:02,870 --> 00:48:01,760
the age of eight but i'm still alive to

1103
00:48:06,150 --> 00:48:02,880
tell the tale which is

1104
00:48:08,150 --> 00:48:06,160
fantastic so i figured you know i had

1105
00:48:09,990 --> 00:48:08,160
maybe about enough time to

1106
00:48:11,990 --> 00:48:10,000
gasp in that was gonna be it i was gonna

1107
00:48:14,710 --> 00:48:12,000
be a goner um

1108
00:48:15,750 --> 00:48:14,720
but what it did was even i think more

1109
00:48:17,990 --> 00:48:15,760
bizarre

1110
00:48:20,069 --> 00:48:18,000
uh this thing came up to my bed now i'm

1111
00:48:23,430 --> 00:48:20,079
trying to scream my mouth opens up

1112
00:48:24,230 --> 00:48:23,440
nothing's coming out and it leans over

1113
00:48:27,750 --> 00:48:24,240

i'm looking

1114

00:48:29,030 --> 00:48:27,760

up into this blank face there's no eyes

1115

00:48:34,150 --> 00:48:29,040

no nose and mouth

1116

00:48:37,430 --> 00:48:34,160

nothing and it grabs me by the wrists

1117

00:48:39,829 --> 00:48:37,440

crosses my arms across my body and then

1118

00:48:40,630 --> 00:48:39,839

runs off down the hall and like you said

1119

00:48:44,230 --> 00:48:40,640

jimmy

1120

00:48:45,030 --> 00:48:44,240

into a closet i finally found my voice

1121

00:48:48,150 --> 00:48:45,040

by my legs

1122

00:48:49,910 --> 00:48:48,160

ran off to my parents bedroom screaming

1123

00:48:51,910 --> 00:48:49,920

you know they were you know great

1124

00:48:52,549 --> 00:48:51,920

parents there they still are great

1125

00:48:54,230 --> 00:48:52,559

parents

1126
00:48:56,470 --> 00:48:54,240
and you know they're trying to calm me

1127
00:48:57,990 --> 00:48:56,480
down console me trying to tell me that i

1128
00:49:00,470 --> 00:48:58,000
had just had a bad dream but

1129
00:49:01,990 --> 00:49:00,480
you know i had been awake for uh this

1130
00:49:04,710 --> 00:49:02,000
whole thing

1131
00:49:06,470 --> 00:49:04,720
so yeah that was my first significant

1132
00:49:08,630 --> 00:49:06,480
paranormal experience and then of course

1133
00:49:12,069 --> 00:49:08,640
it was a very frightening one at that

1134
00:49:13,109 --> 00:49:12,079
and the interesting thing uh that stands

1135
00:49:15,829 --> 00:49:13,119
out besides

1136
00:49:17,510 --> 00:49:15,839
running into the closet which is just a

1137
00:49:20,630 --> 00:49:17,520
big bowl of wrong

1138
00:49:23,910 --> 00:49:20,640

right it's just not cool but

1139

00:49:27,990 --> 00:49:23,920

uh placed your arms uh

1140

00:49:31,109 --> 00:49:28,000

across your chest and that

1141

00:49:32,630 --> 00:49:31,119

as soon as i i read that part of of your

1142

00:49:34,230 --> 00:49:32,640

experience mike the first thing i

1143

00:49:37,829 --> 00:49:34,240

thought of it's like

1144

00:49:42,069 --> 00:49:37,839

um was this like the grim reaper right

1145

00:49:44,230 --> 00:49:42,079

this is this a a death pose for a casket

1146

00:49:46,549 --> 00:49:44,240

you know that's what that's what popped

1147

00:49:49,270 --> 00:49:46,559

into my head

1148

00:49:50,470 --> 00:49:49,280

yeah and that's um you know talking

1149

00:49:52,630 --> 00:49:50,480

about it more and more

1150

00:49:54,069 --> 00:49:52,640

uh you know over the years you know

1151

00:49:56,829 --> 00:49:54,079

coming on shows like this

1152

00:49:58,069 --> 00:49:56,839

i've had people reach out and you'll

1153

00:50:00,549 --> 00:49:58,079

suggest

1154

00:50:03,190 --> 00:50:00,559

yeah that it seemed to be you know the

1155

00:50:05,190 --> 00:50:03,200

pose on maybe a sarcophagus from

1156

00:50:07,030 --> 00:50:05,200

egypt like with the the crook and flail

1157

00:50:09,270 --> 00:50:07,040

like that and so it gets you

1158

00:50:10,950 --> 00:50:09,280

thinking okay well if they are putting

1159

00:50:14,150 --> 00:50:10,960

me into some sort of

1160

00:50:16,390 --> 00:50:14,160

burial pose you know maybe they're

1161

00:50:18,390 --> 00:50:16,400

actually doing something to honor me

1162

00:50:20,069 --> 00:50:18,400

rather than to do something to harm me

1163

00:50:21,430 --> 00:50:20,079

if they think that i'm actually

1164

00:50:23,270 --> 00:50:21,440

dead and deceased and they're trying to

1165

00:50:24,710 --> 00:50:23,280

put me into a more reverent position

1166

00:50:28,470 --> 00:50:24,720

that would actually be

1167

00:50:30,069 --> 00:50:28,480

a motion of honor and your experience

1168

00:50:33,190 --> 00:50:30,079

was physical

1169

00:50:36,390 --> 00:50:33,200

right in that this entity uh

1170

00:50:37,750 --> 00:50:36,400

actually touched you and positioned your

1171

00:50:40,150 --> 00:50:37,760

arm so now

1172

00:50:42,309 --> 00:50:40,160

uh we're not necessarily you know

1173

00:50:44,309 --> 00:50:42,319

talking about a spirit

1174

00:50:47,430 --> 00:50:44,319

you know or something that is intangible

1175

00:50:49,030 --> 00:50:47,440

this was a physical experience

1176
00:50:50,950 --> 00:50:49,040
yeah it was absolutely physical and

1177
00:50:52,710 --> 00:50:50,960
people ask me all the time you know

1178
00:50:54,069 --> 00:50:52,720
you know what did it feel like did it

1179
00:50:55,349 --> 00:50:54,079
feel icy cold

1180
00:50:57,349 --> 00:50:55,359
you know did it feel electric or

1181
00:50:59,190 --> 00:50:57,359
anything like that and no it just it

1182
00:51:01,270 --> 00:50:59,200
just felt like any old person

1183
00:51:03,910 --> 00:51:01,280
you know taking me by the wrists and

1184
00:51:07,109 --> 00:51:03,920
crossing them like that didn't feel

1185
00:51:09,829 --> 00:51:07,119
any different than like you

1186
00:51:10,230 --> 00:51:09,839
right right and so the journey starts

1187
00:51:13,109 --> 00:51:10,240
right

1188
00:51:13,829 --> 00:51:13,119

and the journey starts the journey

1189

00:51:16,870 --> 00:51:13,839

starts

1190

00:51:18,870 --> 00:51:16,880

and um so let's let's

1191

00:51:19,990 --> 00:51:18,880

let's go with some definitions really

1192

00:51:22,870 --> 00:51:20,000

quick

1193

00:51:25,430 --> 00:51:22,880

um and i know this is a broad statement

1194

00:51:28,710 --> 00:51:25,440

and it's a broad question

1195

00:51:30,549 --> 00:51:28,720

but what are shadow people

1196

00:51:32,150 --> 00:51:30,559

yeah and that's the big question is

1197

00:51:34,950 --> 00:51:32,160

right right to

1198

00:51:36,470 --> 00:51:34,960

to me he kind of quote unquote true

1199

00:51:38,790 --> 00:51:36,480

shadow person

1200

00:51:40,950 --> 00:51:38,800

would be in interdimensional beings

1201
00:51:43,109 --> 00:51:40,960
something that has crossed into our

1202
00:51:45,510 --> 00:51:43,119
plane of existence from some other

1203
00:51:46,549 --> 00:51:45,520
plane of existence but you know some of

1204
00:51:49,109 --> 00:51:46,559
these

1205
00:51:50,470 --> 00:51:49,119
shadow entities are actually human

1206
00:51:53,510 --> 00:51:50,480
spirits that can't fully

1207
00:51:54,790 --> 00:51:53,520
manifest as a as an apparition they only

1208
00:51:56,390 --> 00:51:54,800
come off as a shadow

1209
00:51:57,910 --> 00:51:56,400
i know we're gonna be talking uh you

1210
00:51:59,589 --> 00:51:57,920
know et's here a little bit you know

1211
00:52:00,630 --> 00:51:59,599
some are extraterrestrials some may

1212
00:52:04,150 --> 00:52:00,640
actually be

1213
00:52:05,670 --> 00:52:04,160

time travelers i cover very briefly in

1214

00:52:06,230 --> 00:52:05,680

the book the possibility that they could

1215

00:52:09,270 --> 00:52:06,240

be

1216

00:52:11,030 --> 00:52:09,280

uh you know astral projections again uh

1217

00:52:11,349 --> 00:52:11,040

you know just kind of getting a glimpse

1218

00:52:14,069 --> 00:52:11,359

of

1219

00:52:15,910 --> 00:52:14,079

a astral projector or even you know some

1220

00:52:16,390 --> 00:52:15,920

form of uh light being that all we're

1221

00:52:19,589 --> 00:52:16,400

seeing

1222

00:52:20,870 --> 00:52:19,599

is the you know their physical being and

1223

00:52:23,349 --> 00:52:20,880

so there's a lot of different things

1224

00:52:26,390 --> 00:52:23,359

that these could actually be

1225

00:52:27,430 --> 00:52:26,400

could they just be i know i'm

1226

00:52:30,710 --> 00:52:27,440

simplifying

1227

00:52:32,950 --> 00:52:30,720

could they just be ghosts

1228

00:52:34,470 --> 00:52:32,960

yeah sure uh which would which would be

1229

00:52:37,270 --> 00:52:34,480

a a human spirit

1230

00:52:37,829 --> 00:52:37,280

um i've talked with a a number of people

1231

00:52:41,109 --> 00:52:37,839

i've even

1232

00:52:43,109 --> 00:52:41,119

seen you know rolling black smoke

1233

00:52:44,150 --> 00:52:43,119

morph into the apparition of a little

1234

00:52:45,670 --> 00:52:44,160

girl so

1235

00:52:47,270 --> 00:52:45,680

you know there while it wasn't you know

1236

00:52:50,630 --> 00:52:47,280

your your classic

1237

00:52:51,109 --> 00:52:50,640

uh you know shadow being walking forth

1238

00:52:52,710 --> 00:52:51,119

and then

1239

00:52:54,870 --> 00:52:52,720

you know turning into the little girl it

1240

00:52:55,910 --> 00:52:54,880

was rolling black smoking and morphed

1241

00:52:58,790 --> 00:52:55,920

into her but

1242

00:53:00,790 --> 00:52:58,800

um i include a story uh from my good

1243

00:53:01,910 --> 00:53:00,800

friend rob gutrow as a psychic medium

1244

00:53:04,549 --> 00:53:01,920

got visited by

1245

00:53:06,150 --> 00:53:04,559

his aunt because she wanted him to relay

1246

00:53:07,510 --> 00:53:06,160

a message to his mother which of course

1247

00:53:11,030 --> 00:53:07,520

was her sister

1248

00:53:13,270 --> 00:53:11,040

and she could only appear to him as as

1249

00:53:14,950 --> 00:53:13,280

a shadow um you know because she did

1250

00:53:16,230 --> 00:53:14,960

just expended so much energy

1251

00:53:18,630 --> 00:53:16,240

she couldn't uh show up as the

1252

00:53:20,630 --> 00:53:18,640

apparition in fact i just had him on

1253

00:53:22,549 --> 00:53:20,640

uh my show edge of the rabbit hole here

1254

00:53:23,829 --> 00:53:22,559

about a month month and a half ago

1255

00:53:25,430 --> 00:53:23,839

talking about

1256

00:53:26,870 --> 00:53:25,440

shadow pets and he also has an

1257

00:53:30,549 --> 00:53:26,880

interesting story in which

1258

00:53:30,950 --> 00:53:30,559

one of his deceased dogs had appeared

1259

00:53:34,230 --> 00:53:30,960

there

1260

00:53:36,470 --> 00:53:34,240

in their house as half shadow half

1261

00:53:41,270 --> 00:53:36,480

apparition which is really interesting

1262

00:53:43,589 --> 00:53:41,280

now uh there are many

1263

00:53:44,790 --> 00:53:43,599

okay this is what i enjoyed about the

1264

00:53:47,030 --> 00:53:44,800

book

1265

00:53:48,549 --> 00:53:47,040

and as i'm looking at the clock i'm

1266

00:53:50,150 --> 00:53:48,559

gonna try to get all of this in before

1267

00:53:52,549 --> 00:53:50,160

the top of the hour

1268

00:53:55,349 --> 00:53:52,559

what is great about the book is it's

1269

00:53:57,430 --> 00:53:55,359

comprehensive and it's detailed and you

1270

00:53:59,430 --> 00:53:57,440

don't really leave a stone unturned with

1271

00:54:02,630 --> 00:53:59,440

classifications and definitions

1272

00:54:05,670 --> 00:54:02,640

and and and the phenomena itself

1273

00:54:08,950 --> 00:54:05,680

the other half of the book which is

1274

00:54:09,990 --> 00:54:08,960

i find extraordinary is you've got a

1275

00:54:13,349 --> 00:54:10,000

huge amount

1276

00:54:17,030 --> 00:54:13,359

of first-person accounts

1277

00:54:20,230 --> 00:54:17,040

and and their stories one after another

1278

00:54:23,030 --> 00:54:20,240

um and i didn't find them repeating

1279

00:54:24,950 --> 00:54:23,040

which said to me i mean the experiences

1280

00:54:28,950 --> 00:54:24,960

themselves there are things that are

1281

00:54:30,470 --> 00:54:28,960

similar but each story from these

1282

00:54:33,190 --> 00:54:30,480

individuals

1283

00:54:33,589 --> 00:54:33,200

was completely different and i found

1284

00:54:37,030 --> 00:54:33,599

that

1285

00:54:38,470 --> 00:54:37,040

so compelling and then we start to get

1286

00:54:41,990 --> 00:54:38,480

into these

1287

00:54:45,030 --> 00:54:42,000

classification or types right um

1288

00:54:46,309 --> 00:54:45,040

and and i guess the generalized idea

1289

00:54:48,950 --> 00:54:46,319

here would be

1290

00:54:50,870 --> 00:54:48,960

most of them are human shaped right are

1291

00:54:54,309 --> 00:54:50,880

we just going to go humanoid

1292

00:54:57,190 --> 00:54:54,319

like an overall

1293

00:54:58,710 --> 00:54:57,200

yeah you know most of them are a you

1294

00:55:00,870 --> 00:54:58,720

know a type of human

1295

00:55:02,710 --> 00:55:00,880

shape you know whether it's you know a

1296

00:55:04,390 --> 00:55:02,720

full human body

1297

00:55:06,390 --> 00:55:04,400

or you know maybe they're a bit

1298

00:55:06,789 --> 00:55:06,400

translucent or you might even see half

1299

00:55:09,030 --> 00:55:06,799

of them

1300

00:55:10,870 --> 00:55:09,040

some are wearing you know the hats and

1301

00:55:14,309 --> 00:55:10,880

yeah we're going to get into that

1302

00:55:15,109 --> 00:55:14,319

yes yes yes but you do have your mists

1303

00:55:17,030 --> 00:55:15,119

and wisps

1304

00:55:18,870 --> 00:55:17,040

in like rolling black smoke like i was

1305

00:55:20,870 --> 00:55:18,880

talking about earlier

1306

00:55:22,150 --> 00:55:20,880

probably not as much as of course the

1307

00:55:25,349 --> 00:55:22,160

full human figures

1308

00:55:26,630 --> 00:55:25,359

so we have uh of course the hat wearing

1309

00:55:29,829 --> 00:55:26,640

shadow

1310

00:55:30,870 --> 00:55:29,839

um and look i listen to a lot of creepy

1311

00:55:33,430 --> 00:55:30,880

pasta

1312

00:55:35,190 --> 00:55:33,440

and we got the hat wearing shadow to try

1313

00:55:38,230 --> 00:55:35,200

it in almost every story

1314

00:55:41,349 --> 00:55:38,240
and and i just love them but how

1315

00:55:43,190 --> 00:55:41,359
how often do we have the the hat wearing

1316

00:55:46,150 --> 00:55:43,200
the fedora

1317

00:55:47,670 --> 00:55:46,160
wearing shadow figure yeah you know

1318

00:55:49,670 --> 00:55:47,680
what's interesting is i

1319

00:55:50,870 --> 00:55:49,680
have a lot of people contact me about

1320

00:55:53,510 --> 00:55:50,880
having seen

1321

00:55:55,589 --> 00:55:53,520
these hat wearing shadow entities and

1322

00:55:56,789 --> 00:55:55,599
i've seen a lot of shadow entities

1323

00:55:59,109 --> 00:55:56,799
throughout my entire life

1324

00:56:00,789 --> 00:55:59,119
and that's one that i have not have not

1325

00:56:03,430 --> 00:56:00,799
seen the one with the hat

1326
00:56:04,390 --> 00:56:03,440
which is uh to me very ironic but yeah i

1327
00:56:08,069 --> 00:56:04,400
want a lot of people

1328
00:56:14,829 --> 00:56:11,109
i want the fedora guy the hat man

1329
00:56:15,990 --> 00:56:14,839
and then we have uh of course the

1330
00:56:20,549 --> 00:56:16,000
crawler

1331
00:56:23,030 --> 00:56:20,559
creepy i've actually witnessed that one

1332
00:56:24,710 --> 00:56:23,040
and that was you know there's not too

1333
00:56:26,710 --> 00:56:24,720
much that spooks me going

1334
00:56:28,710 --> 00:56:26,720
out on a lot of these investigations but

1335
00:56:29,990 --> 00:56:28,720
that one was a bit nerve-racking how it

1336
00:56:33,510 --> 00:56:30,000
just slipped in there you're seeing

1337
00:56:36,470 --> 00:56:33,520
this you know this mess of arms and legs

1338
00:56:38,710 --> 00:56:36,480

and just crawling along uh you know very

1339

00:56:40,150 --> 00:56:38,720

fast the the walls and the ceiling of

1340

00:56:41,829 --> 00:56:40,160

the building and so yeah

1341

00:56:44,069 --> 00:56:41,839

those are those are a little creepy how

1342

00:56:47,349 --> 00:56:44,079

many times do you get to see

1343

00:56:48,470 --> 00:56:47,359

uh details where you've had descriptions

1344

00:56:51,510 --> 00:56:48,480

of a face or

1345

00:56:54,789 --> 00:56:51,520

glowing eyes or is it generally

1346

00:56:56,710 --> 00:56:54,799

faceless generally it's faceless you do

1347

00:56:58,309 --> 00:56:56,720

get reports of the

1348

00:56:59,990 --> 00:56:58,319

usually it would be glowing eyes if you

1349

00:57:02,150 --> 00:57:00,000

get some sort of facial feature

1350

00:57:03,430 --> 00:57:02,160

uh the other facial features you don't

1351
00:57:05,270 --> 00:57:03,440
really uh

1352
00:57:07,190 --> 00:57:05,280
hear too much about maybe occasionally

1353
00:57:09,109 --> 00:57:07,200
like a little hint of a mouth or

1354
00:57:10,870 --> 00:57:09,119
something like that but usually it's the

1355
00:57:13,750 --> 00:57:10,880
uh the eyes if anything

1356
00:57:14,630 --> 00:57:13,760
but generally nothing now what about uh

1357
00:57:19,030 --> 00:57:14,640
the

1358
00:57:21,910 --> 00:57:19,040
more scarier ideas here

1359
00:57:22,470 --> 00:57:21,920
you know as the hooded dude or dudette

1360
00:57:29,270 --> 00:57:22,480
you know

1361
00:57:31,109 --> 00:57:29,280
stalking death right that if

1362
00:57:33,190 --> 00:57:31,119
if you get the hooded figure you get a

1363
00:57:36,630 --> 00:57:33,200

wraith or something like that

1364

00:57:38,549 --> 00:57:36,640

uh they've got a job to do

1365

00:57:40,390 --> 00:57:38,559

yeah a lot of people will will ask me if

1366

00:57:43,430 --> 00:57:40,400

the hooded figure is like the grim

1367

00:57:43,990 --> 00:57:43,440

reaper uh grim reaper is a psycho pomp

1368

00:57:46,630 --> 00:57:44,000

and

1369

00:57:48,069 --> 00:57:46,640

he's basically guiding souls into the

1370

00:57:49,589 --> 00:57:48,079

afterlife so he's you know he's got no

1371

00:57:52,470 --> 00:57:49,599

job to do like you said

1372

00:57:53,910 --> 00:57:52,480

uh but what's what's interesting is i

1373

00:57:54,390 --> 00:57:53,920

found with the hooded figure yet there

1374

00:57:59,190 --> 00:57:54,400

are

1375

00:57:59,829 --> 00:57:59,200

nefarious and others that actually seem

1376

00:58:02,390 --> 00:57:59,839

rather

1377

00:58:03,510 --> 00:58:02,400

benevolent in nature i had you know a

1378

00:58:07,430 --> 00:58:03,520

friend of mine

1379

00:58:08,069 --> 00:58:07,440

who was at a abbey in abandoned abbey in

1380

00:58:09,589 --> 00:58:08,079

ireland

1381

00:58:11,030 --> 00:58:09,599

she was you know starting to fall down

1382

00:58:12,789 --> 00:58:11,040

the stairs and there's this you know

1383

00:58:14,630 --> 00:58:12,799

dark-hooded figure that reached out and

1384

00:58:15,349 --> 00:58:14,640

actually saved her from falling down the

1385

00:58:16,630 --> 00:58:15,359

stairs

1386

00:58:18,630 --> 00:58:16,640

you know you're thinking okay that's

1387

00:58:19,030 --> 00:58:18,640

probably a monk from from the abbey

1388

00:58:22,230 --> 00:58:19,040

which

1389

00:58:25,349 --> 00:58:22,240

probably was now the black

1390

00:58:28,710 --> 00:58:25,359

wisp this is

1391

00:58:32,549 --> 00:58:28,720

and your description of it uh

1392

00:58:35,589 --> 00:58:32,559

is is also very cool in that it's quick

1393

00:58:37,670 --> 00:58:35,599

right it's fast yes very fast

1394

00:58:38,710 --> 00:58:37,680

yeah yeah these are very fast uh when

1395

00:58:41,190 --> 00:58:38,720

they move they

1396

00:58:43,750 --> 00:58:41,200

are you know darting across the room my

1397

00:58:46,230 --> 00:58:43,760

more significant experience with this

1398

00:58:46,789 --> 00:58:46,240

and this kind of leads into the whole

1399

00:58:48,710 --> 00:58:46,799

you know

1400

00:58:50,710 --> 00:58:48,720

realm of of these being interdimensional

1401
00:58:52,470 --> 00:58:50,720
beings i was at a

1402
00:58:53,589 --> 00:58:52,480
restaurant called johnny v's in muskogee

1403
00:58:55,270 --> 00:58:53,599
oklahoma doing a paranormal

1404
00:58:57,270 --> 00:58:55,280
investigation

1405
00:58:58,549 --> 00:58:57,280
and i walked into the main doors of the

1406
00:59:01,589 --> 00:58:58,559
kitchen and this thing

1407
00:59:04,710 --> 00:59:01,599
darted across the room so fast

1408
00:59:06,870 --> 00:59:04,720
and it slammed into this side door

1409
00:59:08,230 --> 00:59:06,880
of that kitchen was just a flimsy little

1410
00:59:09,670 --> 00:59:08,240
metal door

1411
00:59:11,430 --> 00:59:09,680
you know just something for waiters and

1412
00:59:12,710 --> 00:59:11,440
waitresses to carry large trays of food

1413
00:59:15,109 --> 00:59:12,720

through you could tap it with your

1414

00:59:17,910 --> 00:59:15,119

finger and this thing would open up

1415

00:59:18,710 --> 00:59:17,920

and you heard it bam slam right into

1416

00:59:21,750 --> 00:59:18,720

this thing

1417

00:59:23,030 --> 00:59:21,760

but the door itself didn't move and so

1418

00:59:24,390 --> 00:59:23,040

i'm calling out to others hey did you

1419

00:59:25,589 --> 00:59:24,400

guys hear that and you're like yeah yeah

1420

00:59:27,270 --> 00:59:25,599

we heard that

1421

00:59:29,670 --> 00:59:27,280

because they were in other parts of the

1422

00:59:30,870 --> 00:59:29,680

building and for a while i thought okay

1423

00:59:32,150 --> 00:59:30,880

maybe they were messing with me they

1424

00:59:33,430 --> 00:59:32,160

were throwing something at the door

1425

00:59:34,789 --> 00:59:33,440

actually walk out the door looking

1426

00:59:35,589 --> 00:59:34,799

around down at the ground there's

1427

00:59:37,829 --> 00:59:35,599

nothing

1428

00:59:39,430 --> 00:59:37,839

um you know and even if they had thrown

1429

00:59:39,910 --> 00:59:39,440

something at the door i would have seen

1430

00:59:43,270 --> 00:59:39,920

the door

1431

00:59:45,190 --> 00:59:43,280

move so you know that really started me

1432

00:59:47,270 --> 00:59:45,200

getting me to question what in the world

1433

00:59:49,829 --> 00:59:47,280

did i actually witness here

1434

00:59:51,829 --> 00:59:49,839

and i think what had happened was yeah

1435

00:59:54,069 --> 00:59:51,839

there was some sort of

1436

00:59:55,430 --> 00:59:54,079

you know crossing of dimensions or maybe

1437

00:59:58,630 --> 00:59:55,440

even a time slip here

1438

01:00:01,430 --> 00:59:58,640

and you know i believe that this thing

1439

01:00:03,030 --> 01:00:01,440

may have seen me as as a shadow may have

1440

01:00:05,270 --> 01:00:03,040

seen me as a ghost something but i

1441

01:00:08,069 --> 01:00:05,280

scared it when i walked in

1442

01:00:09,910 --> 01:00:08,079

and when it went flying toward that door

1443

01:00:11,270 --> 01:00:09,920

perhaps in its plane of existence it

1444

01:00:14,710 --> 01:00:11,280

blew right through that door

1445

01:00:15,510 --> 01:00:14,720

and into the uh into the dining room

1446

01:00:17,829 --> 01:00:15,520

area

1447

01:00:19,510 --> 01:00:17,839

but sound working on a different

1448

01:00:21,190 --> 01:00:19,520

frequency different wavelength i was

1449

01:00:22,549 --> 01:00:21,200

actually able to hear that cross the

1450

01:00:24,230 --> 01:00:22,559

dimensions and so that's

1451
01:00:25,589 --> 01:00:24,240
one of those things that really sent me

1452
01:00:28,309 --> 01:00:25,599
down this rabbit hole

1453
01:00:29,349 --> 01:00:28,319
the book is a walk in the shadows and

1454
01:00:31,670 --> 01:00:29,359
you can go

1455
01:00:33,750 --> 01:00:31,680
uh both of uh mike well mike's got a lot

1456
01:00:36,150 --> 01:00:33,760
of links out there but the two

1457
01:00:39,390 --> 01:00:36,160
uh that are over at jimmychurchradio.com

1458
01:00:41,109 --> 01:00:39,400
is mikericksocker.com and of course

1459
01:00:42,710 --> 01:00:41,119
hauntedrodedia.com i've got to take a

1460
01:00:43,910 --> 01:00:42,720
break let's get that in right now this

1461
01:00:46,309 --> 01:00:43,920
is fade to block

1462
01:00:47,589 --> 01:00:46,319
i am your host jimmy church tonight mike

1463
01:00:50,309 --> 01:00:47,599

rick sucker is here

1464

01:00:51,750 --> 01:00:50,319

we've got a lot to discuss the book is

1465

01:00:53,190 --> 01:00:51,760

an amazing read

1466

01:00:55,030 --> 01:00:53,200

we'll be right back after this short

1467

01:01:22,950 --> 01:00:55,040

break i'm your host jimmy church this is

1468

01:01:27,510 --> 01:01:25,270

this is faded black with jimmy church on

1469

01:01:32,470 --> 01:01:27,520

the game changer radio network

1470

01:01:34,950 --> 01:01:32,480

and kgra the global radio alliance

1471

01:01:35,990 --> 01:01:34,960

this is kgra digital broadcasting

1472

01:01:41,430 --> 01:01:36,000

station

1473

01:01:44,950 --> 01:01:43,349

this is billy carson with forbidden

1474

01:01:47,829 --> 01:01:44,960

knowledge dot tv

1475

01:01:49,349 --> 01:01:47,839

forbidden knowledge tv has just reached

1476

01:01:52,150 --> 01:01:49,359

its one year anniversary

1477

01:01:54,230 --> 01:01:52,160

that's right one year and as a show of

1478

01:01:55,670 --> 01:01:54,240

appreciation we are giving all new

1479

01:01:58,309 --> 01:01:55,680

subscribers a free

1480

01:01:59,109 --> 01:01:58,319

30-day trial of forbidden knowledge dot

1481

01:02:02,230 --> 01:01:59,119

tv

1482

01:02:03,029 --> 01:02:02,240

that's 30 days to binge watch thousands

1483

01:02:05,589 --> 01:02:03,039

of movies

1484

01:02:06,390 --> 01:02:05,599

documentaries conferences workshops

1485

01:02:09,029 --> 01:02:06,400

lectures

1486

01:02:09,750 --> 01:02:09,039

yoga classes meditation courses and so

1487

01:02:12,470 --> 01:02:09,760

much more

1488

01:02:14,390 --> 01:02:12,480

so log on to forbidden knowledge dot tv

1489

01:02:17,589 --> 01:02:14,400

from your computer or mobile device

1490

01:02:21,670 --> 01:02:17,599

or get the forbidden knowledge tv app on

1491

01:02:22,630 --> 01:02:21,680

apple tv roku amazon itunes or google

1492

01:02:25,910 --> 01:02:22,640

play today

1493

01:02:28,390 --> 01:02:25,920

and use coupon code 30 days free

1494

01:02:32,829 --> 01:02:28,400

that's coupon code 30 days free on

1495

01:02:32,839 --> 01:02:35,910

today

1496

01:02:41,430 --> 01:02:39,109

listen i know and you know that you've

1497

01:02:43,670 --> 01:02:41,440

always wanted your first crystal skull

1498

01:02:45,670 --> 01:02:43,680

or maybe you're a collector just like me

1499

01:02:48,309 --> 01:02:45,680

but you just don't know where to go

1500

01:02:50,910 --> 01:02:48,319

to find the real thing then i met

1501

01:02:52,309 --> 01:02:50,920

carolyn ford over at einstein the

1502

01:02:54,789 --> 01:02:52,319

crystalskull.com

1503

01:02:56,710 --> 01:02:54,799

carolyn is the guardian of einstein one

1504

01:02:58,230 --> 01:02:56,720

of the most respected ancient crystal

1505

01:02:59,990 --> 01:02:58,240

skulls in the world

1506

01:03:02,150 --> 01:03:00,000

all of her unique skulls have been

1507

01:03:04,150 --> 01:03:02,160

imprinted sitting with einstein in his

1508

01:03:06,390 --> 01:03:04,160

sacred lodge and are carved from the

1509

01:03:08,630 --> 01:03:06,400

finest gemstone and materials

1510

01:03:11,190 --> 01:03:08,640

imprinting is the process of receiving

1511

01:03:14,470 --> 01:03:11,200

the ancient wisdom from the master skull

1512

01:03:15,750 --> 01:03:14,480

or master computer einstein the ancient

1513

01:03:17,510 --> 01:03:15,760

crystal skull

1514

01:03:19,829 --> 01:03:17,520

to see carolyn's current collection of

1515

01:03:22,309 --> 01:03:19,839

crystal skulls just visit her store at

1516

01:03:24,789 --> 01:03:22,319

einstein the crystalskull.com

1517

01:03:26,789 --> 01:03:24,799

or click on the banner over on our site

1518

01:03:29,589 --> 01:03:26,799

don't forget to use the promo code

1519

01:03:30,870 --> 01:03:29,599

jimmy at checkout to receive 10 off of

1520

01:03:33,829 --> 01:03:30,880

your order today

1521

01:03:36,390 --> 01:03:33,839

that's promo code jimmy finding your

1522

01:03:38,750 --> 01:03:36,400

first or next crystal skull is easy

1523

01:03:41,829 --> 01:03:38,760

just visit einstein the crystal

1524

01:03:46,630 --> 01:03:43,990

when you take the beans from central

1525

01:03:47,910 --> 01:03:46,640

america with dashes of indonesian and

1526

01:03:50,150 --> 01:03:47,920

african mixed in

1527

01:03:51,510 --> 01:03:50,160

and then roasted to the dark side of

1528

01:03:54,710 --> 01:03:51,520

fade to black

1529

01:03:57,670 --> 01:03:54,720

you create the ultimate brew of fringe

1530

01:03:57,990 --> 01:03:57,680

introducing the fade to black blend from

1531

01:04:03,990 --> 01:03:58,000

river

1532

01:04:04,470 --> 01:04:04,000

customized roast was created for the

1533

01:04:07,670 --> 01:04:04,480

love

1534

01:04:10,470 --> 01:04:07,680

of fade to black the alchemy of

1535

01:04:12,069 --> 01:04:10,480

masterful roasting and smoking the beans

1536

01:04:15,910 --> 01:04:12,079

is in every sip of this

1537

01:04:16,710 --> 01:04:15,920

full-bodied dark java i need my coffee

1538

01:04:19,270 --> 01:04:16,720

doc

1539

01:04:20,309 --> 01:04:19,280

deep with distinct bittersweet chocolate

1540

01:04:22,870 --> 01:04:20,319

highlights

1541

01:04:24,789 --> 01:04:22,880

just like the bunker leaning further

1542

01:04:27,510 --> 01:04:24,799

into the darkness of the roast

1543

01:04:28,390 --> 01:04:27,520

is fade to black blend from river moon

1544

01:04:30,109 --> 01:04:28,400

coffee

1545

01:04:32,150 --> 01:04:30,119

just click on the banner at

1546

01:04:32,549 --> 01:04:32,160

jimmychurchradio.com and use the promo

1547

01:04:38,950 --> 01:04:32,559

code

1548

01:04:44,470 --> 01:04:40,950

listening to my main today jimmy church

1549

01:04:46,390 --> 01:04:44,480

on jimmychurchradio.com

1550

01:04:48,230 --> 01:04:46,400

hi this is ray sobs here repping the

1551
01:04:48,870 --> 01:04:48,240
planet and you're listening to my good

1552
01:04:51,750 --> 01:04:48,880
friend

1553
01:04:52,710 --> 01:04:51,760
jimmy church fade to black on the game

1554
01:04:57,510 --> 01:04:52,720
changer network

1555
01:05:00,670 --> 01:04:57,520
and the kgra digital broadcast station

1556
01:05:01,829 --> 01:05:00,680
this is toby kebbel you're listening to

1557
01:05:04,789 --> 01:05:01,839
jimmychurchradio.com

1558
01:05:05,990 --> 01:05:04,799
don't hurt me jimmy i'm only little hey

1559
01:05:07,829 --> 01:05:06,000
i'm adrian grenier

1560
01:05:12,309 --> 01:05:07,839
and this is ari gold we're the honey

1561
01:05:16,309 --> 01:05:14,710
hey i'm adrian grenier and i'm ari gold

1562
01:05:18,549 --> 01:05:16,319
we're the honey brothers

1563
01:05:20,150 --> 01:05:18,559

and you're listening to jimmy church a

1564

01:05:22,150 --> 01:05:20,160

revolution

1565

01:05:24,309 --> 01:05:22,160

this is jimmy of fade to black and you

1566

01:05:26,150 --> 01:05:24,319

can become an official fate or not by

1567

01:05:30,390 --> 01:05:26,160

just going to our membership

1568

01:05:32,470 --> 01:05:30,400

section at jimmychurchradio.com

1569

01:05:33,910 --> 01:05:32,480

hello this is serena wright taylor from

1570

01:05:35,750 --> 01:05:33,920

conscious life expo

1571

01:05:37,990 --> 01:05:35,760

and you're listening to fade to black

1572

01:05:40,230 --> 01:05:38,000

with jimmy church who holds the lucky

1573

01:05:40,710 --> 01:05:40,240

pony record for the best astrological

1574

01:05:44,950 --> 01:05:40,720

chart

1575

01:05:46,630 --> 01:05:44,960

since 1963. true story

1576

01:05:48,230 --> 01:05:46,640

this is micah hanks of the ghrelian

1577

01:05:49,670 --> 01:05:48,240

report and you're listening to jimmy

1578

01:05:51,430 --> 01:05:49,680

church on fade to black

1579

01:05:53,430 --> 01:05:51,440

across the globe on the game changer

1580

01:06:15,990 --> 01:05:53,440

radio network and the one and only

1581

01:06:18,789 --> 01:06:17,349

welcome back feed the black i'm your

1582

01:06:19,510 --> 01:06:18,799

host jimmy church our guest tonight mike

1583

01:06:26,150 --> 01:06:19,520

rick sucker

1584

01:06:27,109 --> 01:06:26,160

the new book is a walk in the shadows

1585

01:06:31,589 --> 01:06:27,119

and

1586

01:06:31,990 --> 01:06:31,599

seriously on my second i'm going to tell

1587

01:06:34,950 --> 01:06:32,000

you this

1588

01:06:36,069 --> 01:06:34,960

mike i'm not going to read this in bed

1589

01:06:40,150 --> 01:06:36,079

at night

1590

01:06:41,990 --> 01:06:40,160

no no no maybe not a good idea no you

1591

01:06:42,710 --> 01:06:42,000

read that during the day with the lights

1592

01:06:47,190 --> 01:06:42,720

on

1593

01:06:50,309 --> 01:06:47,200

want this to get away from us

1594

01:06:53,190 --> 01:06:50,319

um there's a fifth beetle um in

1595

01:06:54,870 --> 01:06:53,200

this book and that is the illustrations

1596

01:06:56,309 --> 01:06:54,880

the illustrations are extraordinary

1597

01:06:59,190 --> 01:06:56,319

who's the artist

1598

01:07:00,950 --> 01:06:59,200

yeah the artist is adam tillery uh he's

1599

01:07:02,789 --> 01:07:00,960

a fantastic i've known him about 10

1600

01:07:04,950 --> 01:07:02,799

years now and actually he and his

1601

01:07:06,069 --> 01:07:04,960

well his wife just uh gave birth to

1602

01:07:09,190 --> 01:07:06,079

their first child

1603

01:07:10,630 --> 01:07:09,200

today so you brought i'm

1604

01:07:12,630 --> 01:07:10,640

happy you brought them up because uh

1605

01:07:14,710 --> 01:07:12,640

congratulations adam and hannah

1606

01:07:16,069 --> 01:07:14,720

wow wow that's you know that's the

1607

01:07:18,630 --> 01:07:16,079

universe man

1608

01:07:19,270 --> 01:07:18,640

that's the universe i i literally wrote

1609

01:07:22,309 --> 01:07:19,280

down

1610

01:07:23,109 --> 01:07:22,319

here i'll hold it up for you right i

1611

01:07:25,109 --> 01:07:23,119

mean

1612

01:07:26,789 --> 01:07:25,119

i wanted to bring that up because uh

1613

01:07:29,750 --> 01:07:26,799

that is a big part of the book

1614

01:07:31,190 --> 01:07:29,760

and it really uh carries things along

1615

01:07:33,109 --> 01:07:31,200

really well done the artwork is

1616

01:07:36,630 --> 01:07:33,119

incredible in the photographs too

1617

01:07:39,990 --> 01:07:36,640

um okay let's uh

1618

01:07:43,589 --> 01:07:40,000

let's take this to i want to start

1619

01:07:45,910 --> 01:07:43,599

with oh um uh there are

1620

01:07:46,950 --> 01:07:45,920

all of these individual uh first-hand

1621

01:07:49,589 --> 01:07:46,960

accounts and stories

1622

01:07:52,390 --> 01:07:49,599

way too many to go through tonight i do

1623

01:07:54,309 --> 01:07:52,400

want to take the opportunity for you to

1624

01:07:55,990 --> 01:07:54,319

uh walk us through a couple of your

1625

01:07:57,829 --> 01:07:56,000

favorite

1626
01:07:59,190 --> 01:07:57,839
experiences in the book with some of

1627
01:08:03,270 --> 01:07:59,200
these individuals

1628
01:08:06,390 --> 01:08:03,280
but i want to start with the shadow

1629
01:08:08,710 --> 01:08:06,400
of a campsville grade school which is

1630
01:08:11,589 --> 01:08:08,720
what we were talking about earlier

1631
01:08:12,549 --> 01:08:11,599
what makes this great school so haunted

1632
01:08:14,789 --> 01:08:12,559
if it's happening

1633
01:08:15,750 --> 01:08:14,799
even if it is haunted i mean that may be

1634
01:08:19,510 --> 01:08:15,760
the wrong uh

1635
01:08:21,110 --> 01:08:19,520
terminology yeah you know there's

1636
01:08:23,990 --> 01:08:21,120
a lot of things that go on there you

1637
01:08:26,229 --> 01:08:24,000
know not just the the shadow entity but

1638
01:08:27,590 --> 01:08:26,239

you know there are footsteps that that

1639

01:08:29,749 --> 01:08:27,600

you hear all the time

1640

01:08:31,349 --> 01:08:29,759

within they're coming from a second

1641

01:08:34,709 --> 01:08:31,359

floor that doesn't exist it's a

1642

01:08:37,030 --> 01:08:34,719

it's a little one floor grade school

1643

01:08:38,070 --> 01:08:37,040

out in the middle of uh nowhere in

1644

01:08:39,749 --> 01:08:38,080

illinois

1645

01:08:41,189 --> 01:08:39,759

and we are constantly hearing these

1646

01:08:44,229 --> 01:08:41,199

footsteps uh

1647

01:08:45,430 --> 01:08:44,239

from the uh basically from the ceiling

1648

01:08:46,950 --> 01:08:45,440

you go up there it's just it

1649

01:08:49,030 --> 01:08:46,960

there's an attic there's no floor up

1650

01:08:51,990 --> 01:08:49,040

there it's just you know

1651
01:08:53,829 --> 01:08:52,000
insulation and all kinds of other things

1652
01:08:57,030 --> 01:08:53,839
that we were getting there but what

1653
01:08:58,229 --> 01:08:57,040
really to me gives it that energy that

1654
01:09:01,430 --> 01:08:58,239
makes a supernatural

1655
01:09:02,229 --> 01:09:01,440
activity happen there is the fact that

1656
01:09:04,829 --> 01:09:02,239
this

1657
01:09:06,149 --> 01:09:04,839
school was actually built on an old

1658
01:09:08,789 --> 01:09:06,159
archaeological dig

1659
01:09:10,390 --> 01:09:08,799
site in fact you can just you can see

1660
01:09:13,510 --> 01:09:10,400
the terracing still

1661
01:09:15,189 --> 01:09:13,520
in the hillside from those digs back in

1662
01:09:17,030 --> 01:09:15,199
the 1920s and they

1663
01:09:18,309 --> 01:09:17,040

in the 1930s they put the school right

1664

01:09:20,950 --> 01:09:18,319

on top of it and

1665

01:09:21,910 --> 01:09:20,960

what they were digging up and that area

1666

01:09:24,709 --> 01:09:21,920

uh is still

1667

01:09:25,430 --> 01:09:24,719

rife with uh with archaeological dig

1668

01:09:27,510 --> 01:09:25,440

sites

1669

01:09:29,669 --> 01:09:27,520

they're they're digging up old native

1670

01:09:32,550 --> 01:09:29,679

american artifacts there

1671

01:09:34,149 --> 01:09:32,560

and so you know once you start digging

1672

01:09:35,829 --> 01:09:34,159

into old native american sites and you

1673

01:09:37,829 --> 01:09:35,839

put buildings on top of it

1674

01:09:39,510 --> 01:09:37,839

you get a lot of this type of activity

1675

01:09:42,309 --> 01:09:39,520

at those types of buildings

1676
01:09:42,709 --> 01:09:42,319
uh we've all seen that movie right we've

1677
01:09:46,229 --> 01:09:42,719
all

1678
01:09:48,229 --> 01:09:46,239
seen that movie and i don't know who

1679
01:09:51,269 --> 01:09:48,239
decides to build a

1680
01:09:54,470 --> 01:09:51,279
a school on top of uh

1681
01:09:57,590 --> 01:09:54,480
an indigenous uh site like that

1682
01:10:00,470 --> 01:09:57,600
but you are going to get stuff um but

1683
01:10:02,630 --> 01:10:00,480
how do you get um and this happens i

1684
01:10:05,510 --> 01:10:02,640
watched uh uh

1685
01:10:06,790 --> 01:10:05,520
a couple of the videos from the school

1686
01:10:09,189 --> 01:10:06,800
and

1687
01:10:10,790 --> 01:10:09,199
how do you get footsteps from the second

1688
01:10:11,990 --> 01:10:10,800

floor i know you just said there's an

1689

01:10:13,830 --> 01:10:12,000

attic up there but how do you get

1690

01:10:15,030 --> 01:10:13,840

footsteps from a second floor if there

1691

01:10:18,630 --> 01:10:15,040

isn't one

1692

01:10:20,790 --> 01:10:18,640

or is it is the building itself is the

1693

01:10:23,189 --> 01:10:20,800

school itself

1694

01:10:25,110 --> 01:10:23,199

uh what's the word i want to say ghost

1695

01:10:27,830 --> 01:10:25,120

like was there another building

1696

01:10:29,990 --> 01:10:27,840

there before the school that could have

1697

01:10:31,590 --> 01:10:30,000

been two or three stories tall

1698

01:10:33,270 --> 01:10:31,600

yeah that's something that we tried to

1699

01:10:34,950 --> 01:10:33,280

research and and look up

1700

01:10:36,870 --> 01:10:34,960

as to whether or not there was another

1701

01:10:38,709 --> 01:10:36,880

building that was on that particular

1702

01:10:41,669 --> 01:10:38,719

site there was another

1703

01:10:43,270 --> 01:10:41,679

little high school that was adjacent to

1704

01:10:47,110 --> 01:10:43,280

but not on the exact

1705

01:10:49,750 --> 01:10:47,120

uh same location as the grade school

1706

01:10:51,669 --> 01:10:49,760

so what we ended up deducing and we can

1707

01:10:52,390 --> 01:10:51,679

only really speculate you know because

1708

01:10:53,910 --> 01:10:52,400

there were

1709

01:10:55,430 --> 01:10:53,920

not only the native americans that were

1710

01:10:57,430 --> 01:10:55,440

there but there were you know early

1711

01:10:58,870 --> 01:10:57,440

pioneer settlers to the area we really

1712

01:11:00,390 --> 01:10:58,880

don't know where a lot of those original

1713

01:11:03,430 --> 01:11:00,400

buildings were but

1714

01:11:07,510 --> 01:11:03,440

with the school itself being put into

1715

01:11:10,790 --> 01:11:07,520

a dig site it is naturally

1716

01:11:11,990 --> 01:11:10,800

lower than where the hill originally was

1717

01:11:14,149 --> 01:11:12,000

so there may have been some

1718

01:11:16,470 --> 01:11:14,159

sort of building on top of that hill

1719

01:11:18,950 --> 01:11:16,480

originally and then as they dug into it

1720

01:11:20,070 --> 01:11:18,960

it lowered the footprint of course of

1721

01:11:22,390 --> 01:11:20,080

the school itself

1722

01:11:23,750 --> 01:11:22,400

so if there had been some sort of

1723

01:11:26,390 --> 01:11:23,760

building there its

1724

01:11:26,790 --> 01:11:26,400

floor would have been about the height

1725

01:11:33,070 --> 01:11:26,800

of

1726

01:11:34,950 --> 01:11:33,080

i want to get into the uh

1727

01:11:37,669 --> 01:11:34,960

interdimensional

1728

01:11:38,870 --> 01:11:37,679

aspects of this and one of the points

1729

01:11:41,750 --> 01:11:38,880

that you make

1730

01:11:43,830 --> 01:11:41,760

i'm going to get we're going to dovetail

1731

01:11:47,030 --> 01:11:43,840

this into the mist

1732

01:11:49,830 --> 01:11:47,040

um because your experience with the mist

1733

01:11:51,030 --> 01:11:49,840

is is is pretty cool it's pretty scary

1734

01:11:54,229 --> 01:11:51,040

actually

1735

01:11:57,350 --> 01:11:54,239

and i want to get into that but then you

1736

01:12:00,550 --> 01:11:57,360

you go pretty solidly

1737

01:12:02,990 --> 01:12:00,560

into a term that

1738

01:12:04,790 --> 01:12:03,000

isn't talked about enough which is

1739

01:12:06,709 --> 01:12:04,800

ultra-terrestrials

1740

01:12:08,630 --> 01:12:06,719

so i want to start with the definition

1741

01:12:10,149 --> 01:12:08,640

because as we continue the conversation

1742

01:12:12,070 --> 01:12:10,159

we're going to come back to this what is

1743

01:12:14,149 --> 01:12:12,080

an ultra-terrestrial

1744

01:12:15,910 --> 01:12:14,159

yeah ultra-terrestrial and this was you

1745

01:12:16,310 --> 01:12:15,920

know part of a conversation that i had

1746

01:12:18,310 --> 01:12:16,320

with

1747

01:12:19,430 --> 01:12:18,320

my good friend carl johnson who's a

1748

01:12:21,990 --> 01:12:19,440

demonologist

1749

01:12:23,990 --> 01:12:22,000

and you know this is really you know we

1750

01:12:26,390 --> 01:12:24,000

think an extraterrestrial is

1751

01:12:27,830 --> 01:12:26,400

you know a you know a life form from

1752

01:12:28,950 --> 01:12:27,840

outside of our planet but an

1753

01:12:31,990 --> 01:12:28,960

ultra-terrestrial

1754

01:12:35,030 --> 01:12:32,000

more of a being that is here

1755

01:12:37,750 --> 01:12:35,040

with us but from some other dimension

1756

01:12:40,630 --> 01:12:37,760

that is now occupying our space as well

1757

01:12:41,990 --> 01:12:40,640

so a little bit a little bit outside the

1758

01:12:45,270 --> 01:12:42,000

box

1759

01:12:47,669 --> 01:12:45,280

are they are they here to

1760

01:12:49,030 --> 01:12:47,679

not all of the stories okay i want to be

1761

01:12:51,030 --> 01:12:49,040

clear here not all the stories are

1762

01:12:54,630 --> 01:12:51,040

frightening and not all of them are

1763

01:12:55,669 --> 01:12:54,640

benevolent um and so as you read through

1764

01:12:58,390 --> 01:12:55,679

the book

1765

01:13:00,550 --> 01:12:58,400

you kind of go hmm a little bit are they

1766

01:13:02,709 --> 01:13:00,560

here to help us are they here to harm us

1767

01:13:04,630 --> 01:13:02,719

are they here to scare us

1768

01:13:07,830 --> 01:13:04,640

you know what what ultimately is the

1769

01:13:11,030 --> 01:13:07,840

agenda because the book goes both ways

1770

01:13:14,149 --> 01:13:11,040

it does because i i think each

1771

01:13:15,110 --> 01:13:14,159

shadow entity has their own agenda now

1772

01:13:18,149 --> 01:13:15,120

whether they're

1773

01:13:20,149 --> 01:13:18,159

a part of a group that has an agenda or

1774

01:13:21,750 --> 01:13:20,159

doing something on their own

1775

01:13:23,350 --> 01:13:21,760

you know that's something that takes you

1776

01:13:25,910 --> 01:13:23,360

know additional research and

1777

01:13:28,070 --> 01:13:25,920

investigation to try to figure out but

1778

01:13:30,070 --> 01:13:28,080

yeah you're right there are some that

1779

01:13:32,790 --> 01:13:30,080

sure they're up to no good they're

1780

01:13:34,070 --> 01:13:32,800

mean nasty nefarious and and sure you

1781

01:13:36,229 --> 01:13:34,080

can use the word evil

1782

01:13:38,709 --> 01:13:36,239

and there are others that come along and

1783

01:13:41,990 --> 01:13:38,719

are rather benevolent in nature so it's

1784

01:13:44,709 --> 01:13:42,000

a mix of both and trying to

1785

01:13:46,070 --> 01:13:44,719

you can't just have one experience with

1786

01:13:48,229 --> 01:13:46,080

a shadow entity and

1787

01:13:49,430 --> 01:13:48,239

and just put a stamp on it you know this

1788

01:13:53,110 --> 01:13:49,440

was a shadow entity

1789

01:13:56,390 --> 01:13:53,120

it you know it's malevolent whatever

1790

01:13:57,590 --> 01:13:56,400

it it takes a lot more trying to deduce

1791

01:13:59,189 --> 01:13:57,600

and figure out

1792

01:14:01,030 --> 01:13:59,199

what that is because a lot of times what

1793

01:14:04,310 --> 01:14:01,040

happens is somebody sees

1794

01:14:06,310 --> 01:14:04,320

a shadow it's dark you know usually

1795

01:14:07,350 --> 01:14:06,320

it is a darker setting and people see

1796

01:14:09,110 --> 01:14:07,360

them during the day too

1797

01:14:10,390 --> 01:14:09,120

but a lot of times they see them at a

1798

01:14:12,070 --> 01:14:10,400

nighttime setting

1799

01:14:13,510 --> 01:14:12,080

we fear it we don't understand so

1800

01:14:15,510 --> 01:14:13,520

therefore we

1801
01:14:17,510 --> 01:14:15,520
automatically deduce it's dark it must

1802
01:14:20,310 --> 01:14:17,520
be evil etc but

1803
01:14:21,910 --> 01:14:20,320
a lot of times people just when they

1804
01:14:24,709 --> 01:14:21,920
witness these things they're just

1805
01:14:26,630 --> 01:14:24,719
observing and watching which okay you

1806
01:14:28,390 --> 01:14:26,640
might be invading their space a little

1807
01:14:30,310 --> 01:14:28,400
bit because they were not invited

1808
01:14:31,669 --> 01:14:30,320
in but what were they really doing

1809
01:14:35,189 --> 01:14:31,679
besides watching

1810
01:14:38,790 --> 01:14:35,199
well and it it kind of goes both ways

1811
01:14:40,870 --> 01:14:38,800
maybe we're invading their space right

1812
01:14:43,189 --> 01:14:40,880
well and it could it could be you know i

1813
01:14:45,590 --> 01:14:43,199

i do postulate that at

1814

01:14:46,550 --> 01:14:45,600

some point in the book that you know if

1815

01:14:48,149 --> 01:14:46,560

these are

1816

01:14:51,030 --> 01:14:48,159

interdimensional beings that have been

1817

01:14:54,229 --> 01:14:51,040

here long since before humanity then

1818

01:14:56,070 --> 01:14:54,239

perhaps yeah we are the invaders to

1819

01:14:57,510 --> 01:14:56,080

their territory yeah they show up and

1820

01:14:59,270 --> 01:14:57,520

you and i are there they're like what

1821

01:15:02,790 --> 01:14:59,280

are you guys doing here

1822

01:15:05,990 --> 01:15:02,800

right wait what are you doing here

1823

01:15:09,830 --> 01:15:06,000

and uh it's an accidental startle

1824

01:15:12,709 --> 01:15:09,840

right where this interdimensionality

1825

01:15:14,950 --> 01:15:12,719

aspect comes into this where

1826

01:15:15,830 --> 01:15:14,960

both sides are coming into focus when

1827

01:15:17,990 --> 01:15:15,840

normally

1828

01:15:19,270 --> 01:15:18,000

maybe they don't see us right they're in

1829

01:15:21,990 --> 01:15:19,280

their world

1830

01:15:22,470 --> 01:15:22,000

we normally don't see them we are in our

1831

01:15:26,310 --> 01:15:22,480

world

1832

01:15:28,229 --> 01:15:26,320

but then they suddenly uh cross over

1833

01:15:31,110 --> 01:15:28,239

and we're able to see each other for

1834

01:15:33,270 --> 01:15:31,120

these brief moments

1835

01:15:34,950 --> 01:15:33,280

yeah exactly and i think a lot of times

1836

01:15:38,070 --> 01:15:34,960

what's what's happening here

1837

01:15:42,550 --> 01:15:38,080

and i get a little bit into

1838

01:15:43,750 --> 01:15:42,560

time within the book there'll be other

1839

01:15:45,590 --> 01:15:43,760

other books that i write that get a

1840

01:15:46,310 --> 01:15:45,600

little bit more uh they'll get deeper

1841

01:15:48,870 --> 01:15:46,320

into this

1842

01:15:50,830 --> 01:15:48,880

but you know i believe that time is

1843

01:15:53,590 --> 01:15:50,840

working concurrently past present

1844

01:15:55,110 --> 01:15:53,600

future and if you take a certain

1845

01:15:56,790 --> 01:15:55,120

location like where i'm sitting right

1846

01:15:58,950 --> 01:15:56,800

right now or where you're sitting uh

1847

01:16:00,790 --> 01:15:58,960

jimmy and you just kind of stack up

1848

01:16:03,110 --> 01:16:00,800

every single moment that has happened is

1849

01:16:05,910 --> 01:16:03,120

happening it will happen

1850

01:16:07,669 --> 01:16:05,920

you know you end up with this large i

1851

01:16:10,149 --> 01:16:07,679

call it stack time theory

1852

01:16:10,790 --> 01:16:10,159

it's really and doing a lot of research

1853

01:16:13,270 --> 01:16:10,800

later on

1854

01:16:14,790 --> 01:16:13,280

you know discover that oh well einstein

1855

01:16:16,070 --> 01:16:14,800

was talking about a lot of this in his

1856

01:16:18,390 --> 01:16:16,080

space-time continuum

1857

01:16:20,790 --> 01:16:18,400

but in any case uh i believe what

1858

01:16:24,070 --> 01:16:20,800

happens sometimes is there's two moments

1859

01:16:24,870 --> 01:16:24,080

in that stack that for whatever reason

1860

01:16:27,430 --> 01:16:24,880

we don't know

1861

01:16:29,590 --> 01:16:27,440

suddenly are resonating at the same

1862

01:16:31,669 --> 01:16:29,600

frequency so we end up with these

1863

01:16:33,270 --> 01:16:31,679

blending of dimensions when we see these

1864

01:16:34,630 --> 01:16:33,280

different time slips and that could be

1865

01:16:36,470 --> 01:16:34,640

where some of these

1866

01:16:37,990 --> 01:16:36,480

shadow entities are coming from is that

1867

01:16:39,430 --> 01:16:38,000

we're suddenly you know

1868

01:16:41,750 --> 01:16:39,440

we're able to see them they're able to

1869

01:16:43,990 --> 01:16:41,760

see us for a brief moment because

1870

01:16:46,390 --> 01:16:44,000

of this you know vibration this

1871

01:16:48,550 --> 01:16:46,400

frequency this frequency change to

1872

01:16:50,470 --> 01:16:48,560

you know just for a brief moment at the

1873

01:16:53,910 --> 01:16:50,480

exact same rate

1874

01:16:56,470 --> 01:16:53,920

now um in tanya's uh uh

1875

01:16:58,390 --> 01:16:56,480

she's actually um you know in the book

1876

01:17:01,910 --> 01:16:58,400

uh in a couple of spots but

1877

01:17:04,149 --> 01:17:01,920

tonya's story um we're we're going to be

1878

01:17:07,590 --> 01:17:04,159

talking about ets and aliens tonight

1879

01:17:08,709 --> 01:17:07,600

and and and fold this over into the men

1880

01:17:12,070 --> 01:17:08,719

in black

1881

01:17:15,590 --> 01:17:12,080

which i find very interesting and in

1882

01:17:19,669 --> 01:17:15,600

tanya's uh encounter

1883

01:17:22,149 --> 01:17:19,679

um she describes no facial features

1884

01:17:23,030 --> 01:17:22,159

i believe you can correct me um if i'm

1885

01:17:27,030 --> 01:17:23,040

wrong

1886

01:17:30,870 --> 01:17:27,040

but that her experience

1887

01:17:34,470 --> 01:17:30,880

the person did appear to have

1888

01:17:37,910 --> 01:17:34,480

uh a hat maybe even a top hat

1889

01:17:40,149 --> 01:17:37,920

but a cape or or a coat

1890

01:17:41,430 --> 01:17:40,159

which said to me men in black you know

1891

01:17:44,390 --> 01:17:41,440

in a company

1892

01:17:46,470 --> 01:17:44,400

later when when men in black got

1893

01:17:49,750 --> 01:17:46,480

popularized the first virgins of men

1894

01:17:51,830 --> 01:17:49,760

in black were shadow people and a lot of

1895

01:17:54,070 --> 01:17:51,840

people don't know that part of uh the

1896

01:17:56,550 --> 01:17:54,080

history and we're going to get into that

1897

01:17:58,709 --> 01:17:56,560

but tell us about tanya and what what

1898

01:17:59,990 --> 01:17:58,719

she saw it really sets the tone for the

1899

01:18:03,350 --> 01:18:00,000

book

1900

01:18:05,350 --> 01:18:03,360

yeah yeah with tanya um like you were

1901

01:18:09,270 --> 01:18:05,360

saying you know she had witnessed this

1902

01:18:11,510 --> 01:18:09,280

uh this shadow entity uh in her room

1903

01:18:13,430 --> 01:18:11,520

was wearing the top hat you know again

1904

01:18:14,709 --> 01:18:13,440

no facial features was wearing what

1905

01:18:16,950 --> 01:18:14,719

seemed like a cape

1906

01:18:18,550 --> 01:18:16,960

uh she had discovered that the house

1907

01:18:19,669 --> 01:18:18,560

there had once been one eye jack's

1908

01:18:21,110 --> 01:18:19,679

mortuary so

1909

01:18:23,910 --> 01:18:21,120

you know she had to ask herself you know

1910

01:18:27,270 --> 01:18:23,920

was this actually one-eyed jack

1911

01:18:28,229 --> 01:18:27,280

so it kind of you know starts making you

1912

01:18:30,630 --> 01:18:28,239

question okay

1913

01:18:32,709 --> 01:18:30,640

are these things humans was it the

1914

01:18:33,910 --> 01:18:32,719

mortician from way back in the day or

1915

01:18:36,390 --> 01:18:33,920

like you said jimmy

1916

01:18:37,590 --> 01:18:36,400

was this an actual man in black episode

1917

01:18:39,189 --> 01:18:37,600

you you start

1918

01:18:40,709 --> 01:18:39,199

getting that because with these hat

1919

01:18:42,229 --> 01:18:40,719

wearing entities they wear all kinds of

1920

01:18:43,270 --> 01:18:42,239

different hats whether it's the top hat

1921

01:18:46,229 --> 01:18:43,280

or the fedora

1922

01:18:47,830 --> 01:18:46,239

i've heard ones wearing a uh one with an

1923

01:18:49,350 --> 01:18:47,840

archer hat which is really bizarre a

1924

01:18:50,709 --> 01:18:49,360

wide brim hat so they wear a lot of

1925

01:18:54,070 --> 01:18:50,719

these different things

1926

01:18:55,990 --> 01:18:54,080

uh and we don't necessarily know why

1927

01:18:58,070 --> 01:18:56,000

but uh hers was interesting it was like

1928

01:18:59,030 --> 01:18:58,080

the full regalia with the top hat and

1929

01:19:02,310 --> 01:18:59,040

the cape

1930

01:19:05,669 --> 01:19:02,320

and and then we uh let's let's

1931

01:19:08,550 --> 01:19:05,679

jump over to albert bender because

1932

01:19:09,990 --> 01:19:08,560

um that's a story you know when it comes

1933

01:19:13,189 --> 01:19:10,000

to ufology

1934

01:19:15,910 --> 01:19:13,199

we we all know about albert bender

1935

01:19:16,630 --> 01:19:15,920

and and the men in black and his

1936

01:19:19,590 --> 01:19:16,640

encounter

1937

01:19:20,229 --> 01:19:19,600

and how he how he walked away and then

1938

01:19:22,709 --> 01:19:20,239

came back

1939

01:19:23,750 --> 01:19:22,719

later in life and recounting the story

1940

01:19:28,070 --> 01:19:23,760

again

1941

01:19:29,590 --> 01:19:28,080

but um his well okay who was albert

1942

01:19:33,030 --> 01:19:29,600

bender

1943

01:19:33,590 --> 01:19:33,040

talking a bit about this at the laughlin

1944

01:19:35,590 --> 01:19:33,600

ufo

1945

01:19:37,669 --> 01:19:35,600

uh mega conference uh because his story

1946

01:19:39,430 --> 01:19:37,679

is fascinating and

1947

01:19:41,270 --> 01:19:39,440

so for those that don't know albert kate

1948

01:19:43,990 --> 01:19:41,280

bender because his story takes

1949

01:19:47,350 --> 01:19:44,000

place back in the 1950s uh during the

1950

01:19:50,709 --> 01:19:47,360

big ufo flap 1952 he started the

1951

01:19:52,870 --> 01:19:50,719

uh international flying soccer bureau

1952

01:19:54,149 --> 01:19:52,880

and you know it became very prolific

1953

01:19:57,510 --> 01:19:54,159

they ended up with

1954

01:20:00,149 --> 01:19:57,520

divisions offices uh across the globe

1955

01:20:01,430 --> 01:20:00,159

and he was you know producing these new

1956

01:20:02,070 --> 01:20:01,440

newsletters having these different

1957

01:20:04,709 --> 01:20:02,080

meetings

1958

01:20:06,709 --> 01:20:04,719

and people reporting all this different

1959

01:20:09,750 --> 01:20:06,719

activity they're trying to make sense of

1960

01:20:12,310 --> 01:20:09,760

what's going on and as

1961

01:20:13,270 --> 01:20:12,320

this organization began to grow he

1962

01:20:17,270 --> 01:20:13,280

started

1963

01:20:20,149 --> 01:20:17,280

uh becoming visited by these different

1964

01:20:20,790 --> 01:20:20,159

entities and the way he described it was

1965

01:20:23,830 --> 01:20:20,800

these

1966

01:20:26,229 --> 01:20:23,840

uh three dark figures

1967

01:20:26,870 --> 01:20:26,239

materializing into his room you know

1968

01:20:30,870 --> 01:20:26,880

they

1969

01:20:33,669 --> 01:20:30,880

eyes and

1970

01:20:34,550 --> 01:20:33,679

when i first heard this story i'm not

1971

01:20:35,990 --> 01:20:34,560

thinking

1972

01:20:38,790 --> 01:20:36,000

even though i'd heard of men in black of

1973

01:20:40,950 --> 01:20:38,800

course uh i'm not thinking men in black

1974

01:20:42,950 --> 01:20:40,960

and i'm not thinking extraterrestrials

1975

01:20:45,510 --> 01:20:42,960

which is what he thought they were

1976

01:20:45,990 --> 01:20:45,520

my brain immediately went to shadow

1977

01:20:48,470 --> 01:20:46,000

people because

1978

01:20:50,709 --> 01:20:48,480

i've heard so many stories about these

1979

01:20:51,030 --> 01:20:50,719

shadow entities looking exactly like

1980

01:20:53,830 --> 01:20:51,040

that

1981

01:20:55,229 --> 01:20:53,840

so uh it it does cause me to question

1982

01:20:57,270 --> 01:20:55,239

okay men in black

1983

01:20:58,870 --> 01:20:57,280

extraterrestrials hat wearing shadow

1984

01:21:00,470 --> 01:20:58,880

entities are these all one in the same

1985

01:21:03,910 --> 01:21:00,480

thing and

1986

01:21:07,430 --> 01:21:03,920

he can he be credited with coining

1987

01:21:09,030 --> 01:21:07,440

the term men in black

1988

01:21:11,030 --> 01:21:09,040

i think that would be great barker

1989

01:21:13,350 --> 01:21:11,040

actually because uh great barker when he

1990

01:21:15,990 --> 01:21:13,360

uh i can't remember the title the name

1991

01:21:19,110 --> 01:21:16,000

of his book he came out in the 1950s

1992

01:21:20,550 --> 01:21:19,120

he cited uh albert cape bender's story

1993

01:21:21,990 --> 01:21:20,560

within his book

1994

01:21:23,270 --> 01:21:22,000

um and i believe he's the one that

1995

01:21:25,189 --> 01:21:23,280

actually called them men in black and

1996

01:21:27,030 --> 01:21:25,199

then albert k bender finally

1997

01:21:28,629 --> 01:21:27,040

published his book in the early 60s to

1998

01:21:32,390 --> 01:21:28,639

explain the entire story

1999

01:21:35,030 --> 01:21:32,400

now and this is what is so interesting

2000

01:21:36,070 --> 01:21:35,040

about what happened to albert in that

2001

01:21:39,590 --> 01:21:36,080

these entities

2002

01:21:40,229 --> 01:21:39,600

show up and we get full detail from

2003

01:21:42,229 --> 01:21:40,239

albert

2004

01:21:43,750 --> 01:21:42,239

many years later but this was in the

2005

01:21:46,470 --> 01:21:43,760

early 50s

2006

01:21:48,629 --> 01:21:46,480

and they show up and they warn them

2007

01:21:52,310 --> 01:21:48,639

about the ufo subject

2008

01:21:55,750 --> 01:21:52,320

right so shadow people yes men in black

2009

01:21:57,830 --> 01:21:55,760

yes possibly all these are but they are

2010

01:22:00,950 --> 01:21:57,840

telling him

2011

01:22:03,830 --> 01:22:00,960

to to to get off the ufo subject

2012

01:22:05,350 --> 01:22:03,840

that is pretty interesting yeah yeah

2013

01:22:06,950 --> 01:22:05,360

they basically threatened him now what's

2014

01:22:10,070 --> 01:22:06,960

interesting is they actually

2015

01:22:11,830 --> 01:22:10,080

um showed him some some additional

2016

01:22:14,229 --> 01:22:11,840

details and i don't include this part

2017

01:22:16,310 --> 01:22:14,239

in my brief section on albert kate

2018

01:22:17,750 --> 01:22:16,320

bender in my book but they actually

2019

01:22:19,750 --> 01:22:17,760

uh you know showed him some of the

2020

01:22:22,390 --> 01:22:19,760

different things that that they were

2021

01:22:23,030 --> 01:22:22,400

doing uh but yeah they they warned him

2022

01:22:26,149 --> 01:22:23,040

off of

2023

01:22:28,149 --> 01:22:26,159

actually reporting the activity and so

2024

01:22:30,310 --> 01:22:28,159

he did stop for a good 10 years

2025

01:22:31,669 --> 01:22:30,320

10 years i mean they scared the crap out

2026

01:22:35,030 --> 01:22:31,679

of them

2027

01:22:38,149 --> 01:22:35,040

right and and did this

2028

01:22:41,590 --> 01:22:38,159

is this the progenator

2029

01:22:42,470 --> 01:22:41,600

of uh the method of operation of men in

2030

01:22:45,110 --> 01:22:42,480

black

2031

01:22:45,910 --> 01:22:45,120

right the way that albert uh described

2032

01:22:48,470 --> 01:22:45,920

it

2033

01:22:50,550 --> 01:22:48,480

uh later in in i think his book came out

2034

01:22:54,229 --> 01:22:50,560

in 1960

2035

01:22:56,550 --> 01:22:54,239

but what happened in 1952 1953 with him

2036

01:22:59,590 --> 01:22:56,560

with these three men in black

2037

01:23:01,830 --> 01:22:59,600

pretty much spelled out everything that

2038

01:23:03,270 --> 01:23:01,840

happened after that

2039

01:23:04,790 --> 01:23:03,280

yeah you started hearing a lot more of

2040

01:23:06,470 --> 01:23:04,800

the men in black stories now there were

2041

01:23:10,070 --> 01:23:06,480

men in black stories uh

2042

01:23:13,110 --> 01:23:10,080

prior uh to that time but it just

2043

01:23:15,030 --> 01:23:13,120

seemed like once once great barker

2044

01:23:17,189 --> 01:23:15,040

came out with his book started reporting

2045

01:23:19,030 --> 01:23:17,199

you know more of this activity it became

2046

01:23:19,590 --> 01:23:19,040

more wide known you started hearing more

2047

01:23:21,750 --> 01:23:19,600

and more

2048

01:23:23,350 --> 01:23:21,760

of these stories about the men in black

2049

01:23:26,390 --> 01:23:23,360

and of course people also

2050

01:23:28,229 --> 01:23:26,400

question okay are are men in black

2051

01:23:30,870 --> 01:23:28,239

part of some shadowy government

2052

01:23:32,470 --> 01:23:30,880

organization there's that too

2053

01:23:35,189 --> 01:23:32,480

and i know for a fact that they exist

2054

01:23:36,709 --> 01:23:35,199

having spent a little time at nsa so

2055

01:23:38,470 --> 01:23:36,719

they do exist

2056

01:23:40,310 --> 01:23:38,480

um but you know we're talking about

2057

01:23:42,950 --> 01:23:40,320

something else other than

2058

01:23:43,590 --> 01:23:42,960

uh actual government agents hey you just

2059

01:23:45,270 --> 01:23:43,600

okay

2060

01:23:46,950 --> 01:23:45,280

you said it i didn't want to bring this

2061

01:23:50,390 --> 01:23:46,960

up

2062

01:23:53,270 --> 01:23:50,400

but you just slipped yeah i think i did

2063

01:23:59,430 --> 01:23:57,189

uh did you say a little time at the nsa

2064

01:24:01,430 --> 01:23:59,440

i i did spend a little time at nsa you

2065

01:24:03,750 --> 01:24:01,440

know you look spookish by the way

2066

01:24:05,350 --> 01:24:03,760

i'm just gonna let you know uh what'd

2067

01:24:07,510 --> 01:24:05,360

you do for the nsa

2068

01:24:08,790 --> 01:24:07,520

yeah well i mean i did for them pretty

2069

01:24:12,310 --> 01:24:08,800

much what uh

2070

01:24:13,590 --> 01:24:12,320

what i do now i work in the uh computer

2071

01:24:15,590 --> 01:24:13,600

industry and so

2072

01:24:18,550 --> 01:24:15,600

that's i was basically supporting the

2073

01:24:22,229 --> 01:24:20,629

so but but i got to see i got to see

2074

01:24:25,189 --> 01:24:22,239

what goes on only spent

2075

01:24:27,110 --> 01:24:25,199

like a couple years there and um it was

2076

01:24:28,550 --> 01:24:27,120

definitely interesting it's a whole

2077

01:24:31,270 --> 01:24:28,560

different world there

2078

01:24:31,990 --> 01:24:31,280

and um i'd tell you more jimmy but then

2079

01:24:33,669 --> 01:24:32,000

i'd have to kill you

2080

01:24:35,910 --> 01:24:33,679

yeah i know i know i know i know you

2081

01:24:36,470 --> 01:24:35,920

know everybody just leaned forward what

2082

01:24:39,590 --> 01:24:36,480

what did

2083

01:24:42,149 --> 01:24:39,600

did he say yes he did

2084

01:24:42,709 --> 01:24:42,159

um i would like to know at some point

2085

01:24:49,270 --> 01:24:42,719

more

2086

01:24:52,709 --> 01:24:49,280

think do you think that

2087

01:24:55,669 --> 01:24:52,719

your employers are aware of not only

2088

01:24:56,629 --> 01:24:55,679

like this show but the things that you

2089

01:24:59,030 --> 01:24:56,639

talk about

2090

01:25:00,149 --> 01:24:59,040

you know are they interested in any of

2091

01:25:03,189 --> 01:25:00,159

this

2092

01:25:04,709 --> 01:25:03,199

well yeah my current employer uh yeah

2093

01:25:05,110 --> 01:25:04,719

you know some of the people that i work

2094

01:25:08,229 --> 01:25:05,120

with

2095

01:25:09,189 --> 01:25:08,239

and uh work for have taken an interest

2096

01:25:12,229 --> 01:25:09,199

in this there was

2097

01:25:15,430 --> 01:25:12,239

uh one employer that worked with uh

2098

01:25:17,510 --> 01:25:15,440

or worked for several years ago that

2099

01:25:19,030 --> 01:25:17,520

uh they were doing lunch and learn

2100

01:25:20,950 --> 01:25:19,040

sessions you know sit down you know

2101
01:25:23,030 --> 01:25:20,960
bring a bag lunch and we'll go over some

2102
01:25:25,030 --> 01:25:23,040
technology that's in shop and you know

2103
01:25:26,310 --> 01:25:25,040
somebody on the team will do the

2104
01:25:28,629 --> 01:25:26,320
presentation so

2105
01:25:29,910 --> 01:25:28,639
it got to be my turn and so i'm like

2106
01:25:30,870 --> 01:25:29,920
okay what do you guys want me to you

2107
01:25:32,390 --> 01:25:30,880
know do for the

2108
01:25:33,990 --> 01:25:32,400
for the lunch and learn you're like oh

2109
01:25:34,629 --> 01:25:34,000
we want you to talk about ghosts right

2110
01:25:38,310 --> 01:25:34,639
right

2111
01:25:40,709 --> 01:25:38,320
well and and so which is cool

2112
01:25:43,830 --> 01:25:40,719
but when you're when you're hanging out

2113
01:25:46,149 --> 01:25:43,840

with a bunch of the folks from the nsa

2114

01:25:47,189 --> 01:25:46,159

do you ever take the opportunity to just

2115

01:25:48,790 --> 01:25:47,199

you know

2116

01:25:51,510 --> 01:25:48,800

weave into the conversation so what

2117

01:25:54,550 --> 01:25:51,520

about the ufos what do you guys know

2118

01:25:56,470 --> 01:25:54,560

where where are the ufo files at

2119

01:25:58,709 --> 01:25:56,480

yeah i don't talk to a lot of those guys

2120

01:26:01,830 --> 01:25:58,719

anymore that's a good 25 years ago

2121

01:26:03,990 --> 01:26:01,840

um but when i was there

2122

01:26:06,310 --> 01:26:04,000

it was around the time that uh

2123

01:26:09,510 --> 01:26:06,320

independence day was out and so

2124

01:26:11,750 --> 01:26:09,520

you know my uh my then wife ex-wife

2125

01:26:13,110 --> 01:26:11,760

uh now we're you know we'd watch that

2126

01:26:15,750 --> 01:26:13,120

movie with some friends and

2127

01:26:17,270 --> 01:26:15,760

so yeah it piqued my curiosity of course

2128

01:26:18,310 --> 01:26:17,280

and i'd already had an interest anyway

2129

01:26:20,310 --> 01:26:18,320

so i'm like well

2130

01:26:21,510 --> 01:26:20,320

i'm actually i'm in nsa let me do a

2131

01:26:24,229 --> 01:26:21,520

little poking around

2132

01:26:26,149 --> 01:26:24,239

and you know i have i had a top secret

2133

01:26:28,550 --> 01:26:26,159

security clearance but you know

2134

01:26:29,990 --> 01:26:28,560

those that have been involved with that

2135

01:26:31,510 --> 01:26:30,000

know that just because you have a top

2136

01:26:32,550 --> 01:26:31,520

secret clearance that doesn't open every

2137

01:26:33,910 --> 01:26:32,560

door for you

2138

01:26:35,669 --> 01:26:33,920

um there are certain you know

2139

01:26:37,910 --> 01:26:35,679

compartments i had a ts sbi

2140

01:26:39,510 --> 01:26:37,920

clearance in the the letters you know

2141

01:26:39,750 --> 01:26:39,520

mean different compartments but even if

2142

01:26:43,350 --> 01:26:39,760

you

2143

01:26:45,270 --> 01:26:43,360

still have to have a need to know to

2144

01:26:47,270 --> 01:26:45,280

actually get into the information

2145

01:26:48,470 --> 01:26:47,280

and so it was one of those i'm doing a

2146

01:26:49,910 --> 01:26:48,480

little poking around

2147

01:26:51,830 --> 01:26:49,920

and i'm seeing okay yeah there's

2148

01:26:53,669 --> 01:26:51,840

something going on over here

2149

01:26:55,030 --> 01:26:53,679

but i couldn't necessarily get into it

2150

01:26:56,470 --> 01:26:55,040

because you know my function was

2151
01:26:59,270 --> 01:26:56,480
computer support

2152
01:27:00,149 --> 01:26:59,280
not you know the intelligence side of it

2153
01:27:04,149 --> 01:27:00,159
just so

2154
01:27:05,510 --> 01:27:04,159
uh search bar nsa database did you ever

2155
01:27:10,149 --> 01:27:05,520
type in ufo

2156
01:27:15,189 --> 01:27:13,110
uh we laughed we kid what did and and

2157
01:27:16,709 --> 01:27:15,199
what popped up did the computer

2158
01:27:18,229 --> 01:27:16,719
did you have a couple of guys show up in

2159
01:27:21,350 --> 01:27:18,239
the office and

2160
01:27:24,629 --> 01:27:21,360
and say you can no longer search that

2161
01:27:27,830 --> 01:27:24,639
you know what what what'd you find out

2162
01:27:29,430 --> 01:27:27,840
um i know i'm i i know i'm i'm going

2163
01:27:31,110 --> 01:27:29,440

into a zone that

2164

01:27:32,629 --> 01:27:31,120

but but hey yeah i have to be real

2165

01:27:35,110 --> 01:27:32,639

careful but

2166

01:27:35,750 --> 01:27:35,120

but you know how often do i get to a

2167

01:27:39,430 --> 01:27:35,760

quiz

2168

01:27:41,350 --> 01:27:39,440

uh an ex-nsa employee it doesn't matter

2169

01:27:43,430 --> 01:27:41,360

how long ago it was

2170

01:27:44,950 --> 01:27:43,440

um i've got to ask these questions or

2171

01:27:48,149 --> 01:27:44,960

i'm not doing my job

2172

01:27:51,830 --> 01:27:48,159

right of course of course um i like

2173

01:27:53,510 --> 01:27:51,840

like i said i could see that okay there

2174

01:27:55,669 --> 01:27:53,520

stuff would come up but i couldn't

2175

01:27:57,189 --> 01:27:55,679

necessarily get into it but

2176

01:27:59,189 --> 01:27:57,199

jimmy i know you're going to be there at

2177

01:28:00,709 --> 01:27:59,199

the uh the ufo megacon

2178

01:28:02,790 --> 01:28:00,719

so we'll talk a little off about that

2179

01:28:05,830 --> 01:28:02,800

man i can't wait i can't wait

2180

01:28:06,629 --> 01:28:05,840

okay so uh how did we oh you're the one

2181

01:28:07,910 --> 01:28:06,639

that slipped

2182

01:28:09,750 --> 01:28:07,920

okay all right i don't know when that

2183

01:28:12,149 --> 01:28:09,760

slipped yeah you you opened that door we

2184

01:28:15,189 --> 01:28:12,159

started talking men in black

2185

01:28:19,350 --> 01:28:15,199

and and and so back to this so albert

2186

01:28:20,390 --> 01:28:19,360

um uh uh about 10 years later a decade

2187

01:28:24,070 --> 01:28:20,400

later

2188

01:28:25,270 --> 01:28:24,080

he decides to come clean and do his

2189

01:28:28,310 --> 01:28:25,280

tell-all

2190

01:28:30,149 --> 01:28:28,320

on not only 1952 but what went on

2191

01:28:32,229 --> 01:28:30,159

in his life with the men in black and

2192

01:28:35,430 --> 01:28:32,239

why he had to

2193

01:28:36,390 --> 01:28:35,440

because he was at that point uh he was

2194

01:28:40,229 --> 01:28:36,400

one of the most

2195

01:28:42,070 --> 01:28:40,239

noted uh people in ufology and

2196

01:28:43,910 --> 01:28:42,080

he not only had his organization but

2197

01:28:46,229 --> 01:28:43,920

people listen to him he did a lot of

2198

01:28:48,229 --> 01:28:46,239

speaking and then poof he disappears

2199

01:28:49,510 --> 01:28:48,239

so he comes back and says hey you know

2200

01:28:51,270 --> 01:28:49,520

the men in black

2201
01:28:54,790 --> 01:28:51,280
told me i had to stop talking about the

2202
01:28:57,669 --> 01:28:54,800
ufo subject and this is why

2203
01:28:59,189 --> 01:28:57,679
yeah exactly he i mean basically he was

2204
01:29:02,390 --> 01:28:59,199
the man you know everybody was

2205
01:29:03,750 --> 01:29:02,400
was looking to him there are uh tons of

2206
01:29:06,310 --> 01:29:03,760
people all over the world

2207
01:29:08,950 --> 01:29:06,320
you know uh uk australia they were

2208
01:29:11,110 --> 01:29:08,960
jumping on board with this organization

2209
01:29:13,189 --> 01:29:11,120
and you know feeding him all of this

2210
01:29:13,990 --> 01:29:13,199
information he's compiling it putting it

2211
01:29:16,470 --> 01:29:14,000
all together

2212
01:29:18,310 --> 01:29:16,480
and then you know disseminating it back

2213
01:29:20,470 --> 01:29:18,320

out so yeah albert k bender

2214

01:29:23,350 --> 01:29:20,480

was the man there for you know a good

2215

01:29:25,030 --> 01:29:23,360

year and a half almost two years and

2216

01:29:26,790 --> 01:29:25,040

yeah he suddenly went poof and nobody

2217

01:29:29,030 --> 01:29:26,800

knew why uh

2218

01:29:30,709 --> 01:29:29,040

you know he he gave some information

2219

01:29:33,110 --> 01:29:30,719

there to great barker but

2220

01:29:34,470 --> 01:29:33,120

um yeah he was he was away from the

2221

01:29:36,709 --> 01:29:34,480

scene basically

2222

01:29:38,950 --> 01:29:36,719

you know fearing his his own safety

2223

01:29:41,590 --> 01:29:38,960

because these

2224

01:29:42,709 --> 01:29:41,600

these entities told him to to stop but

2225

01:29:46,390 --> 01:29:42,719

there were going to be

2226

01:29:49,830 --> 01:29:46,400

uh consequences and uh he he did he was

2227

01:29:51,990 --> 01:29:49,840

um i guess he got to the point in which

2228

01:29:53,189 --> 01:29:52,000

well they had also told him in one of

2229

01:29:54,550 --> 01:29:53,199

the conversations if

2230

01:29:56,950 --> 01:29:54,560

you read his book it gets like really

2231

01:29:58,790 --> 01:29:56,960

detailed into uh the different

2232

01:29:59,990 --> 01:29:58,800

the different information that they told

2233

01:30:00,709 --> 01:30:00,000

them because they actually did visit

2234

01:30:04,149 --> 01:30:00,719

more than

2235

01:30:05,590 --> 01:30:04,159

than the one time and so they

2236

01:30:07,189 --> 01:30:05,600

had told him that they were going to be

2237

01:30:09,669 --> 01:30:07,199

here for about

2238

01:30:10,790 --> 01:30:09,679

15 years they were harvesting some

2239

01:30:13,270 --> 01:30:10,800

resources

2240

01:30:14,070 --> 01:30:13,280

out of uh the water from our oceans and

2241

01:30:15,990 --> 01:30:14,080

then they would be

2242

01:30:18,229 --> 01:30:16,000

gone so i guess it got to the point in

2243

01:30:20,629 --> 01:30:18,239

which he felt it was safe to be able to

2244

01:30:22,149 --> 01:30:20,639

talk about again that they were gone

2245

01:30:23,990 --> 01:30:22,159

we need to take our break right here

2246

01:30:25,910 --> 01:30:24,000

mike so let's get that in this

2247

01:30:27,189 --> 01:30:25,920

is fade to black we're going to continue

2248

01:30:29,350 --> 01:30:27,199

albert bender

2249

01:30:31,110 --> 01:30:29,360

men in black and shadow people and all

2250

01:30:33,830 --> 01:30:31,120

of this is going to

2251

01:30:35,750 --> 01:30:33,840

get tied together into the physics of

2252

01:30:36,870 --> 01:30:35,760

our world this is fate of black i'm your

2253

01:30:38,390 --> 01:30:36,880

host jimmy church

2254

01:30:55,350 --> 01:30:38,400

more with mike after this short break

2255

01:31:02,149 --> 01:30:58,470

way out here we listen to jimmy church

2256

01:31:04,070 --> 01:31:02,159

you're listening to fade to black

2257

01:31:05,510 --> 01:31:04,080

on the edge of the hottest alternative

2258

01:31:23,430 --> 01:31:05,520

talk jimmy church

2259

01:31:27,510 --> 01:31:25,510

do you want to be an official fate or

2260

01:31:29,590 --> 01:31:27,520

not of course you do

2261

01:31:31,110 --> 01:31:29,600

this is jimmy churchill fade to black

2262

01:31:34,629 --> 01:31:31,120

just go to our membership

2263

01:31:36,629 --> 01:31:34,639

section at jimmychurchradio.com

2264

01:31:38,470 --> 01:31:36,639

fade or not when you think about the

2265

01:31:40,310 --> 01:31:38,480

future of our country and where we're

2266

01:31:41,270 --> 01:31:40,320

headed do you wonder about the food

2267

01:31:45,430 --> 01:31:41,280

supply

2268

01:31:47,590 --> 01:31:45,440

chain could be disastrous

2269

01:31:49,830 --> 01:31:47,600

and they usually occur with little

2270

01:31:50,870 --> 01:31:49,840

warning that's why the smartest thing

2271

01:31:54,070 --> 01:31:50,880

you can do today

2272

01:31:56,390 --> 01:31:54,080

is to stockpile emergency food water

2273

01:31:57,510 --> 01:31:56,400

and other essentials i personally

2274

01:31:59,669 --> 01:31:57,520

recommend my

2275

01:32:02,149 --> 01:31:59,679

patriot supply they're the nation's

2276

01:32:04,470 --> 01:32:02,159

largest emergency preparedness company

2277

01:32:05,590 --> 01:32:04,480

serving millions of customers for more

2278

01:32:07,910 --> 01:32:05,600

than a decade

2279

01:32:10,550 --> 01:32:07,920

in fact they're the only source my

2280

01:32:13,750 --> 01:32:10,560

family trusts for our preparedness plan

2281

01:32:16,229 --> 01:32:13,760

you should too right now save 20

2282

01:32:17,350 --> 01:32:16,239

off a full four week supply of delicious

2283

01:32:20,629 --> 01:32:17,360

meals that provide

2284

01:32:23,750 --> 01:32:20,639

2 000 calories a day saving 20

2285

01:32:26,070 --> 01:32:23,760

helps too doesn't it especially now so

2286

01:32:28,669 --> 01:32:26,080

go to prepare with jimmy.com

2287

01:32:29,990 --> 01:32:28,679

and get ready that's prepare with

2288

01:32:34,310 --> 01:32:30,000

jimmy.com

2289

01:32:38,350 --> 01:32:34,320

there's no time to lose do it now

2290

01:32:41,270 --> 01:32:38,360

so you love talk radio then you'll love

2291

01:32:41,669 --> 01:32:41,280

talkstreamlive.com stream live is always

2292

01:32:44,470 --> 01:32:41,679

on

2293

01:32:46,550 --> 01:32:44,480

24 7 with the best streaming talk shows

2294

01:32:47,350 --> 01:32:46,560

find your favorite talkers and discover

2295

01:32:50,310 --> 01:32:47,360

some new ones

2296

01:32:52,390 --> 01:32:50,320

it's free readily available online or on

2297

01:32:54,470 --> 01:32:52,400

mobile with any smartphone or tablet

2298

01:32:57,189 --> 01:32:54,480

finding your favorite talk shows all in

2299

01:32:59,990 --> 01:32:57,199

one place has gotten a whole lot easier

2300

01:33:02,229 --> 01:33:00,000

just go to talkstreamlive.com be sure to

2301

01:33:05,590 --> 01:33:02,239

download the free apps from google play

2302

01:33:08,870 --> 01:33:05,600

or the itunes app store

2303

01:33:15,149 --> 01:33:08,880

you listen to us and we listen to you

2304

01:33:15,159 --> 01:33:18,870

kgraradio.com

2305

01:33:21,990 --> 01:33:20,870

you are listening to fate to black with

2306

01:33:25,669 --> 01:33:22,000

jimmy church on

2307

01:33:29,270 --> 01:33:28,229

hi i'm rhys evans you're listening to

2308

01:33:32,470 --> 01:33:29,280

jimmy church

2309

01:33:33,750 --> 01:33:32,480

this is revolution the revolution will

2310

01:33:48,830 --> 01:33:33,760

not be televised

2311

01:33:48,840 --> 01:34:20,310

ciao

2312

01:34:24,149 --> 01:34:21,990

welcome back fade to black i am your

2313

01:34:27,350 --> 01:34:24,159

host jimmy church our guest tonight mike

2314

01:34:29,430 --> 01:34:27,360

rick sucker and uh before we get back to

2315

01:34:32,470 --> 01:34:29,440

mike i want to talk to you about

2316

01:34:35,510 --> 01:34:32,480

virtual shield virtual shield vpn

2317

01:34:35,990 --> 01:34:35,520

it's the only everybody needs a vpn

2318

01:34:39,510 --> 01:34:36,000

today

2319

01:34:41,270 --> 01:34:39,520

this is the world that we live in uh

2320

01:34:42,550 --> 01:34:41,280

we've all seen the bunker i just posted

2321

01:34:45,750 --> 01:34:42,560

a picture of

2322

01:34:47,669 --> 01:34:45,760

uh the new bunker up on uh twitter you

2323

01:34:51,350 --> 01:34:47,679

can see how many computers i run here

2324

01:34:53,350 --> 01:34:51,360

everything runs its own vpn i'm in a

2325

01:34:53,750 --> 01:34:53,360

secret location nobody knows where i'm

2326

01:34:56,229 --> 01:34:53,760

at

2327

01:34:58,310 --> 01:34:56,239

until now with mike ricksucker and the

2328

01:34:59,750 --> 01:34:58,320

nsa are closing in quickly but

2329

01:35:01,669 --> 01:34:59,760

it's going to be difficult because i

2330

01:35:04,790 --> 01:35:01,679

have my own vpn there

2331

01:35:06,550 --> 01:35:04,800

is a strict no logs policy with virtual

2332

01:35:08,310 --> 01:35:06,560

shield they have encrypted servers all

2333

01:35:09,990 --> 01:35:08,320

around the world hiding you hiding your

2334

01:35:12,550 --> 01:35:10,000

data hiding your search

2335

01:35:13,350 --> 01:35:12,560

history everything and it's all simple

2336

01:35:15,910 --> 01:35:13,360

to do

2337

01:35:17,590 --> 01:35:15,920

just go to virtualshield.com forward

2338

01:35:18,950 --> 01:35:17,600

slash fade to black

2339

01:35:20,870 --> 01:35:18,960

you can do that if you don't want to

2340

01:35:22,790 --> 01:35:20,880

type into your search bar

2341

01:35:24,790 --> 01:35:22,800

which i get click on the link in the

2342

01:35:25,750 --> 01:35:24,800

video description box below it'll take

2343

01:35:28,629 --> 01:35:25,760

you straight there

2344

01:35:29,510 --> 01:35:28,639

and you will get virtual shield vpn for

2345

01:35:33,109 --> 01:35:29,520

50

2346

01:35:35,750 --> 01:35:33,119

off today do it now you need your own

2347

01:35:36,950 --> 01:35:35,760

vpn there you go our guest tonight mike

2348

01:35:40,229 --> 01:35:36,960

rick sucker now mike

2349

01:35:43,189 --> 01:35:40,239

i want to i want to get back to um to uh

2350

01:35:47,109 --> 01:35:43,199

albert bender for a second because

2351
01:35:49,590 --> 01:35:47,119
his experience with the men in black and

2352
01:35:52,709 --> 01:35:49,600
we're talking about shadow people

2353
01:35:55,510 --> 01:35:52,719
um they talked to him about ufos

2354
01:35:55,990 --> 01:35:55,520
okay we understand that but it's how

2355
01:36:00,310 --> 01:35:56,000
they

2356
01:36:02,709 --> 01:36:00,320
appeared in his home multiple times

2357
01:36:05,350 --> 01:36:02,719
they tell us about that part of it

2358
01:36:08,310 --> 01:36:05,360
because that's when you start to think

2359
01:36:09,270 --> 01:36:08,320
wait a minute here uh the shadow people

2360
01:36:11,669 --> 01:36:09,280
connection is

2361
01:36:12,790 --> 01:36:11,679
very obvious how did they appear in his

2362
01:36:15,830 --> 01:36:12,800
house

2363
01:36:17,350 --> 01:36:15,840

yeah it's uh it's really interesting and

2364

01:36:19,189 --> 01:36:17,360

very strikingly uh

2365

01:36:20,629 --> 01:36:19,199

similar to a lot of the the shadow of

2366

01:36:22,310 --> 01:36:20,639

people reports uh

2367

01:36:24,070 --> 01:36:22,320

the the most distinct times are when

2368

01:36:27,189 --> 01:36:24,080

they showed up at

2369

01:36:28,390 --> 01:36:27,199

three entities wearing you know they're

2370

01:36:30,550 --> 01:36:28,400

very dark in nature

2371

01:36:32,709 --> 01:36:30,560

they're wearing the the hats basically

2372

01:36:35,270 --> 01:36:32,719

like like a fedora

2373

01:36:36,109 --> 01:36:35,280

and they had these glowing eyes and they

2374

01:36:38,709 --> 01:36:36,119

would basically

2375

01:36:40,070 --> 01:36:38,719

materialize into the room and then they

2376

01:36:42,149 --> 01:36:40,080

would communicate with him

2377

01:36:42,870 --> 01:36:42,159

telepathically and and those that have

2378

01:36:45,270 --> 01:36:42,880

these

2379

01:36:47,830 --> 01:36:45,280

uh shadow people experiences that

2380

01:36:50,070 --> 01:36:47,840

actually have them communicate

2381

01:36:51,669 --> 01:36:50,080

is usually via some sort of telepathy

2382

01:36:53,189 --> 01:36:51,679

because you know these shadows they

2383

01:36:53,590 --> 01:36:53,199

don't have mouths they don't have the

2384

01:36:56,629 --> 01:36:53,600

the

2385

01:36:58,790 --> 01:36:56,639

facial details and what's also

2386

01:36:59,830 --> 01:36:58,800

interesting he had most of his

2387

01:37:03,830 --> 01:36:59,840

experiences with the

2388

01:37:06,390 --> 01:37:03,840

with the three but he also had a brief

2389

01:37:07,270 --> 01:37:06,400

encounter with just a shadow passing

2390

01:37:10,709 --> 01:37:07,280

through the room

2391

01:37:13,910 --> 01:37:10,719

uh singular one and then later on

2392

01:37:16,310 --> 01:37:13,920

something that he reported was invisible

2393

01:37:17,430 --> 01:37:16,320

so you know he's had some other

2394

01:37:20,950 --> 01:37:17,440

encounters here

2395

01:37:23,910 --> 01:37:20,960

with things that we normally you know

2396

01:37:25,510 --> 01:37:23,920

say would be paranormal in nature so

2397

01:37:27,109 --> 01:37:25,520

we're seeing a lot of these similarities

2398

01:37:28,229 --> 01:37:27,119

between okay well he's reporting as an

2399

01:37:29,990 --> 01:37:28,239

et experience

2400

01:37:31,590 --> 01:37:30,000

to what we usually report as a

2401

01:37:35,510 --> 01:37:31,600

paranormal experience

2402

01:37:38,870 --> 01:37:35,520

and um there's another part to this

2403

01:37:42,149 --> 01:37:38,880

which is the mist i want to get into

2404

01:37:43,189 --> 01:37:42,159

uh entanglement and physics and

2405

01:37:45,990 --> 01:37:43,199

everything else

2406

01:37:46,629 --> 01:37:46,000

but i think that everything is connected

2407

01:37:50,070 --> 01:37:46,639

and

2408

01:37:53,590 --> 01:37:50,080

your experience with the mist um

2409

01:37:56,709 --> 01:37:53,600

and i want to get into that right now um

2410

01:37:59,830 --> 01:37:56,719

is the mist something that manifests

2411

01:38:00,629 --> 01:37:59,840

like going back to bender uh does the

2412

01:38:04,149 --> 01:38:00,639

mist

2413

01:38:06,790 --> 01:38:04,159

uh turn into a humanoid figure

2414

01:38:08,870 --> 01:38:06,800

or does the mist stay because i've

2415

01:38:12,629 --> 01:38:08,880

looked at all of your images

2416

01:38:14,709 --> 01:38:12,639

um and i would think

2417

01:38:16,629 --> 01:38:14,719

i'm almost looking at a humanoid figure

2418

01:38:20,390 --> 01:38:16,639

sometimes with the mist

2419

01:38:21,830 --> 01:38:20,400

so uh tell us about your experience

2420

01:38:25,030 --> 01:38:21,840

yeah i've had i've had a couple of

2421

01:38:28,149 --> 01:38:25,040

experiences with with the mist

2422

01:38:28,629 --> 01:38:28,159

and i mentioned one of those encounters

2423

01:38:30,390 --> 01:38:28,639

earlier

2424

01:38:32,229 --> 01:38:30,400

in that rolling black smoke which was

2425

01:38:33,910 --> 01:38:32,239

basically like a mist

2426

01:38:35,270 --> 01:38:33,920

that morphed into the apparition of a

2427

01:38:37,189 --> 01:38:35,280

little girl

2428

01:38:38,870 --> 01:38:37,199

another encounter that i had with that

2429

01:38:41,830 --> 01:38:38,880

was at a

2430

01:38:42,629 --> 01:38:41,840

a house that we were investigating where

2431

01:38:47,510 --> 01:38:42,639

the

2432

01:38:49,910 --> 01:38:47,520

that she was experiencing

2433

01:38:50,870 --> 01:38:49,920

what she described as a red-eyed shadow

2434

01:38:53,669 --> 01:38:50,880

entity

2435

01:38:55,430 --> 01:38:53,679

uh that usually showed up in her closet

2436

01:38:57,830 --> 01:38:55,440

and also appeared other places

2437

01:38:59,350 --> 01:38:57,840

was this at the home in oklahoma this

2438

01:39:00,550 --> 01:38:59,360

was at the home in oklahoma yeah okay

2439

01:39:03,750 --> 01:39:00,560

okay

2440

01:39:05,510 --> 01:39:03,760

and during one of our investigations

2441

01:39:07,109 --> 01:39:05,520

the cat's running around like crazy and

2442

01:39:10,470 --> 01:39:07,119

i end up following it

2443

01:39:12,709 --> 01:39:10,480

it stopped right in front of her door

2444

01:39:13,750 --> 01:39:12,719

i saw why it stopped at the door it was

2445

01:39:16,470 --> 01:39:13,760

because there was this

2446

01:39:17,750 --> 01:39:16,480

giant mist that was right in the middle

2447

01:39:20,950 --> 01:39:17,760

of the bedroom

2448

01:39:23,590 --> 01:39:20,960

and it it ended up dissipating away but

2449

01:39:24,070 --> 01:39:23,600

you know i always wondered okay was this

2450

01:39:27,750 --> 01:39:24,080

mist

2451

01:39:29,669 --> 01:39:27,760

trying to form into that

2452

01:39:31,510 --> 01:39:29,679

shadow entity with the red eyes or maybe

2453

01:39:33,109 --> 01:39:31,520

it had been in the room as the shadow

2454

01:39:33,750 --> 01:39:33,119

entity with red eyes was dissipating

2455

01:39:35,270 --> 01:39:33,760

away

2456

01:39:37,030 --> 01:39:35,280

into that mist and then finally

2457

01:39:39,990 --> 01:39:37,040

completely gone all together

2458

01:39:41,189 --> 01:39:40,000

it's very similar to what albert

2459

01:39:43,910 --> 01:39:41,199

described

2460

01:39:45,910 --> 01:39:43,920

and i keep going back to this because of

2461

01:39:49,109 --> 01:39:45,920

his background with ufos

2462

01:39:51,910 --> 01:39:49,119

but this is a noted intellectual

2463

01:39:52,390 --> 01:39:51,920

having these experiences and they sound

2464

01:39:55,669 --> 01:39:52,400

so

2465

01:39:58,709 --> 01:39:55,679

similar to uh others

2466

01:40:01,830 --> 01:39:58,719

uh including yourself the glowing eyes

2467

01:40:04,149 --> 01:40:01,840

you know the manifestation in in a room

2468

01:40:06,070 --> 01:40:04,159

and it goes back to albert bender and

2469

01:40:08,070 --> 01:40:06,080

and i think that there may be a ufo

2470

01:40:10,390 --> 01:40:08,080

connection here

2471

01:40:12,950 --> 01:40:10,400

yeah there certainly could be some sort

2472

01:40:15,510 --> 01:40:12,960

of uh ufo connection here and that's

2473

01:40:17,109 --> 01:40:15,520

what he ended up reporting of course you

2474

01:40:20,310 --> 01:40:17,119

know with his involvement

2475

01:40:22,070 --> 01:40:20,320

uh with the flying saucer um you know

2476

01:40:23,430 --> 01:40:22,080

flap that they called it uh back there

2477

01:40:25,350 --> 01:40:23,440

in the 1950s

2478

01:40:26,870 --> 01:40:25,360

and that they were actually telling him

2479

01:40:28,550 --> 01:40:26,880

you know you need to

2480

01:40:29,910 --> 01:40:28,560

you know stop what you're doing with

2481

01:40:33,669 --> 01:40:29,920

this research

2482

01:40:36,149 --> 01:40:33,679

uh but then we see in today's society

2483

01:40:37,830 --> 01:40:36,159

these these same things happening

2484

01:40:39,590 --> 01:40:37,840

whether you know they're wearing the hat

2485

01:40:42,550 --> 01:40:39,600

whether they have the glowing eyes

2486

01:40:43,590 --> 01:40:42,560

very very similar to what he described i

2487

01:40:45,910 --> 01:40:43,600

think if we

2488

01:40:46,790 --> 01:40:45,920

uh you know go back through throughout

2489

01:40:50,790 --> 01:40:46,800
time

2490

01:40:53,030 --> 01:40:50,800
uh we'll know we'll notice that you know

2491

01:40:54,229 --> 01:40:53,040
this is nothing new you know this is not

2492

01:40:55,109 --> 01:40:54,239
something that's just been going on in

2493

01:40:57,510 --> 01:40:55,119
the last 10

2494

01:40:58,229 --> 01:40:57,520
20 years you know it goes even further

2495

01:41:00,790 --> 01:40:58,239
back than

2496

01:41:02,310 --> 01:41:00,800
than albert k bender you look into uh

2497

01:41:04,229 --> 01:41:02,320
ancient history and you see that they

2498

01:41:06,470 --> 01:41:04,239
were reporting it back then as well

2499

01:41:08,070 --> 01:41:06,480
i remember uh this is probably eight

2500

01:41:11,189 --> 01:41:08,080
years ago on the show

2501

01:41:15,189 --> 01:41:11,199

but i was talking about uh

2502

01:41:17,990 --> 01:41:15,199

some of the egyptian artwork

2503

01:41:18,550 --> 01:41:18,000

uh and carvings on the walls there and i

2504

01:41:20,149 --> 01:41:18,560

noted

2505

01:41:21,830 --> 01:41:20,159

uh the different colors and i said wait

2506

01:41:24,310 --> 01:41:21,840

a minute you know they

2507

01:41:26,390 --> 01:41:24,320

they were they were they were carving

2508

01:41:28,790 --> 01:41:26,400

shadow people

2509

01:41:29,669 --> 01:41:28,800

yeah and i i made a big thing about it

2510

01:41:31,669 --> 01:41:29,679

and and

2511

01:41:33,590 --> 01:41:31,679

and i had so many researchers come back

2512

01:41:34,550 --> 01:41:33,600

well it's this this this and this and

2513

01:41:37,350 --> 01:41:34,560

chemet and

2514

01:41:38,470 --> 01:41:37,360

chematology and black and there's all of

2515

01:41:41,030 --> 01:41:38,480

the symbology

2516

01:41:42,470 --> 01:41:41,040

that is involved there okay that's fine

2517

01:41:44,229 --> 01:41:42,480

i'm not educated

2518

01:41:45,750 --> 01:41:44,239

but that looks like a shadow person to

2519

01:41:48,629 --> 01:41:45,760

me i mean that's with

2520

01:41:50,149 --> 01:41:48,639

oh by the way um here's you at eight

2521

01:41:51,990 --> 01:41:50,159

years old i just wanted to

2522

01:41:54,070 --> 01:41:52,000

show this to you oh yeah there you go

2523

01:41:54,870 --> 01:41:54,080

yeah yeah exactly i had this here in the

2524

01:41:57,109 --> 01:41:54,880

bunker and i

2525

01:41:58,550 --> 01:41:57,119

i just wanted to just yeah the crooked

2526

01:42:00,310 --> 01:41:58,560

flail there you go

2527

01:42:01,830 --> 01:42:00,320

uh but yeah you're you're right you look

2528

01:42:03,830 --> 01:42:01,840

at um

2529

01:42:05,510 --> 01:42:03,840

some of that artwork and you can see the

2530

01:42:09,990 --> 01:42:05,520

the shadow entities there

2531

01:42:11,189 --> 01:42:10,000

um oh i forget the uh the name of the uh

2532

01:42:14,709 --> 01:42:11,199

the person's tune but it's one of the

2533

01:42:15,590 --> 01:42:14,719

tombs there at luxor and you see the

2534

01:42:17,270 --> 01:42:15,600

shadow entity

2535

01:42:18,870 --> 01:42:17,280

right there on the wall there the bob

2536

01:42:21,350 --> 01:42:18,880

birds are in the

2537

01:42:23,270 --> 01:42:21,360

uh depiction as well but there's this

2538

01:42:26,229 --> 01:42:23,280

shadow person standing right there

2539

01:42:27,830 --> 01:42:26,239

by a tomb and uh the egyptians had their

2540

01:42:28,390 --> 01:42:27,840

belief of the seven different parts of

2541

01:42:30,629 --> 01:42:28,400

the soul

2542

01:42:32,550 --> 01:42:30,639

and there were two parts that stayed

2543

01:42:34,310 --> 01:42:32,560

here on earth while the other

2544

01:42:35,990 --> 01:42:34,320

five went off to the constellation of

2545

01:42:39,030 --> 01:42:36,000

orion and

2546

01:42:41,750 --> 01:42:39,040

one was the cod the animating part of

2547

01:42:42,790 --> 01:42:41,760

uh of the soul and then there was the

2548

01:42:46,070 --> 01:42:42,800

kbit or

2549

01:42:49,430 --> 01:42:46,080

the shadow and those two were left here

2550

01:42:51,270 --> 01:42:49,440

to roam and there are a handful of

2551

01:42:53,189 --> 01:42:51,280

uh pieces of artwork in which you can

2552

01:42:56,709 --> 01:42:53,199

see the depiction of that

2553

01:42:59,350 --> 01:42:56,719

shadow that is left here on earth now

2554

01:43:02,149 --> 01:42:59,360

uh the the other part of this where

2555

01:43:05,350 --> 01:43:02,159

everything starts to come together

2556

01:43:07,750 --> 01:43:05,360

is today

2557

01:43:09,990 --> 01:43:07,760

we do have physics and science but

2558

01:43:11,910 --> 01:43:10,000

there's other phenomena that are

2559

01:43:13,750 --> 01:43:11,920

happening to at the same time it's it's

2560

01:43:14,709 --> 01:43:13,760

the mandela effect there seems to be

2561

01:43:17,910 --> 01:43:14,719

some kind of time

2562

01:43:19,669 --> 01:43:17,920

slippage going on we may have parallel

2563

01:43:22,870 --> 01:43:19,679

worlds colliding

2564

01:43:23,750 --> 01:43:22,880

um things that are altering um but these

2565

01:43:25,669 --> 01:43:23,760

are

2566

01:43:27,030 --> 01:43:25,679

suggestions from science and from

2567

01:43:29,990 --> 01:43:27,040

physics today

2568

01:43:31,830 --> 01:43:30,000

which is starting to uh bring the world

2569

01:43:32,790 --> 01:43:31,840

of the supernatural and paranormal

2570

01:43:35,830 --> 01:43:32,800

together

2571

01:43:37,109 --> 01:43:35,840

although physicists and theoretical

2572

01:43:40,229 --> 01:43:37,119

physicists

2573

01:43:43,189 --> 01:43:40,239

will will not necessarily go there

2574

01:43:44,550 --> 01:43:43,199

but they are strongly suggesting it and

2575

01:43:45,270 --> 01:43:44,560

one of the quotes that you have in the

2576

01:43:48,790 --> 01:43:45,280

book from

2577

01:43:49,990 --> 01:43:48,800

um uh john barrow who's a theoretical

2578

01:43:51,750 --> 01:43:50,000

physicist and somebody that i've

2579

01:43:53,430 --> 01:43:51,760

followed for a very long time

2580

01:43:55,189 --> 01:43:53,440

this is his quote that you have in the

2581

01:43:58,070 --> 01:43:55,199

book quote

2582

01:43:59,109 --> 01:43:58,080

it has long been recognized that techno

2583

01:44:01,990 --> 01:43:59,119

technological

2584

01:44:02,870 --> 01:44:02,000

civilizations only a little more

2585

01:44:06,229 --> 01:44:02,880

advanced

2586

01:44:07,030 --> 01:44:06,239

than ours will have the capacity to

2587

01:44:10,629 --> 01:44:07,040

simulate

2588

01:44:14,149 --> 01:44:10,639

universes in which self-conscious

2589

01:44:18,149 --> 01:44:14,159

entities can emerge and communicate

2590

01:44:24,310 --> 01:44:21,430

how much more clear do we need to be

2591

01:44:25,510 --> 01:44:24,320

yeah exactly you know we're we're seeing

2592

01:44:26,310 --> 01:44:25,520

you know we've been seeing this for a

2593

01:44:28,149 --> 01:44:26,320

while now

2594

01:44:29,430 --> 01:44:28,159

with artificial intelligence of course

2595

01:44:31,030 --> 01:44:29,440

we saw it play out

2596

01:44:32,950 --> 01:44:31,040

in the movie the matrix and there's

2597

01:44:34,310 --> 01:44:32,960

there's other you know similar you know

2598

01:44:36,790 --> 01:44:34,320

science fiction uh

2599

01:44:39,030 --> 01:44:36,800

you know movies of that that go down the

2600

01:44:42,470 --> 01:44:39,040

route of artificial intelligence

2601
01:44:43,109 --> 01:44:42,480
and you know we you know as far as and

2602
01:44:45,030 --> 01:44:43,119
we're talking

2603
01:44:46,229 --> 01:44:45,040
basically living in a simulation

2604
01:44:48,310 --> 01:44:46,239
simulated universe

2605
01:44:50,070 --> 01:44:48,320
and what's interesting to me about that

2606
01:44:52,070 --> 01:44:50,080
is um

2607
01:44:53,669 --> 01:44:52,080
is that you know basically we've been

2608
01:44:55,430 --> 01:44:53,679
talking about this for

2609
01:44:56,950 --> 01:44:55,440
thousands and thousands of years it's in

2610
01:44:58,070 --> 01:44:56,960
our religion they don't call it a

2611
01:45:00,950 --> 01:44:58,080
simulation

2612
01:45:02,709 --> 01:45:00,960
but when religion talks about you know

2613
01:45:03,270 --> 01:45:02,719

whether it's reincarnation we go off

2614

01:45:05,350 --> 01:45:03,280

somewhere

2615

01:45:07,350 --> 01:45:05,360

after we pass away we come back we're

2616

01:45:08,790 --> 01:45:07,360

here to learn something we pass again

2617

01:45:10,390 --> 01:45:08,800

come back and it's this whole cycle we

2618

01:45:12,550 --> 01:45:10,400

keep coming back coming back

2619

01:45:14,470 --> 01:45:12,560

um other religions talking about we're

2620

01:45:15,830 --> 01:45:14,480

here preparing to go on somewhere else

2621

01:45:17,510 --> 01:45:15,840

we've been somewhere else before we're

2622

01:45:18,149 --> 01:45:17,520

here now preparing for something and we

2623

01:45:21,510 --> 01:45:18,159

go on

2624

01:45:23,189 --> 01:45:21,520

so it's the same concept of a simulation

2625

01:45:26,790 --> 01:45:23,199

they just don't call the simulation

2626

01:45:28,470 --> 01:45:26,800

in religious texts and i think

2627

01:45:30,070 --> 01:45:28,480

you know i mean borrow's right you know

2628

01:45:32,470 --> 01:45:30,080

there's going to be you know

2629

01:45:35,109 --> 01:45:32,480

a few years down the road we've seen how

2630

01:45:36,550 --> 01:45:35,119

fast technology has escalated here

2631

01:45:39,189 --> 01:45:36,560

in the years i mean think about where we

2632

01:45:41,189 --> 01:45:39,199

were 20 years ago 40 years ago we are so

2633

01:45:43,430 --> 01:45:41,199

far more advanced now and it's going to

2634

01:45:45,669 --> 01:45:43,440

keep getting faster and faster

2635

01:45:47,910 --> 01:45:45,679

you know it's um it's just going to be

2636

01:45:49,990 --> 01:45:47,920

absolutely insane the technology we're

2637

01:45:51,910 --> 01:45:50,000

going to see 10 or 20 years from now

2638

01:45:53,109 --> 01:45:51,920

and you're already seeing us you know

2639

01:45:55,430 --> 01:45:53,119

integrate with

2640

01:45:57,430 --> 01:45:55,440

um like augmented reality on your phone

2641

01:45:59,189 --> 01:45:57,440

i mean we're calling them filters now

2642

01:45:59,910 --> 01:45:59,199

you know it's kind of simplistic you see

2643

01:46:03,030 --> 01:45:59,920

it on

2644

01:46:06,229 --> 01:46:03,040

snapchat or um you know instagram

2645

01:46:06,629 --> 01:46:06,239

you know that's just the beginning of

2646

01:46:08,790 --> 01:46:06,639

where

2647

01:46:09,990 --> 01:46:08,800

this is going you're gonna have a

2648

01:46:12,470 --> 01:46:10,000

complete

2649

01:46:13,750 --> 01:46:12,480

makeover people are you know going to be

2650

01:46:16,629 --> 01:46:13,760

walking around with the

2651
01:46:18,310 --> 01:46:16,639
you know vr uh implementations all the

2652
01:46:21,030 --> 01:46:18,320
time and seeing an entirely

2653
01:46:23,270 --> 01:46:21,040
different world than what's actual the

2654
01:46:26,229 --> 01:46:23,280
physical reality and people are going to

2655
01:46:27,270 --> 01:46:26,239
start to not really be sure okay what's

2656
01:46:29,350 --> 01:46:27,280
actually real

2657
01:46:31,109 --> 01:46:29,360
what's the simulations will almost be

2658
01:46:33,910 --> 01:46:31,119
like a simulation in the simulation

2659
01:46:35,350 --> 01:46:33,920
at that point well you won't know the

2660
01:46:37,510 --> 01:46:35,360
difference

2661
01:46:38,950 --> 01:46:37,520
right exactly you simply won't know the

2662
01:46:42,550 --> 01:46:38,960
difference and what

2663
01:46:46,550 --> 01:46:42,560

what barrow uh suggests here

2664

01:46:49,990 --> 01:46:46,560

is if this is indeed the case

2665

01:46:51,669 --> 01:46:50,000

right where another technically advanced

2666

01:46:54,229 --> 01:46:51,679

civilization

2667

01:46:56,070 --> 01:46:54,239

is running some ginormous computer and a

2668

01:46:57,270 --> 01:46:56,080

simulation and creating your own

2669

01:47:01,270 --> 01:46:57,280

universe

2670

01:47:03,189 --> 01:47:01,280

then by default by proxy

2671

01:47:04,470 --> 01:47:03,199

some of these entities that we are

2672

01:47:07,510 --> 01:47:04,480

seeing today

2673

01:47:09,830 --> 01:47:07,520

would be e.t right i mean that's the

2674

01:47:12,709 --> 01:47:09,840

only conclusion to come to

2675

01:47:14,310 --> 01:47:12,719

yeah yeah they would be from you could

2676

01:47:16,629 --> 01:47:14,320

call them extraterrestrials

2677

01:47:17,990 --> 01:47:16,639

uh you know if you go back to the if

2678

01:47:18,870 --> 01:47:18,000

people want to relate to the matrix

2679

01:47:21,669 --> 01:47:18,880

movies these would be

2680

01:47:23,430 --> 01:47:21,679

almost like the agents uh people that

2681

01:47:23,990 --> 01:47:23,440

are familiar with massively multiplayer

2682

01:47:26,070 --> 01:47:24,000

online

2683

01:47:27,109 --> 01:47:26,080

games it would be like a game master

2684

01:47:30,310 --> 01:47:27,119

coming into

2685

01:47:32,550 --> 01:47:30,320

the simulated world uh so yeah it's it's

2686

01:47:36,070 --> 01:47:32,560

all of these different type of concepts

2687

01:47:38,070 --> 01:47:36,080

and when it comes to shadow entities is

2688

01:47:41,510 --> 01:47:38,080

that what we're already seeing

2689

01:47:44,390 --> 01:47:41,520

is this shadow entity a

2690

01:47:45,189 --> 01:47:44,400

an entity or a i guess person or a

2691

01:47:47,750 --> 01:47:45,199

visage

2692

01:47:48,229 --> 01:47:47,760

from that external world that has come

2693

01:47:51,510 --> 01:47:48,239

down

2694

01:47:53,189 --> 01:47:51,520

into the simulation to interact or again

2695

01:47:56,390 --> 01:47:53,199

we see a lot of these are watching

2696

01:47:58,709 --> 01:47:56,400

and observing are they maybe you know

2697

01:48:00,070 --> 01:47:58,719

taking some sort of readings or making

2698

01:48:02,629 --> 01:48:00,080

some sort of observations

2699

01:48:03,590 --> 01:48:02,639

as to how we are interacting within the

2700

01:48:06,229 --> 01:48:03,600

simulation

2701
01:48:06,709 --> 01:48:06,239
almost uh another consideration would be

2702
01:48:10,470 --> 01:48:06,719
like an

2703
01:48:12,870 --> 01:48:10,480
npc yeah exactly

2704
01:48:14,709 --> 01:48:12,880
a non-player character exactly not

2705
01:48:17,109 --> 01:48:14,719
necessarily intelligent

2706
01:48:18,070 --> 01:48:17,119
right we've seen that before but

2707
01:48:19,590 --> 01:48:18,080
something that

2708
01:48:21,510 --> 01:48:19,600
it could just be a bot that's been

2709
01:48:24,070 --> 01:48:21,520
placed in to gather information

2710
01:48:25,109 --> 01:48:24,080
that you interact with that you can

2711
01:48:27,430 --> 01:48:25,119
interact with exactly

2712
01:48:28,550 --> 01:48:27,440
that's a that's a scary and we always go

2713
01:48:31,990 --> 01:48:28,560

back to the matrix and

2714

01:48:34,629 --> 01:48:32,000
and talk about how uh the matrix

2715

01:48:36,790 --> 01:48:34,639
is is turned out to be a documentary

2716

01:48:37,270 --> 01:48:36,800
right it's not necessarily in so many

2717

01:48:41,109 --> 01:48:37,280
ways

2718

01:48:45,510 --> 01:48:41,119
this

2719

01:48:49,350 --> 01:48:45,520
when um others like elon musk there are

2720

01:48:50,629 --> 01:48:49,360
many uh executives in silicon valley in

2721

01:48:53,590 --> 01:48:50,639
positions of

2722

01:48:55,109 --> 01:48:53,600
uh being in the know when it comes to

2723

01:48:57,109 --> 01:48:55,119
engineering and ai

2724

01:48:58,390 --> 01:48:57,119
and the possibilities of what computer

2725

01:49:00,709 --> 01:48:58,400
chips can do

2726

01:49:02,790 --> 01:49:00,719

and of course nick bostrom uh we'll talk

2727

01:49:04,950 --> 01:49:02,800

about that more in just a second

2728

01:49:07,430 --> 01:49:04,960

but when they talk about the possibility

2729

01:49:10,709 --> 01:49:07,440

of living in a simulation

2730

01:49:12,830 --> 01:49:10,719

you have to consider where what the

2731

01:49:15,910 --> 01:49:12,840

world is that they are in

2732

01:49:19,669 --> 01:49:15,920

right they they don't

2733

01:49:20,310 --> 01:49:19,679

they don't really um they don't question

2734

01:49:23,830 --> 01:49:20,320

it

2735

01:49:27,189 --> 01:49:23,840

there

2736

01:49:30,470 --> 01:49:27,199

that's not crazy talk anymore is it

2737

01:49:32,390 --> 01:49:30,480

no not at all and you know

2738

01:49:33,750 --> 01:49:32,400

people that are in these high-tech

2739

01:49:35,270 --> 01:49:33,760

fields are already

2740

01:49:36,790 --> 01:49:35,280

interacting with so many different

2741

01:49:39,669 --> 01:49:36,800

simulations i mean a guy like

2742

01:49:40,709 --> 01:49:39,679

elon musk with uh with spacex i mean how

2743

01:49:44,229 --> 01:49:40,719

many times

2744

01:49:46,550 --> 01:49:44,239

have they run through the simulations

2745

01:49:48,149 --> 01:49:46,560

of you know going to the space stations

2746

01:49:49,990 --> 01:49:48,159

you know they're going to be going to

2747

01:49:51,910 --> 01:49:50,000

mars you you bet they've already

2748

01:49:53,830 --> 01:49:51,920

you know simulated that and how it would

2749

01:49:55,990 --> 01:49:53,840

work out and so they're spending a lot

2750

01:49:56,950 --> 01:49:56,000

of their life in a simulator to try to

2751

01:50:00,070 --> 01:49:56,960

figure out

2752

01:50:01,990 --> 01:50:00,080

how we're going to do all this so yeah

2753

01:50:05,270 --> 01:50:02,000

they have first-hand perspective of how

2754

01:50:05,990 --> 01:50:05,280

a simulation works and i i think because

2755

01:50:08,149 --> 01:50:06,000

of that

2756

01:50:09,189 --> 01:50:08,159

it's kind of put the light bulb on for

2757

01:50:10,709 --> 01:50:09,199

them like hey

2758

01:50:12,629 --> 01:50:10,719

we're actually already in a simulation

2759

01:50:15,109 --> 01:50:12,639

right now ourselves well

2760

01:50:16,229 --> 01:50:15,119

when uh nick bostrom started talking

2761

01:50:20,310 --> 01:50:16,239

about this

2762

01:50:22,470 --> 01:50:20,320

um it seemed like science fiction he's

2763

01:50:23,750 --> 01:50:22,480

coming from a position of intelligence

2764

01:50:26,390 --> 01:50:23,760

okay he's

2765

01:50:27,109 --> 01:50:26,400

certainly not going to publish this and

2766

01:50:29,350 --> 01:50:27,119

talk about it

2767

01:50:31,750 --> 01:50:29,360

unless he had something to back up these

2768

01:50:34,470 --> 01:50:31,760

theories and ideas

2769

01:50:36,790 --> 01:50:34,480

when he started that which was almost 20

2770

01:50:39,750 --> 01:50:36,800

years ago by the way this wasn't

2771

01:50:40,390 --> 01:50:39,760

five years ago the subject was brought

2772

01:50:44,310 --> 01:50:40,400

up

2773

01:50:47,030 --> 01:50:44,320

today it's nearly talked about as fact

2774

01:50:50,950 --> 01:50:47,040

the possibility of living in a computer

2775

01:50:54,629 --> 01:50:53,510

yeah uh and where i included him in the

2776

01:50:57,750 --> 01:50:54,639

book he had an interesting

2777

01:50:58,790 --> 01:50:57,760

idea there about uh about shadow people

2778

01:51:01,990 --> 01:50:58,800

the way he

2779

01:51:03,830 --> 01:51:02,000

termed that is you know there may be

2780

01:51:05,430 --> 01:51:03,840

you know some people that are in this

2781

01:51:08,550 --> 01:51:05,440

world they're almost like

2782

01:51:08,950 --> 01:51:08,560

filler really which is it's kind of you

2783

01:51:11,669 --> 01:51:08,960

know

2784

01:51:12,950 --> 01:51:11,679

bad to say i suppose but that it's

2785

01:51:15,830 --> 01:51:12,960

almost like a

2786

01:51:16,709 --> 01:51:15,840

lower okay let me let me try to put it

2787

01:51:20,149 --> 01:51:16,719

this way

2788

01:51:20,950 --> 01:51:20,159

um the best way that i can relate it is

2789

01:51:33,109 --> 01:51:20,960

in

2790

01:51:35,830 --> 01:51:33,119

flesh it out and make it feel

2791

01:51:37,430 --> 01:51:35,840

fuller but they're not they're not a

2792

01:51:39,189 --> 01:51:37,440

true player character you can only

2793

01:51:41,830 --> 01:51:39,199

interact with it on a

2794

01:51:43,030 --> 01:51:41,840

very limited level and so that's what

2795

01:51:44,950 --> 01:51:43,040

he's actually called

2796

01:51:46,790 --> 01:51:44,960

uh shadow people was which is kind of

2797

01:51:49,189 --> 01:51:46,800

interesting and

2798

01:51:50,310 --> 01:51:49,199

you know just his description again it's

2799

01:51:52,390 --> 01:51:50,320

like another light bulb

2800

01:51:53,990 --> 01:51:52,400

going on oh you know i've interacted

2801
01:51:57,270 --> 01:51:54,000
with those type of

2802
01:51:59,430 --> 01:51:57,280
entities within a game world

2803
01:52:01,189 --> 01:51:59,440
but is that what's actually going on

2804
01:52:04,390 --> 01:52:01,199
here as well

2805
01:52:05,030 --> 01:52:04,400
and if we if we take this to the next

2806
01:52:07,669 --> 01:52:05,040
level

2807
01:52:08,950 --> 01:52:07,679
where uh we're talking about the science

2808
01:52:13,270 --> 01:52:08,960
and the physics of it

2809
01:52:15,990 --> 01:52:13,280
and then we go to the sleep paralysis

2810
01:52:17,589 --> 01:52:16,000
nightmare that goes down in your your

2811
01:52:21,189 --> 01:52:17,599
bedroom

2812
01:52:22,310 --> 01:52:21,199
and the interaction comes in is this a

2813
01:52:25,669 --> 01:52:22,320

situation where

2814

01:52:28,790 --> 01:52:25,679

physics is suggesting entanglement uh

2815

01:52:31,589 --> 01:52:28,800

you know a a parallel world that exists

2816

01:52:33,030 --> 01:52:31,599

infinite to our left and to our right

2817

01:52:33,589 --> 01:52:33,040

right and different versions of

2818

01:52:36,709 --> 01:52:33,599

everything

2819

01:52:38,550 --> 01:52:36,719

is is that physics and the paranormal

2820

01:52:40,470 --> 01:52:38,560

colliding

2821

01:52:42,070 --> 01:52:40,480

i i think it is but what's funny about

2822

01:52:43,910 --> 01:52:42,080

that is you know you could

2823

01:52:45,669 --> 01:52:43,920

you could talk to a physicist about

2824

01:52:46,709 --> 01:52:45,679

entanglement in parallel worlds but you

2825

01:52:49,430 --> 01:52:46,719

start talking about

2826
01:52:50,070 --> 01:52:49,440
paranormal activity and shadow people

2827
01:52:51,990 --> 01:52:50,080
and ghosts

2828
01:52:54,390 --> 01:52:52,000
they don't want to talk about it but to

2829
01:52:56,390 --> 01:52:54,400
to me they're they're related they're

2830
01:52:58,709 --> 01:52:56,400
they're all connected to each other you

2831
01:53:01,510 --> 01:52:58,719
know is what we're seeing

2832
01:53:02,310 --> 01:53:01,520
uh in our room if that's where we're

2833
01:53:05,830 --> 01:53:02,320
seeing it

2834
01:53:07,270 --> 01:53:05,840
is that actually a parallel universe

2835
01:53:09,430 --> 01:53:07,280
that is bleeding through

2836
01:53:11,430 --> 01:53:09,440
into our world because like you said you

2837
01:53:13,350 --> 01:53:11,440
know with entanglement

2838
01:53:15,030 --> 01:53:13,360

are these two things you know connecting

2839

01:53:17,030 --> 01:53:15,040

and having an interaction

2840

01:53:18,390 --> 01:53:17,040

uh of course at that same moment with

2841

01:53:19,990 --> 01:53:18,400

entanglement they're gonna happen at the

2842

01:53:22,070 --> 01:53:20,000

exact same time is that what we're

2843

01:53:26,950 --> 01:53:22,080

actually seeing play out

2844

01:53:30,629 --> 01:53:26,960

is it uh is it if you were going to

2845

01:53:33,669 --> 01:53:30,639

uh take a gamble here are we suggesting

2846

01:53:34,790 --> 01:53:33,679

uh the multiverse are we going with hard

2847

01:53:37,750 --> 01:53:34,800

science

2848

01:53:38,189 --> 01:53:37,760

or are we gonna go into something else

2849

01:53:41,430 --> 01:53:38,199

uh

2850

01:53:44,470 --> 01:53:41,440

extraterrestrial with aliens and ets

2851

01:53:47,189 --> 01:53:44,480

and a simulated universe which

2852

01:53:49,669 --> 01:53:47,199

which way are you going i mean i think

2853

01:53:51,510 --> 01:53:49,679

it's a mix i i really do i mean i i know

2854

01:53:54,550 --> 01:53:51,520

physicists want a nice mathematical

2855

01:53:55,910 --> 01:53:54,560

equation to wrap it all up in a nice bow

2856

01:53:57,270 --> 01:53:55,920

and i don't know if they're ever really

2857

01:53:59,669 --> 01:53:57,280

going to get one

2858

01:54:01,030 --> 01:53:59,679

i do think that they're certainly a very

2859

01:54:04,310 --> 01:54:01,040

strong component of

2860

01:54:06,790 --> 01:54:04,320

of quantum physics mixed into this but

2861

01:54:08,550 --> 01:54:06,800

um you know i definitely believe there

2862

01:54:09,030 --> 01:54:08,560

is an extraterrestrial component with it

2863

01:54:10,950 --> 01:54:09,040

i think

2864

01:54:12,709 --> 01:54:10,960

you know you have that inner

2865

01:54:13,189 --> 01:54:12,719

interdimensional component with it as

2866

01:54:16,470 --> 01:54:13,199

well

2867

01:54:18,790 --> 01:54:16,480

and you know the the supernatural

2868

01:54:20,629 --> 01:54:18,800

when we say the term supernatural um you

2869

01:54:22,229 --> 01:54:20,639

know hans holzer had a great quote

2870

01:54:24,229 --> 01:54:22,239

there is no supernatural everything that

2871

01:54:27,510 --> 01:54:24,239

we're observing is

2872

01:54:30,870 --> 01:54:27,520

natural is normal yeah

2873

01:54:33,910 --> 01:54:30,880

it's it's a great quote by hans um

2874

01:54:35,030 --> 01:54:33,920

but this is for me where things get a

2875

01:54:38,870 --> 01:54:35,040

little

2876
01:54:41,910 --> 01:54:38,880
uh iffy and scary at the same time

2877
01:54:43,589 --> 01:54:41,920
you were physically touched

2878
01:54:47,270 --> 01:54:43,599
and you had your hands put across your

2879
01:54:49,910 --> 01:54:47,280
chest that's not a world of simulation

2880
01:54:51,109 --> 01:54:49,920
that's not what borrow is suggesting

2881
01:54:53,430 --> 01:54:51,119
here that

2882
01:54:55,589 --> 01:54:53,440
we may be able to interact but we're

2883
01:54:59,750 --> 01:54:55,599
yours was a physical

2884
01:55:02,830 --> 01:54:59,760
thing that wasn't an npc visualization

2885
01:55:03,990 --> 01:55:02,840
of an augmented reality of a simulated

2886
01:55:06,950 --> 01:55:04,000
universe

2887
01:55:07,350 --> 01:55:06,960
you are now on the physical side physics

2888
01:55:10,870 --> 01:55:07,360

right

2889

01:55:13,350 --> 01:55:10,880

where it is something that can move your

2890

01:55:14,470 --> 01:55:13,360

your your your body you you know what i

2891

01:55:17,910 --> 01:55:14,480

mean so it

2892

01:55:18,709 --> 01:55:17,920

it's it's going in the other direction

2893

01:55:21,430 --> 01:55:18,719

yeah that one

2894

01:55:21,990 --> 01:55:21,440

i mean that was definitely a yeah a

2895

01:55:24,870 --> 01:55:22,000

physical

2896

01:55:25,910 --> 01:55:24,880

interaction there and the the question

2897

01:55:27,189 --> 01:55:25,920

to me

2898

01:55:28,629 --> 01:55:27,199

when it comes down to again this is

2899

01:55:29,910 --> 01:55:28,639

where i think it's a bit of a mix how

2900

01:55:31,430 --> 01:55:29,920

did that thing get into my room and

2901

01:55:34,070 --> 01:55:31,440

where did it go it went into one

2902

01:55:35,430 --> 01:55:34,080

into a closet and went where right uh

2903

01:55:37,350 --> 01:55:35,440

you know was there a portal in the

2904

01:55:40,390 --> 01:55:37,360

closet i have no idea

2905

01:55:42,310 --> 01:55:40,400

um so you know how did it get there uh

2906

01:55:44,149 --> 01:55:42,320

to begin with yes we did i ended up

2907

01:55:44,470 --> 01:55:44,159

having a physical interaction with this

2908

01:55:47,589 --> 01:55:44,480

thing

2909

01:55:50,870 --> 01:55:47,599

we connected on a physical level um

2910

01:55:53,669 --> 01:55:50,880

but for it to access

2911

01:55:54,229 --> 01:55:53,679

my room and get there to begin with and

2912

01:55:57,589 --> 01:55:54,239

then

2913

01:55:58,470 --> 01:55:57,599

leave and go somewhere i think that's

2914

01:56:01,830 --> 01:55:58,480

where

2915

01:56:04,149 --> 01:56:01,840

we start having you know

2916

01:56:05,910 --> 01:56:04,159

that big question of you know the

2917

01:56:06,950 --> 01:56:05,920

crossing whether it's the crossing of

2918

01:56:09,910 --> 01:56:06,960

dimensions

2919

01:56:10,310 --> 01:56:09,920

or was there some sort of you know were

2920

01:56:13,270 --> 01:56:10,320

they

2921

01:56:14,709 --> 01:56:13,280

using some sort of you know wormhole or

2922

01:56:15,430 --> 01:56:14,719

maybe even a stargate to get there

2923

01:56:16,790 --> 01:56:15,440

because this could have been

2924

01:56:19,589 --> 01:56:16,800

extraterrestrial

2925

01:56:20,470 --> 01:56:19,599

um you know if we go down the the route

2926

01:56:22,149 --> 01:56:20,480

of

2927

01:56:24,470 --> 01:56:22,159

you know crook and flail if this thing

2928

01:56:26,790 --> 01:56:24,480

was actually from ancient egypt i mean

2929

01:56:29,189 --> 01:56:26,800

it'd be very literal at that point but

2930

01:56:30,709 --> 01:56:29,199

you know it it could have been you know

2931

01:56:32,149 --> 01:56:30,719

that that's a possibility that's on the

2932

01:56:35,030 --> 01:56:32,159

table maybe it saw

2933

01:56:36,390 --> 01:56:35,040

you know it pops up into my room maybe

2934

01:56:38,870 --> 01:56:36,400

it traveled there somehow

2935

01:56:40,870 --> 01:56:38,880

if it was a time traveler from you know

2936

01:56:42,550 --> 01:56:40,880

4 000 years ago or whatever shows up in

2937

01:56:43,830 --> 01:56:42,560

my room maybe it looks like a tune to

2938

01:56:45,270 --> 01:56:43,840

them because they can't

2939

01:56:47,350 --> 01:56:45,280

kind of comprehend what all these

2940

01:56:50,870 --> 01:56:47,360

different things are on my wall and

2941

01:56:52,790 --> 01:56:50,880

and what have you um you know so maybe

2942

01:56:54,310 --> 01:56:52,800

you know that was the context it use

2943

01:56:57,030 --> 01:56:54,320

again this is just a

2944

01:56:58,709 --> 01:56:57,040

wild speculation but i i think we have

2945

01:57:01,589 --> 01:56:58,719

to put these different possibilities on

2946

01:57:05,189 --> 01:57:01,599

the table and look at each one

2947

01:57:08,229 --> 01:57:05,199

because in in in borrows

2948

01:57:10,310 --> 01:57:08,239

uh and others in in boston where we're

2949

01:57:13,510 --> 01:57:10,320

talking about a simulation

2950

01:57:16,790 --> 01:57:13,520

and existing there

2951
01:57:19,430 --> 01:57:16,800
is the contact only visual

2952
01:57:20,950 --> 01:57:19,440
right i mean can in a simulated

2953
01:57:23,350 --> 01:57:20,960
situation

2954
01:57:25,750 --> 01:57:23,360
can these entities move something right

2955
01:57:29,109 --> 01:57:25,760
and pick up something or throw something

2956
01:57:30,390 --> 01:57:29,119
or is it purely visual

2957
01:57:32,310 --> 01:57:30,400
well i think you can physically do

2958
01:57:32,709 --> 01:57:32,320
something physically interact if we go

2959
01:57:36,070 --> 01:57:32,719
back

2960
01:57:36,470 --> 01:57:36,080
into our computer simulations that we

2961
01:57:38,709 --> 01:57:36,480
have

2962
01:57:40,149 --> 01:57:38,719
now or even going into a game

2963
01:57:43,189 --> 01:57:40,159

environment if i

2964

01:57:46,950 --> 01:57:43,199

enter a game environment

2965

01:57:50,790 --> 01:57:46,960

as a as a gm as a game master

2966

01:57:53,910 --> 01:57:50,800

even if i am invisible

2967

01:57:54,310 --> 01:57:53,920

game master that the players can't see i

2968

01:57:56,709 --> 01:57:54,320

still

2969

01:57:57,430 --> 01:57:56,719

have depending on how you've programmed

2970

01:57:59,350 --> 01:57:57,440

the thing

2971

01:58:00,629 --> 01:57:59,360

i still should be able to have some

2972

01:58:03,990 --> 01:58:00,639

ability to

2973

01:58:08,070 --> 01:58:04,000

move things around within that construct

2974

01:58:10,310 --> 01:58:08,080

so um it gets down to what are the

2975

01:58:13,030 --> 01:58:10,320

actual rules of the simulation

2976

01:58:13,750 --> 01:58:13,040

we don't know all of our rules here how

2977

01:58:17,589 --> 01:58:13,760

simple

2978

01:58:21,350 --> 01:58:17,599

of uh of a computer

2979

01:58:22,629 --> 01:58:21,360

if if you were going to simulate a

2980

01:58:25,510 --> 01:58:22,639

universe

2981

01:58:26,870 --> 01:58:25,520

we're not talking about necessarily a

2982

01:58:29,990 --> 01:58:26,880

dyson sphere in the

2983

01:58:31,990 --> 01:58:30,000

in the energy of a sun or a star

2984

01:58:34,550 --> 01:58:32,000

to create this because we have the

2985

01:58:35,270 --> 01:58:34,560

ability to do this right now on planet

2986

01:58:39,750 --> 01:58:35,280

earth

2987

01:58:43,350 --> 01:58:41,589

yeah yeah i mean we we can put together

2988

01:58:45,109 --> 01:58:43,360

a simulated universe within

2989

01:58:46,390 --> 01:58:45,119

i could probably do it on my laptop here

2990

01:58:49,910 --> 01:58:46,400

at this point you know with our

2991

01:58:53,270 --> 01:58:49,920

our computers right and powerful now um

2992

01:58:55,189 --> 01:58:53,280

but i think when it comes down to

2993

01:58:56,390 --> 01:58:55,199

you know something as large as what we

2994

01:58:59,109 --> 01:58:56,400

are

2995

01:59:00,790 --> 01:58:59,119

i think again we talk you know

2996

01:59:03,189 --> 01:59:00,800

everything within the universe

2997

01:59:04,870 --> 01:59:03,199

is connected and there's been a lot of

2998

01:59:07,510 --> 01:59:04,880

great research on on this

2999

01:59:08,390 --> 01:59:07,520

in recent years but i think it's

3000

01:59:11,270 --> 01:59:08,400

embedded

3001
01:59:13,189 --> 01:59:11,280
within us you know the the power for

3002
01:59:16,550 --> 01:59:13,199
this simulation is actually in us

3003
01:59:17,669 --> 01:59:16,560
they're actually learning ways now and

3004
01:59:20,629 --> 01:59:17,679
how to store

3005
01:59:21,350 --> 01:59:20,639
data within dna so if we're actually

3006
01:59:24,950 --> 01:59:21,360
able to store

3007
01:59:27,430 --> 01:59:24,960
data within dna is that how

3008
01:59:27,990 --> 01:59:27,440
the knowledge of the universe and how

3009
01:59:30,390 --> 01:59:28,000
the

3010
01:59:32,070 --> 01:59:30,400
simulation works is that how it's

3011
01:59:33,830 --> 01:59:32,080
embedded it's actually embedded in our

3012
01:59:35,830 --> 01:59:33,840
dna the dna in

3013
01:59:37,510 --> 01:59:35,840

animals the you know the molecular

3014

01:59:39,750 --> 01:59:37,520

structure of everything is

3015

01:59:41,669 --> 01:59:39,760

that encoded there it very well could be

3016

01:59:42,310 --> 01:59:41,679

now uh we're going to take a break right

3017

01:59:46,950 --> 01:59:42,320

here

3018

01:59:49,750 --> 01:59:46,960

mike but uh quick yes or no question

3019

01:59:51,270 --> 01:59:49,760

we're in a simulation are you okay with

3020

01:59:54,550 --> 01:59:51,280

it

3021

01:59:57,430 --> 01:59:54,560

what's the difference right

3022

01:59:57,990 --> 01:59:57,440

exactly i i always go back to that one

3023

02:00:01,030 --> 01:59:58,000

scene

3024

02:00:04,070 --> 02:00:01,040

in uh in the matrix i see the steak

3025

02:00:06,149 --> 02:00:04,080

right i see the meat it is juicy

3026

02:00:07,430 --> 02:00:06,159

right what's the difference what's the

3027

02:00:09,430 --> 02:00:07,440

difference list yes

3028

02:00:12,149 --> 02:00:09,440

what's the difference this is fade to

3029

02:00:13,990 --> 02:00:12,159

black hamura's jimmy church

3030

02:00:26,629 --> 02:00:14,000

mike ricksecker is our guest more with

3031

02:00:29,189 --> 02:00:26,639

mike after this short break stay with us

3032

02:00:30,149 --> 02:00:29,199

this is kgra digital broadcasting

3033

02:00:33,830 --> 02:00:30,159

station

3034

02:00:35,669 --> 02:00:33,840

salt lake city utah van buren arkansas

3035

02:00:37,830 --> 02:00:35,679

why is it we're not very good with our

3036

02:00:39,510 --> 02:00:37,840

health regiment until it's too late we

3037

02:00:41,430 --> 02:00:39,520

don't put oil in the car until the

3038

02:00:42,149 --> 02:00:41,440

engine blows up when the body's out of

3039

02:00:44,310 --> 02:00:42,159

balance

3040

02:00:45,430 --> 02:00:44,320

your health is not so good give your

3041

02:00:48,149 --> 02:00:45,440

body some love

3042

02:00:48,709 --> 02:00:48,159

log on to get the tea.com that's get the

3043

02:00:53,350 --> 02:00:48,719

tea

3044

02:00:55,510 --> 02:00:53,360

cleanses you from harmful intruders

3045

02:00:57,030 --> 02:00:55,520

a clean colon is one of the ways to

3046

02:00:59,030 --> 02:00:57,040

bring the body in balance

3047

02:01:01,270 --> 02:00:59,040

we also carry organic supplements to

3048

02:01:03,589 --> 02:01:01,280

help you get where you need to go

3049

02:01:07,669 --> 02:01:03,599

so do your body a favor log on to get

3050

02:01:09,910 --> 02:01:07,679

the tea.com that's get the ttea.com

3051
02:01:11,109 --> 02:01:09,920
you can even visit our sales page to

3052
02:01:13,430 --> 02:01:11,119
save some dough

3053
02:01:15,109 --> 02:01:13,440
does anybody call money dough anymore

3054
02:01:16,390 --> 02:01:15,119
anyway if you're looking for short

3055
02:01:18,790 --> 02:01:16,400
helpful health tips

3056
02:01:20,149 --> 02:01:18,800
go to youtube and punch in health

3057
02:01:27,270 --> 02:01:20,159
matters now

3058
02:01:27,910 --> 02:01:27,280
log on to getthetea.com shop get

3059
02:01:30,229 --> 02:01:27,920
balanced

3060
02:01:30,950 --> 02:01:30,239
then learn some cool tips at health

3061
02:01:32,950 --> 02:01:30,960
matters

3062
02:01:35,350 --> 02:01:32,960
now you'll be glad you did that's get

3063
02:01:37,430 --> 02:01:35,360

the tea.com

3064

02:01:40,350 --> 02:01:37,440

your contact for current news and

3065

02:01:42,229 --> 02:01:40,360

trending topics

3066

02:01:44,070 --> 02:01:42,239

kgraradio.com

3067

02:01:45,830 --> 02:01:44,080

this is jimmy church of fade to black

3068

02:01:49,030 --> 02:01:45,840

and i only drink

3069

02:01:49,669 --> 02:01:49,040

fade to black blend coffee from river

3070

02:01:53,990 --> 02:01:49,679

moon

3071

02:01:57,990 --> 02:01:54,000

banner at jimmychurchradio.com

3072

02:02:01,109 --> 02:01:58,000

promo code f2b blend

3073

02:02:06,109 --> 02:02:01,119

this is the only way forward this

3074

02:02:12,470 --> 02:02:06,119

is a black make contact

3075

02:02:15,669 --> 02:02:14,310

when you're in the house for longer

3076

02:02:17,990 --> 02:02:15,679

periods of time

3077

02:02:19,750 --> 02:02:18,000

you can see them flying or running

3078

02:02:22,790 --> 02:02:19,760

across the floor

3079

02:02:25,990 --> 02:02:22,800

ooh yuck they're unhealthy

3080

02:02:29,030 --> 02:02:26,000

gross and disgusting bugs i

3081

02:02:32,149 --> 02:02:29,040

loathe bugs we keep a clean home

3082

02:02:33,510 --> 02:02:32,159

but occasionally bugs show up well i

3083

02:02:36,550 --> 02:02:33,520

found something that is

3084

02:02:37,350 --> 02:02:36,560

tougher than bugs orange guard on

3085

02:02:40,629 --> 02:02:37,360

contact

3086

02:02:43,830 --> 02:02:40,639

it kills hidden bugs including ants

3087

02:02:46,629 --> 02:02:43,840

roaches and fleas plus orange guard

3088

02:02:48,629 --> 02:02:46,639

is a residual repellent all of the

3089

02:02:49,350 --> 02:02:48,639

ingredients of orange guard are on the

3090

02:02:52,390 --> 02:02:49,360

fda

3091

02:02:54,310 --> 02:02:52,400

generally recognized as safe list orange

3092

02:02:58,070 --> 02:02:54,320

guard may be used around food

3093

02:03:00,070 --> 02:02:58,080

humans and pets it comes with a 30 day

3094

02:03:02,669 --> 02:03:00,080

money back guarantee

3095

02:03:04,149 --> 02:03:02,679

orange guard available at

3096

02:03:07,830 --> 02:03:04,159

orangeguard.com

3097

02:03:11,030 --> 02:03:07,840

whole foods and ace hardware

3098

02:03:13,430 --> 02:03:11,040

gold loves chaos uncertainty

3099

02:03:15,270 --> 02:03:13,440

and disarray history shows us what gold

3100

02:03:16,790 --> 02:03:15,280

does when people aren't sure

3101
02:03:18,470 --> 02:03:16,800
aren't sure about the government the

3102
02:03:21,270 --> 02:03:18,480
stock market their jobs

3103
02:03:21,669 --> 02:03:21,280
or their retirement savings our national

3104
02:03:23,910 --> 02:03:21,679
debt

3105
02:03:25,830 --> 02:03:23,920
is skyrocketing gold and other precious

3106
02:03:26,550 --> 02:03:25,840
metals are a defense measure against

3107
02:03:29,189 --> 02:03:26,560
inflation

3108
02:03:31,030 --> 02:03:29,199
and a stock market that might take years

3109
02:03:33,189 --> 02:03:31,040
to recover so what can you do

3110
02:03:35,270 --> 02:03:33,199
right now to protect yourself called

3111
02:03:37,350 --> 02:03:35,280
united gold group we offer gold and

3112
02:03:38,870 --> 02:03:37,360
other precious metals delivered securely

3113
02:03:40,470 --> 02:03:38,880

within 72

3114

02:03:42,550 --> 02:03:40,480

hours are you worried about the stock

3115

02:03:43,030 --> 02:03:42,560

market we can also help you set up a

3116

02:03:46,550 --> 02:03:43,040

real

3117

02:03:49,270 --> 02:03:46,560

gold or silver ira or a 401k

3118

02:03:50,870 --> 02:03:49,280

safe and secure united gold group makes

3119

02:03:54,069 --> 02:03:50,880

gold ownership affordable

3120

02:03:56,870 --> 02:03:54,079

call now and get up to 2 500 in free

3121

02:04:01,109 --> 02:03:56,880

gold or silver with a qualified ira

3122

02:04:08,830 --> 02:04:01,119

call 800-753-8534

3123

02:04:08,840 --> 02:04:17,030

unitedgoldgroup.com

3124

02:04:23,990 --> 02:04:20,149

you wanna know a secret i love

3125

02:04:25,910 --> 02:04:24,000

ponies i really love ponies i'm serious

3126

02:04:27,589 --> 02:04:25,920

i couldn't stay sane without pulling

3127

02:04:30,790 --> 02:04:27,599

instabrush

3128

02:04:31,830 --> 02:04:30,800

why fade to black because you never got

3129

02:04:36,149 --> 02:04:31,840

that pony

3130

02:04:40,629 --> 02:04:38,310

this is fade to black with jimmy church

3131

02:04:58,229 --> 02:04:40,639

on the game changer radio network

3132

02:05:01,030 --> 02:04:59,750

welcome back fade to black i'm your host

3133

02:05:03,189 --> 02:05:01,040

jimmy churchill i guess tonight mike

3134

02:05:05,270 --> 02:05:03,199

rick sucker i want everybody to go and

3135

02:05:08,470 --> 02:05:05,280

visit mike's website

3136

02:05:10,870 --> 02:05:08,480

he's got a lot of them but you can start

3137

02:05:11,709 --> 02:05:10,880

you can start with uh mikericksecker.com

3138

02:05:14,750 --> 02:05:11,719

the links are over at

3139

02:05:16,470 --> 02:05:14,760

jimmychurchradio.com and of course

3140

02:05:18,390 --> 02:05:16,480

hauntedrodedia.com the links are right

3141

02:05:21,589 --> 02:05:18,400

there jimmychurchradio.com

3142

02:05:24,950 --> 02:05:21,599

now mike one of the things

3143

02:05:26,149 --> 02:05:24,960

that satisfies me today when i talk

3144

02:05:29,589 --> 02:05:26,159

about et

3145

02:05:33,030 --> 02:05:29,599

contact aliens what's going on here

3146

02:05:35,030 --> 02:05:33,040

um is the inter-dimensional aspect of

3147

02:05:38,069 --> 02:05:35,040

this it's not necessarily

3148

02:05:41,350 --> 02:05:38,079

a nuts and bolts craft and and and

3149

02:05:42,069 --> 02:05:41,360

and things because it solves a lot of

3150

02:05:44,790 --> 02:05:42,079

questions

3151
02:05:46,069 --> 02:05:44,800
and some of the things that i have seen

3152
02:05:49,350 --> 02:05:46,079
and others

3153
02:05:52,790 --> 02:05:49,360
there's an into these craft appear

3154
02:05:56,229 --> 02:05:52,800
and disappear very quickly and that

3155
02:05:58,310 --> 02:05:56,239
suggests to me something else besides

3156
02:06:00,229 --> 02:05:58,320
you know a metallic craft traveling for

3157
02:06:01,669 --> 02:06:00,239
10 000 light years across the universe

3158
02:06:03,750 --> 02:06:01,679
that there's something

3159
02:06:04,950 --> 02:06:03,760
else interdimensional and you say in the

3160
02:06:07,030 --> 02:06:04,960
book

3161
02:06:08,310 --> 02:06:07,040
that shadow people are interdimensional

3162
02:06:12,709 --> 02:06:08,320
beings

3163
02:06:16,069 --> 02:06:12,719

that they are part of this universe and

3164

02:06:16,950 --> 02:06:16,079

that that solves a lot of issues not

3165

02:06:21,030 --> 02:06:16,960

only with me

3166

02:06:24,310 --> 02:06:21,040

but probably with yourself too

3167

02:06:27,109 --> 02:06:24,320

yeah it makes a lot of sense uh

3168

02:06:28,709 --> 02:06:27,119

the idea of interdimensional travel uh

3169

02:06:31,830 --> 02:06:28,719

you think of uh

3170

02:06:34,229 --> 02:06:31,840

an et race you know earth is

3171

02:06:35,990 --> 02:06:34,239

a rather young planet we're only four

3172

02:06:38,310 --> 02:06:36,000

and a half billion years old the

3173

02:06:38,709 --> 02:06:38,320

universe is almost 14 billion years old

3174

02:06:40,950 --> 02:06:38,719

so

3175

02:06:41,750 --> 02:06:40,960

these other civilizations out there have

3176
02:06:44,950 --> 02:06:41,760
had a lot

3177
02:06:45,270 --> 02:06:44,960
longer to develop their technology and

3178
02:06:48,390 --> 02:06:45,280
their

3179
02:06:52,790 --> 02:06:48,400
reason

3180
02:06:55,910 --> 02:06:52,800
i i think very easily that many of these

3181
02:06:58,950 --> 02:06:55,920
other advanced cultures out there have

3182
02:07:00,870 --> 02:06:58,960
figured out you know that einstein rose

3183
02:07:03,109 --> 02:07:00,880
and bridge how to

3184
02:07:05,189 --> 02:07:03,119
develop a wormhole to travel from one

3185
02:07:05,990 --> 02:07:05,199
place to another to be able to travel

3186
02:07:07,669 --> 02:07:06,000
through

3187
02:07:10,310 --> 02:07:07,679
different dimensional space because you

3188
02:07:10,790 --> 02:07:10,320

know just the physical newtonian trying

3189

02:07:15,830 --> 02:07:10,800

to

3190

02:07:16,790 --> 02:07:15,840

the next solar system and that's just

3191

02:07:19,430 --> 02:07:16,800

going to take too

3192

02:07:20,069 --> 02:07:19,440

too long you know too many years so how

3193

02:07:22,069 --> 02:07:20,079

do we

3194

02:07:23,270 --> 02:07:22,079

go about doing that i believe they have

3195

02:07:25,669 --> 02:07:23,280

figured out some sort of

3196

02:07:26,550 --> 02:07:25,679

interdimensional travel in order to do

3197

02:07:29,030 --> 02:07:26,560

that whether it's

3198

02:07:31,510 --> 02:07:29,040

et and you know a number of these shadow

3199

02:07:34,870 --> 02:07:31,520

entities are likely et's

3200

02:07:35,669 --> 02:07:34,880

so yeah it it kind of sums that up real

3201

02:07:38,790 --> 02:07:35,679

nicely

3202

02:07:40,790 --> 02:07:38,800

does that also solve uh

3203

02:07:43,510 --> 02:07:40,800

there's another part to this of course

3204

02:07:44,870 --> 02:07:43,520

uh getting into the fermi paradox

3205

02:07:46,629 --> 02:07:44,880

you know we know that there's a lot of

3206

02:07:47,270 --> 02:07:46,639

planets out there there's a lot of stars

3207

02:07:49,350 --> 02:07:47,280

out there

3208

02:07:50,709 --> 02:07:49,360

the numbers are growing every single day

3209

02:07:52,790 --> 02:07:50,719

but where are they

3210

02:07:53,990 --> 02:07:52,800

right there must be lots of intelligent

3211

02:07:57,589 --> 02:07:54,000

life out there but where

3212

02:08:01,589 --> 02:07:57,599

is it all and looking

3213

02:08:03,109 --> 02:08:01,599

with telescopes and you know astronomers

3214

02:08:06,149 --> 02:08:03,119

that you know out there and

3215

02:08:08,950 --> 02:08:06,159

they say that they're not seeing in

3216

02:08:11,030 --> 02:08:08,960

uh interstellar travel they're not

3217

02:08:14,069 --> 02:08:11,040

seeing evidence of that

3218

02:08:14,790 --> 02:08:14,079

well an interdimensional aspect to all

3219

02:08:17,189 --> 02:08:14,800

of this

3220

02:08:18,149 --> 02:08:17,199

you wouldn't necessarily see anything

3221

02:08:20,069 --> 02:08:18,159

would you

3222

02:08:21,990 --> 02:08:20,079

yeah you wouldn't necessarily see that

3223

02:08:24,550 --> 02:08:22,000

also as our starship is gonna

3224

02:08:26,310 --> 02:08:24,560

be significantly smaller than a planet

3225

02:08:26,709 --> 02:08:26,320

but yeah the fermi paradox i always get

3226

02:09:12,470 --> 02:08:26,719

a

3227

02:09:14,950 --> 02:09:12,480

life we just

3228

02:09:15,510 --> 02:09:14,960

we haven't come across it yet i mean we

3229

02:09:18,069 --> 02:09:15,520

are

3230

02:09:18,709 --> 02:09:18,079

finding some exoplanets out there that

3231

02:09:21,109 --> 02:09:18,719

you know

3232

02:09:22,310 --> 02:09:21,119

may be in the goldilocks zone and we're

3233

02:09:24,310 --> 02:09:22,320

still developing that

3234

02:09:26,149 --> 02:09:24,320

that technology too a lot of what we're

3235

02:09:26,550 --> 02:09:26,159

finding out there for exoplanets are

3236

02:09:28,629 --> 02:09:26,560

large

3237

02:09:29,990 --> 02:09:28,639

gas giants that are you know too close

3238

02:09:32,149 --> 02:09:30,000

to their suns

3239

02:09:33,910 --> 02:09:32,159

and i believe there's a lot more out

3240

02:09:34,550 --> 02:09:33,920

there than just these large gas giants

3241

02:09:36,470 --> 02:09:34,560

we're gonna

3242

02:09:37,990 --> 02:09:36,480

as we start to develop our technology

3243

02:09:40,470 --> 02:09:38,000

more and more we're gonna find

3244

02:09:42,629 --> 02:09:40,480

more planets that you could look at and

3245

02:09:44,229 --> 02:09:42,639

say oh you know that that may be an

3246

02:09:45,750 --> 02:09:44,239

earth-like planet there we

3247

02:09:47,270 --> 02:09:45,760

found a few i think we'll be finding

3248

02:09:49,669 --> 02:09:47,280

more here soon well i think

3249

02:09:51,270 --> 02:09:49,679

the latest number is 20 billion

3250

02:09:54,950 --> 02:09:51,280

earth-like planets

3251

02:09:58,310 --> 02:09:54,960

in the goldilocks zone in our milky way

3252

02:10:00,709 --> 02:09:58,320

that's a crazy number right okay

3253

02:10:01,510 --> 02:10:00,719

compared to you know 25 years ago when

3254

02:10:03,990 --> 02:10:01,520

it was

3255

02:10:06,149 --> 02:10:04,000

you know the first exoplanet was found

3256

02:10:08,950 --> 02:10:06,159

and where the numbers are today

3257

02:10:10,870 --> 02:10:08,960

uh it does not only throw the fermi

3258

02:10:14,149 --> 02:10:10,880

paradox off kilter

3259

02:10:17,430 --> 02:10:14,159

but uh the drake equation as well

3260

02:10:21,270 --> 02:10:17,440

and then if that's the case

3261

02:10:25,030 --> 02:10:21,280

we don't even know if their existence

3262

02:10:25,910 --> 02:10:25,040

is in the same time that we are in in

3263

02:10:29,350 --> 02:10:25,920

other words

3264

02:10:32,310 --> 02:10:29,360

they could be in a longer existence or a

3265

02:10:35,270 --> 02:10:32,320

shorter frequency a shorter wavelength

3266

02:10:36,149 --> 02:10:35,280

and may not be visible to us maybe at

3267

02:10:39,189 --> 02:10:36,159

all

3268

02:10:43,270 --> 02:10:39,199

it would be noise to us and

3269

02:10:45,910 --> 02:10:43,280

us to them right and that is where these

3270

02:10:47,430 --> 02:10:45,920

the the dimensions may cross and the

3271

02:10:49,589 --> 02:10:47,440

frequencies may

3272

02:10:51,589 --> 02:10:49,599

uh become apparent to each other

3273

02:10:54,069 --> 02:10:51,599

momentarily

3274

02:10:56,390 --> 02:10:54,079

yeah you're right as you start you know

3275

02:10:59,030 --> 02:10:56,400

gazing further and further out into

3276

02:11:00,709 --> 02:10:59,040

you know the universe uh you end up with

3277

02:11:02,149 --> 02:11:00,719

a lot of that background radiation you

3278

02:11:04,550 --> 02:11:02,159

know how many things are out

3279

02:11:05,589 --> 02:11:04,560

or you know way out there and are they

3280

02:11:08,870 --> 02:11:05,599

able to see

3281

02:11:09,589 --> 02:11:08,880

us at all as you know you you get closer

3282

02:11:10,950 --> 02:11:09,599

to and there's

3283

02:11:13,109 --> 02:11:10,960

there's a lot of you know different

3284

02:11:14,950 --> 02:11:13,119

ideas about uh you know

3285

02:11:16,149 --> 02:11:14,960

the bending of space and time around

3286

02:11:19,189 --> 02:11:16,159

black holes

3287

02:11:22,229 --> 02:11:19,199

uh you know how do other uh

3288

02:11:24,870 --> 02:11:22,239

how would time be perceived from

3289

02:11:26,790 --> 02:11:24,880

other planets out there how would you

3290

02:11:29,030 --> 02:11:26,800

know if there's life on those planets

3291

02:11:29,830 --> 02:11:29,040

you know how do they experience space in

3292

02:11:31,669 --> 02:11:29,840

time you know

3293

02:11:32,950 --> 02:11:31,679

it could very well be very differently

3294

02:11:34,149 --> 02:11:32,960

than us and

3295

02:11:35,990 --> 02:11:34,159

i i think there's a lot of things that

3296

02:11:38,550 --> 02:11:36,000

we don't take into consideration

3297

02:11:40,229 --> 02:11:38,560

that uh you know other life forms out

3298

02:11:42,069 --> 02:11:40,239

there are

3299

02:11:43,430 --> 02:11:42,079

while they may be and people speculate

3300

02:11:45,350 --> 02:11:43,440

you know are they you know other

3301
02:11:45,910 --> 02:11:45,360
versions of us did we get seated from

3302
02:11:48,390 --> 02:11:45,920
somewhere

3303
02:11:49,669 --> 02:11:48,400
possibly but i also you know think that

3304
02:11:51,030 --> 02:11:49,679
they're going to be other life forms out

3305
02:11:53,350 --> 02:11:51,040
there that are completely

3306
02:11:54,149 --> 02:11:53,360
different perhaps something that's on a

3307
02:11:56,310 --> 02:11:54,159
you know much

3308
02:11:57,510 --> 02:11:56,320
larger planet with a lot more oxygen

3309
02:12:00,550 --> 02:11:57,520
perhaps they're

3310
02:12:03,830 --> 02:12:00,560
they're the ones that are you know 15 20

3311
02:12:05,830 --> 02:12:03,840
30 feet tall very you know different

3312
02:12:07,109 --> 02:12:05,840
and then ones that perhaps are smaller

3313
02:12:08,550 --> 02:12:07,119

less oxygen and perhaps they're

3314

02:12:10,149 --> 02:12:08,560

smaller entities but that doesn't mean

3315

02:12:10,950 --> 02:12:10,159

they're less intelligent they could

3316

02:12:12,790 --> 02:12:10,960

still be

3317

02:12:14,310 --> 02:12:12,800

traveling here from light years away

3318

02:12:15,189 --> 02:12:14,320

using some sort of interdimensional

3319

02:12:17,589 --> 02:12:15,199

travel

3320

02:12:18,629 --> 02:12:17,599

and in actually still interacting with

3321

02:12:22,310 --> 02:12:18,639

us now now

3322

02:12:25,430 --> 02:12:22,320

is there a possibility that

3323

02:12:28,629 --> 02:12:25,440

you know i don't want to go into light

3324

02:12:31,950 --> 02:12:28,639

beings specifically but

3325

02:12:35,270 --> 02:12:31,960

could some of these interdimensional

3326

02:12:39,750 --> 02:12:35,280

extraterrestrials not have shape

3327

02:12:40,390 --> 02:12:39,760

right and they are achieving a humanoid

3328

02:12:43,910 --> 02:12:40,400

shape

3329

02:12:45,750 --> 02:12:43,920

for us right putting on putting on the

3330

02:12:47,830 --> 02:12:45,760

fedora

3331

02:12:49,350 --> 02:12:47,840

yeah and disguising themselves so that

3332

02:12:52,629 --> 02:12:49,360

we have something to

3333

02:12:54,629 --> 02:12:52,639

relate to exactly yeah

3334

02:12:56,229 --> 02:12:54,639

and that would make sense if they were

3335

02:12:57,589 --> 02:12:56,239

you know perhaps they did want to have

3336

02:12:58,229 --> 02:12:57,599

some sort of interaction with us or

3337

02:13:00,709 --> 02:12:58,239

perhaps

3338

02:13:02,470 --> 02:13:00,719

if they were accidentally seen so that

3339

02:13:03,589 --> 02:13:02,480

we wouldn't you know become too scared

3340

02:13:04,790 --> 02:13:03,599

or frightened or

3341

02:13:06,790 --> 02:13:04,800

or what have you and i think a lot of

3342

02:13:08,149 --> 02:13:06,800

times they are they may actually be

3343

02:13:10,229 --> 02:13:08,159

trying to

3344

02:13:11,910 --> 02:13:10,239

cloak themselves and don't quite

3345

02:13:14,950 --> 02:13:11,920

understand the physiology

3346

02:13:17,030 --> 02:13:14,960

of our eyes and we're able to

3347

02:13:18,470 --> 02:13:17,040

perceive them to some degree anyway and

3348

02:13:20,229 --> 02:13:18,480

whether they come off as a shadow or

3349

02:13:21,589 --> 02:13:20,239

some people report seeing like a shimmer

3350

02:13:24,069 --> 02:13:21,599

man type of a thing

3351

02:13:25,030 --> 02:13:24,079

you know is is that what these you know

3352

02:13:27,910 --> 02:13:25,040

entities are

3353

02:13:31,510 --> 02:13:27,920

you know well you bring up a great point

3354

02:13:33,910 --> 02:13:31,520

you know the white glowing eyes

3355

02:13:35,350 --> 02:13:33,920

you know they get back on the ship dude

3356

02:13:39,350 --> 02:13:35,360

just white

3357

02:13:43,669 --> 02:13:41,990

you got to tone it down a little bit but

3358

02:13:43,990 --> 02:13:43,679

it would make a lot of sense wouldn't it

3359

02:13:48,310 --> 02:13:44,000

that

3360

02:13:51,270 --> 02:13:48,320

they would have the ability to

3361

02:13:52,550 --> 02:13:51,280

achieve a humanoid shape some type of

3362

02:13:56,310 --> 02:13:52,560

clothing

3363

02:13:57,669 --> 02:13:56,320

something to give them uh

3364

02:13:59,430 --> 02:13:57,679

something that we could relate to

3365

02:14:01,750 --> 02:13:59,440

because they've been studying us for a

3366

02:14:03,910 --> 02:14:01,760

long time they know what we look like

3367

02:14:06,709 --> 02:14:03,920

they don't need to come you know into

3368

02:14:08,550 --> 02:14:06,719

our existence with eight arms

3369

02:14:10,229 --> 02:14:08,560

looking like an octopus because that

3370

02:14:12,790 --> 02:14:10,239

would freak us out

3371

02:14:13,270 --> 02:14:12,800

absolutely and i i think a lot of times

3372

02:14:17,030 --> 02:14:13,280

we

3373

02:14:18,870 --> 02:14:17,040

if

3374

02:14:20,629 --> 02:14:18,880

we went to another planet you know how

3375

02:14:22,390 --> 02:14:20,639

would we interact there i mean

3376
02:14:24,069 --> 02:14:22,400
for one we probably wouldn't immediately

3377
02:14:25,669 --> 02:14:24,079
touch down either we'd probably be

3378
02:14:27,910 --> 02:14:25,679
sending probes and

3379
02:14:29,990 --> 02:14:27,920
and things like that down on the planet

3380
02:14:30,950 --> 02:14:30,000
uh and so maybe some of these things

3381
02:14:33,750 --> 02:14:30,960
that we're actually

3382
02:14:34,390 --> 02:14:33,760
seeing are maybe some of these probes

3383
02:14:37,109 --> 02:14:34,400
and it could be

3384
02:14:38,629 --> 02:14:37,119
biological in nature given what their

3385
02:14:42,069 --> 02:14:38,639
technology may be

3386
02:14:42,790 --> 02:14:42,079
uh but once the actual uh being comes

3387
02:14:45,990 --> 02:14:42,800
down

3388
02:14:48,390 --> 02:14:46,000

yeah how are they going to try to uh

3389

02:14:49,990 --> 02:14:48,400

present themselves if it was us how are

3390

02:14:51,669 --> 02:14:50,000

we going to present ourselves when we go

3391

02:14:52,229 --> 02:14:51,679

to that other plane and so i think we

3392

02:14:55,669 --> 02:14:52,239

don't

3393

02:14:59,430 --> 02:14:55,679

context well and when physics

3394

02:14:59,669 --> 02:14:59,440

uh suggest uh certainly string theory

3395

02:15:03,669 --> 02:14:59,679

and

3396

02:15:08,629 --> 02:15:03,679

m theory uh not just four dimensions but

3397

02:15:10,229 --> 02:15:08,639

maybe up to eleven uh dimensions

3398

02:15:13,030 --> 02:15:10,239

something has to exist in those

3399

02:15:16,470 --> 02:15:13,040

dimensions right and if we

3400

02:15:20,550 --> 02:15:16,480

did go into a sixth dimension

3401

02:15:23,350 --> 02:15:20,560

or an eleventh dimension

3402

02:15:23,830 --> 02:15:23,360

is that an entirely different universe

3403

02:15:26,790 --> 02:15:23,840

that's an

3404

02:15:27,990 --> 02:15:26,800

entirely different world of things that

3405

02:15:31,430 --> 02:15:28,000

we just don't see

3406

02:15:33,109 --> 02:15:31,440

but it is there yeah absolutely and some

3407

02:15:34,629 --> 02:15:33,119

of those are sub-atomic and so you know

3408

02:15:35,189 --> 02:15:34,639

what do things look like at that level

3409

02:15:37,669 --> 02:15:35,199

but just

3410

02:15:38,390 --> 02:15:37,679

not even getting that far i mean take

3411

02:15:41,030 --> 02:15:38,400

take like the

3412

02:15:42,550 --> 02:15:41,040

the fifth dimension um you know what

3413

02:15:43,189 --> 02:15:42,560

does that look like to us i mean the

3414

02:15:46,390 --> 02:15:43,199

fourth is

3415

02:15:48,470 --> 02:15:46,400

time so you go above time you know we we

3416

02:15:49,109 --> 02:15:48,480

kind of you know put together the idea

3417

02:15:51,589 --> 02:15:49,119

of

3418

02:15:54,069 --> 02:15:51,599

a tesseract and so we've basically taken

3419

02:15:55,030 --> 02:15:54,079

a 3d cube we've put another 3d cube on

3420

02:15:57,270 --> 02:15:55,040

top of it

3421

02:15:59,030 --> 02:15:57,280

you know because that's about i guess as

3422

02:16:00,149 --> 02:15:59,040

far as our minds are going right now

3423

02:16:02,629 --> 02:16:00,159

we'll just put what we

3424

02:16:04,229 --> 02:16:02,639

already know on top of you know of what

3425

02:16:05,510 --> 02:16:04,239

we already know so we're just

3426

02:16:07,669 --> 02:16:05,520

compounding

3427

02:16:10,470 --> 02:16:07,679

but i i think it's i think it's deeper

3428

02:16:13,510 --> 02:16:10,480

than that uh you know the idea of

3429

02:16:15,830 --> 02:16:13,520

um you know being able to move in and

3430

02:16:19,030 --> 02:16:15,840

out of time at will and seeing

3431

02:16:21,030 --> 02:16:19,040

every single moment um it was absolutely

3432

02:16:21,589 --> 02:16:21,040

fascinating but what would that really

3433

02:16:24,870 --> 02:16:21,599

look like

3434

02:16:26,310 --> 02:16:24,880

in what lives within that space is uh i

3435

02:16:30,149 --> 02:16:26,320

mean that's a fascinating question

3436

02:16:33,830 --> 02:16:30,159

well it is because time to us is

3437

02:16:34,309 --> 02:16:33,840

is our planet go you know first off the

3438

02:16:37,669 --> 02:16:34,319

day

3439

02:16:38,629 --> 02:16:37,679

24 hours and then the year uh going

3440

02:16:41,830 --> 02:16:38,639

around the sun

3441

02:16:44,870 --> 02:16:41,840

but once you're off this planet time is

3442

02:16:45,990 --> 02:16:44,880

is not that anymore right that's that's

3443

02:16:48,070 --> 02:16:46,000

it right

3444

02:16:49,990 --> 02:16:48,080

yeah yeah time is just a human construct

3445

02:16:52,309 --> 02:16:50,000

that we've put together to describe our

3446

02:16:53,589 --> 02:16:52,319

reality and keep track of the seasons

3447

02:16:56,950 --> 02:16:53,599

and all that but once you're not

3448

02:16:59,669 --> 02:16:56,960

on earth yeah it's very different now uh

3449

02:17:00,230 --> 02:16:59,679

let's let's go into another direction um

3450

02:17:07,910 --> 02:17:00,240

you

3451

02:17:11,669 --> 02:17:07,920

which is time travelers and if we

3452

02:17:11,990 --> 02:17:11,679

go to even stephen hawking going back to

3453

02:17:16,709 --> 02:17:12,000

a

3454

02:17:20,870 --> 02:17:16,719

represents this

3455

02:17:26,230 --> 02:17:20,880

that uh could some of these

3456

02:17:28,230 --> 02:17:26,240

maybe all just be us from the future

3457

02:17:29,750 --> 02:17:28,240

yeah that's a fascinating question this

3458

02:17:30,950 --> 02:17:29,760

is something that i've been uh getting a

3459

02:17:33,110 --> 02:17:30,960

little bit more into

3460

02:17:35,270 --> 02:17:33,120

lately because you hear these

3461

02:17:39,030 --> 02:17:35,280

fascinating stories of

3462

02:17:40,790 --> 02:17:39,040

uh people who have witnessed apparitions

3463

02:17:42,389 --> 02:17:40,800

uh you know it could even be you know

3464

02:17:44,070 --> 02:17:42,399

shadow entities or whatever but

3465

02:17:46,790 --> 02:17:44,080

you know when they when they look at

3466

02:17:49,589 --> 02:17:46,800

those apparitions like say a woman in a

3467

02:17:51,190 --> 02:17:49,599

1800s victorian dress and that woman

3468

02:17:54,469 --> 02:17:51,200

turns and looks at them

3469

02:17:56,309 --> 02:17:54,479

as if you know they're the ghosts

3470

02:17:57,750 --> 02:17:56,319

it makes you really start to question

3471

02:17:58,950 --> 02:17:57,760

it's like something out of the others

3472

02:18:02,070 --> 02:17:58,960

right

3473

02:18:04,389 --> 02:18:02,080

but um they're i've been hearing more

3474

02:18:07,270 --> 02:18:04,399

and more of these stories lately where

3475

02:18:09,190 --> 02:18:07,280

you know these uh these apparitions that

3476

02:18:12,309 --> 02:18:09,200

we are thinking our ghosts

3477

02:18:15,990 --> 02:18:12,319

are probably not actually

3478

02:18:18,309 --> 02:18:16,000

ghosts but are actually visages of

3479

02:18:19,190 --> 02:18:18,319

another point in time and we're having

3480

02:18:21,110 --> 02:18:19,200

some sort of

3481

02:18:22,309 --> 02:18:21,120

time slip where we're able to see the

3482

02:18:23,750 --> 02:18:22,319

past in the past

3483

02:18:25,349 --> 02:18:23,760

is able to see the future and this is

3484

02:18:28,389 --> 02:18:25,359

kind of what i was talking about

3485

02:18:30,230 --> 02:18:28,399

before with you know time all being

3486

02:18:31,030 --> 02:18:30,240

concurrent past present future and

3487

02:18:33,509 --> 02:18:31,040

there's

3488

02:18:34,389 --> 02:18:33,519

something that happens that for a brief

3489

02:18:38,469 --> 02:18:34,399

moment

3490

02:18:39,750 --> 02:18:38,479

same frequency we're able to see each

3491

02:18:41,669 --> 02:18:39,760

other for just a moment

3492

02:18:43,910 --> 02:18:41,679

well and then you could have the

3493

02:18:47,030 --> 02:18:43,920

commercial side of it

3494

02:18:50,150 --> 02:18:47,040

right time traveling

3495

02:18:52,389 --> 02:18:50,160

uh vacation plans

3496

02:18:53,830 --> 02:18:52,399

from the future right well where do you

3497

02:18:57,429 --> 02:18:53,840

guys want to go man i want to go check

3498

02:19:00,709 --> 02:18:57,439

out 2021 i heard it's pretty whacked out

3499

02:19:02,389 --> 02:19:00,719

and and you're able to come back but you

3500

02:19:05,669 --> 02:19:02,399

can't interact

3501

02:19:07,429 --> 02:19:05,679

right you can only observe

3502

02:19:09,669 --> 02:19:07,439

and you go and you're doing that and

3503

02:19:10,870 --> 02:19:09,679

you've got your vacation plan and you've

3504

02:19:13,190 --> 02:19:10,880

got all of these great

3505

02:19:15,990 --> 02:19:13,200

places you want to go and see but

3506

02:19:17,509 --> 02:19:16,000

suddenly you're visible for a moment

3507

02:19:19,270 --> 02:19:17,519

right and you're not supposed to be

3508

02:19:20,549 --> 02:19:19,280

going back to what stephen hawking said

3509

02:19:23,750 --> 02:19:20,559

where are they

3510

02:19:25,429 --> 02:19:23,760

right if time travelers were here well

3511

02:19:27,830 --> 02:19:25,439

maybe they're not allowed to interact

3512

02:19:29,349 --> 02:19:27,840

and maybe that is a possibility of what

3513

02:19:31,270 --> 02:19:29,359

we are seeing in

3514

02:19:32,469 --> 02:19:31,280

and again once in a while interacting

3515

02:19:34,549 --> 02:19:32,479

with

3516

02:19:36,150 --> 02:19:34,559

yeah that's a uh it's definitely an

3517

02:19:36,629 --> 02:19:36,160

interesting idea and it makes a lot of

3518

02:19:39,910 --> 02:19:36,639

sense

3519

02:19:41,589 --> 02:19:39,920

um you know we a lot of times when we're

3520

02:19:43,910 --> 02:19:41,599

observing some of these things

3521

02:19:45,910 --> 02:19:43,920

you know they're just observing us right

3522

02:19:47,830 --> 02:19:45,920

they're just standing there watching and

3523

02:19:48,950 --> 02:19:47,840

looking and perhaps like you said maybe

3524

02:19:51,110 --> 02:19:48,960

that's some sort of

3525

02:19:53,750 --> 02:19:51,120

of rule or perhaps the time travelers

3526

02:19:56,550 --> 02:19:53,760

that are out there right now are just

3527

02:19:56,870 --> 02:19:56,560

you know ones that you know maybe it's

3528

02:19:58,870 --> 02:19:56,880

time

3529

02:20:00,150 --> 02:19:58,880

travel well again i i keep saying

3530

02:20:01,830 --> 02:20:00,160

everything's happening concurrently so

3531

02:20:03,750 --> 02:20:01,840

they should all exist at any time but

3532

02:20:04,870 --> 02:20:03,760

just for example let's say time travel

3533

02:20:06,469 --> 02:20:04,880

is just invented

3534

02:20:07,429 --> 02:20:06,479

you know 50 years from now they're

3535

02:20:08,950 --> 02:20:07,439

they're coming back and they're just

3536

02:20:10,710 --> 02:20:08,960

testing it out what are they going to do

3537

02:20:12,469 --> 02:20:10,720

they're going to watch and observe

3538

02:20:13,910 --> 02:20:12,479

uh you know but there could be some sort

3539

02:20:16,950 --> 02:20:13,920

of you know

3540

02:20:18,630 --> 02:20:16,960

um you know rule put in place don't

3541

02:20:21,190 --> 02:20:18,640

interact for that fear of

3542

02:20:23,110 --> 02:20:21,200

breaking something in the past that you

3543

02:20:26,389 --> 02:20:23,120

know creates a different future

3544

02:20:27,750 --> 02:20:26,399

now what do you do with uh the concept

3545

02:20:31,510 --> 02:20:27,760

if we're gonna stay

3546

02:20:34,630 --> 02:20:31,520

on this physics side of this

3547

02:20:37,990 --> 02:20:34,640

and the multiverse is

3548

02:20:38,870 --> 02:20:38,000

something that is part of our reality

3549

02:20:40,630 --> 02:20:38,880

the math

3550

02:20:42,389 --> 02:20:40,640

certainly suggested for a lot of

3551
02:20:43,670 --> 02:20:42,399
different reasons but it comes down to

3552
02:20:46,870 --> 02:20:43,680
basically

3553
02:20:48,950 --> 02:20:46,880
observation and if uh if you're looking

3554
02:20:50,230 --> 02:20:48,960
at a particle and it's either here or

3555
02:20:53,110 --> 02:20:50,240
it's here

3556
02:20:54,630 --> 02:20:53,120
um then if it's you can't be looking at

3557
02:20:56,950 --> 02:20:54,640
a half a particle

3558
02:20:58,070 --> 02:20:56,960
right it's going to be one or the other

3559
02:20:59,429 --> 02:20:58,080
and if it's not here

3560
02:21:01,349 --> 02:20:59,439
then it's somewhere else and that's

3561
02:21:03,429 --> 02:21:01,359
where the multiverse uh

3562
02:21:04,950 --> 02:21:03,439
comes in in the world of physics that

3563
02:21:07,270 --> 02:21:04,960

the math says

3564

02:21:09,429 --> 02:21:07,280

that these two things can exist in in

3565

02:21:13,030 --> 02:21:09,439

two different places at the same time

3566

02:21:16,309 --> 02:21:13,040

well where is the multiverse then

3567

02:21:20,070 --> 02:21:16,319

where is this other universe physically

3568

02:21:22,550 --> 02:21:20,080

i mean we understand where we are now

3569

02:21:23,110 --> 02:21:22,560

right physically we can understand this

3570

02:21:26,870 --> 02:21:23,120

but

3571

02:21:28,870 --> 02:21:26,880

it has to exist somewhere

3572

02:21:30,309 --> 02:21:28,880

right physically it has to be there so

3573

02:21:32,389 --> 02:21:30,319

where is it

3574

02:21:34,070 --> 02:21:32,399

yeah that's a that's a great question

3575

02:21:37,190 --> 02:21:34,080

because i i think we kind of have this

3576

02:21:39,510 --> 02:21:37,200

uh idea in our mind of um

3577

02:21:41,110 --> 02:21:39,520

you know all these you know like bubbles

3578

02:21:42,630 --> 02:21:41,120

or you know the idea of the marble and

3579

02:21:44,389 --> 02:21:42,640

so you've got all of them you know

3580

02:21:45,110 --> 02:21:44,399

together and you know what would that be

3581

02:21:46,710 --> 02:21:45,120

in this huge

3582

02:21:49,349 --> 02:21:46,720

vacuum or whatever but you know they're

3583

02:21:51,510 --> 02:21:49,359

kind of all side by side by side

3584

02:21:54,309 --> 02:21:51,520

what if they're actually all on top of

3585

02:21:56,630 --> 02:21:54,319

each other at the same time and it's

3586

02:21:58,550 --> 02:21:56,640

just a matter of being able to

3587

02:22:00,309 --> 02:21:58,560

somehow access it almost like flipping a

3588

02:22:02,790 --> 02:22:00,319

switch and your

3589

02:22:03,990 --> 02:22:02,800

you turn your room from one universe to

3590

02:22:06,070 --> 02:22:04,000

the other universe

3591

02:22:07,750 --> 02:22:06,080

so instead of them being you know side

3592

02:22:09,429 --> 02:22:07,760

by side by side physically

3593

02:22:11,110 --> 02:22:09,439

maybe they're just all on top of each

3594

02:22:14,550 --> 02:22:11,120

other in the same place

3595

02:22:20,790 --> 02:22:17,910

um so if we're talking uh

3596

02:22:21,830 --> 02:22:20,800

inner dimensions so if we're able to

3597

02:22:24,790 --> 02:22:21,840

access an

3598

02:22:27,030 --> 02:22:24,800

alternate universe interdimensionally

3599

02:22:30,710 --> 02:22:27,040

maybe the

3600

02:22:33,990 --> 02:22:30,720

physically it's already right here

3601

02:22:37,030 --> 02:22:34,000

it's just a matter of figuring

3602

02:22:39,110 --> 02:22:37,040

out what that whether it's a frequency

3603

02:22:39,750 --> 02:22:39,120

that we need to tune into or what have

3604

02:22:43,670 --> 02:22:39,760

you

3605

02:22:46,710 --> 02:22:43,680

that we're able to see i believe that

3606

02:22:48,150 --> 02:22:46,720

you know real travel in this nature

3607

02:22:49,510 --> 02:22:48,160

whether it's time travel or traveling

3608

02:22:51,270 --> 02:22:49,520

interdimensionally is more of a

3609

02:22:52,950 --> 02:22:51,280

conscious thing rather than like jumping

3610

02:22:55,190 --> 02:22:52,960

in a delorean and doing something

3611

02:22:58,150 --> 02:22:55,200

physically

3612

02:22:59,110 --> 02:22:58,160

so i i think it's a matter of finding

3613

02:23:04,389 --> 02:22:59,120

that

3614

02:23:07,110 --> 02:23:04,399

and whether it's you know to travel from

3615

02:23:08,870 --> 02:23:07,120

one time to another or travel to another

3616

02:23:10,790 --> 02:23:08,880

parallel universe or what have you i

3617

02:23:16,070 --> 02:23:10,800

think it's a matter of that

3618

02:23:19,670 --> 02:23:16,080

have you seen the movie valerian

3619

02:23:21,830 --> 02:23:19,680

no okay that's your assignment

3620

02:23:22,790 --> 02:23:21,840

that's your assignment it's uh the most

3621

02:23:24,630 --> 02:23:22,800

recent film

3622

02:23:26,309 --> 02:23:24,640

uh from luke bassan it's based on a

3623

02:23:28,309 --> 02:23:26,319

graphic novel and

3624

02:23:30,630 --> 02:23:28,319

it's a great film all of luke gasson's

3625

02:23:34,230 --> 02:23:30,640

films are great but

3626

02:23:37,349 --> 02:23:34,240

there is a section of the film that

3627

02:23:40,790 --> 02:23:37,359

is extraordinary

3628

02:23:44,469 --> 02:23:40,800

and profound and it's

3629

02:23:48,389 --> 02:23:44,479

where going back to vacationers

3630

02:23:52,070 --> 02:23:48,399

you can go to this inter-dimensional

3631

02:23:54,870 --> 02:23:52,080

bazaar go shopping

3632

02:23:56,710 --> 02:23:54,880

right and so they pull up and it's an

3633

02:23:59,270 --> 02:23:56,720

empty desert

3634

02:24:00,950 --> 02:23:59,280

right that's all it is you see a few

3635

02:24:03,110 --> 02:24:00,960

people walking around

3636

02:24:04,469 --> 02:24:03,120

it's empty desert but you put the

3637

02:24:08,230 --> 02:24:04,479

glasses on

3638

02:24:12,309 --> 02:24:08,240

and you get activated and then you look

3639

02:24:15,670 --> 02:24:12,319

and it is a shopping mall

3640

02:24:17,349 --> 02:24:15,680

and you can go in and shop and and go

3641

02:24:21,190 --> 02:24:17,359

and interact

3642

02:24:24,230 --> 02:24:21,200

it is cra and it's all on a frequency

3643

02:24:26,870 --> 02:24:24,240

that's it it's there right it's there

3644

02:24:28,230 --> 02:24:26,880

in this area right and everybody's going

3645

02:24:30,230 --> 02:24:28,240

wow whoa whoa whoa

3646

02:24:32,790 --> 02:24:30,240

whoa right yeah i don't know with the

3647

02:24:35,670 --> 02:24:32,800

glasses and and jumping into this but

3648

02:24:36,790 --> 02:24:35,680

it is a frequency yeah it's very similar

3649

02:24:37,429 --> 02:24:36,800

to what i was talking about it sounds

3650

02:24:39,990 --> 02:24:37,439

like yeah

3651

02:24:41,429 --> 02:24:40,000

yeah it's uh it's fascinating and so it

3652

02:24:43,830 --> 02:24:41,439

just makes you wonder

3653

02:24:45,670 --> 02:24:43,840

going back to shadow people what is

3654

02:24:48,790 --> 02:24:45,680

around you in your room

3655

02:24:50,950 --> 02:24:48,800

right now as i observe you well it could

3656

02:24:54,070 --> 02:24:50,960

be a lot of stuff

3657

02:24:54,870 --> 02:24:54,080

right right now but it's just on another

3658

02:24:58,469 --> 02:24:54,880

frequency

3659

02:25:01,270 --> 02:24:58,479

and it just may be that simple yeah i

3660

02:25:01,590 --> 02:25:01,280

absolutely agree um you know i've you

3661

02:25:03,270 --> 02:25:01,600

know

3662

02:25:04,870 --> 02:25:03,280

it just when i've talked to people in

3663

02:25:07,510 --> 02:25:04,880

the past about

3664

02:25:08,150 --> 02:25:07,520

you know ghosts and things like that

3665

02:25:10,550 --> 02:25:08,160

i've always

3666

02:25:12,790 --> 02:25:10,560

thrown out there you know i think we'd

3667

02:25:14,790 --> 02:25:12,800

be very surprised if that

3668

02:25:16,630 --> 02:25:14,800

veil lifted and we got to see all the

3669

02:25:18,389 --> 02:25:16,640

different things that were around us

3670

02:25:20,950 --> 02:25:18,399

there would be a lot more

3671

02:25:21,750 --> 02:25:20,960

but that's just ghosts and this is more

3672

02:25:24,469 --> 02:25:21,760

than just

3673

02:25:26,150 --> 02:25:24,479

about ghosts it is about so many

3674

02:25:27,110 --> 02:25:26,160

different things that i think if we were

3675

02:25:30,230 --> 02:25:27,120

able to

3676

02:25:31,990 --> 02:25:30,240

lift that veil we would see all these

3677

02:25:33,389 --> 02:25:32,000

different dimensions all these different

3678

02:25:36,630 --> 02:25:33,399

entities all these different

3679

02:25:38,230 --> 02:25:36,640

possibilities of a world around

3680

02:25:40,070 --> 02:25:38,240

us that it would i think would just

3681

02:25:43,990 --> 02:25:40,080

completely blow our minds i

3682

02:25:46,389 --> 02:25:44,000

there could be literally a million ships

3683

02:25:47,110 --> 02:25:46,399

in our skies right now right they

3684

02:25:50,469 --> 02:25:47,120

probably are

3685

02:25:54,469 --> 02:25:50,479

yeah exactly and and uh

3686

02:25:57,190 --> 02:25:54,479

i go back uh before we take our break

3687

02:25:58,309 --> 02:25:57,200

i'm going to say this as crazy as this

3688

02:26:01,510 --> 02:25:58,319

sounds

3689

02:26:04,630 --> 02:26:01,520

i'm with uh about 100 people

3690

02:26:05,190 --> 02:26:04,640

and we're all out doing a a giant sky

3691

02:26:08,230 --> 02:26:05,200

watch

3692

02:26:11,830 --> 02:26:08,240

and we're in the desert and

3693

02:26:13,750 --> 02:26:11,840

up in the sky mike just go into your

3694

02:26:14,950 --> 02:26:13,760

mind's eye and imagine this for a second

3695

02:26:16,950 --> 02:26:14,960

so we're all

3696

02:26:18,230 --> 02:26:16,960

and this isn't with night vision this

3697

02:26:21,349 --> 02:26:18,240

isn't with anything i'm just

3698

02:26:23,030 --> 02:26:21,359

looking up and at that moment well all

3699

02:26:24,469 --> 02:26:23,040

of us are just looking to the sky to see

3700

02:26:25,510 --> 02:26:24,479

if we can see anything right so we're

3701
02:26:29,830 --> 02:26:25,520
all looking up

3702
02:26:33,510 --> 02:26:29,840
but at that moment this aquamarine

3703
02:26:36,389 --> 02:26:33,520
glowing thing sputters it goes

3704
02:26:37,670 --> 02:26:36,399
and then pops up and it's it's glowing

3705
02:26:41,670 --> 02:26:37,680
it's not very high

3706
02:26:43,990 --> 02:26:41,680
by the way and it's right here

3707
02:26:45,429 --> 02:26:44,000
and it stutters and then it goes glowing

3708
02:26:50,150 --> 02:26:45,439
and then in the sky

3709
02:26:53,590 --> 02:26:50,160
above giant like that much of the sky

3710
02:26:57,110 --> 02:26:53,600
it makes a backwards z

3711
02:27:02,870 --> 02:26:57,120
and it lasts for about

3712
02:27:05,830 --> 02:27:02,880
three seconds that's it and then it goes

3713
02:27:08,870 --> 02:27:05,840

and then at the end of the it's this big

3714

02:27:15,030 --> 02:27:12,150

and at the end it it sputters

3715

02:27:15,990 --> 02:27:15,040

and then it like flashed its headlights

3716

02:27:19,590 --> 02:27:16,000

its high beams

3717

02:27:23,030 --> 02:27:19,600

twice and then disappeared

3718

02:27:26,550 --> 02:27:23,040

now as crazy as i sound

3719

02:27:29,429 --> 02:27:26,560

saying that that has to be something

3720

02:27:30,870 --> 02:27:29,439

inter-dimensional there's no other way

3721

02:27:32,710 --> 02:27:30,880

to explain

3722

02:27:34,950 --> 02:27:32,720

what ever and we're screaming and

3723

02:27:35,830 --> 02:27:34,960

yelling it was it was nuts it was crazy

3724

02:27:37,030 --> 02:27:35,840

town

3725

02:27:38,950 --> 02:27:37,040

but when we're talking about

3726

02:27:42,710 --> 02:27:38,960

inter-dimensional and coming in

3727

02:27:45,429 --> 02:27:42,720

and out of another dimension that was

3728

02:27:46,550 --> 02:27:45,439

perfect evidence of it and as crazy as i

3729

02:27:50,230 --> 02:27:46,560

sound saying it

3730

02:27:51,910 --> 02:27:50,240

it happened yeah i i totally believe you

3731

02:27:53,910 --> 02:27:51,920

i think yeah a lot of these things that

3732

02:27:55,830 --> 02:27:53,920

we see like that that make no sense to

3733

02:27:58,469 --> 02:27:55,840

defy our physics and just

3734

02:27:59,510 --> 02:27:58,479

materialize out of nowhere disappear

3735

02:28:01,510 --> 02:27:59,520

into nowhere

3736

02:28:03,190 --> 02:28:01,520

yeah i think we're getting a glimpse of

3737

02:28:04,309 --> 02:28:03,200

these things coming in and out of our

3738

02:28:07,270 --> 02:28:04,319

reality

3739

02:28:08,070 --> 02:28:07,280

and it's it's this inter-dimensional

3740

02:28:11,750 --> 02:28:08,080

travel

3741

02:28:14,550 --> 02:28:11,760

this whatever whatever these frequencies

3742

02:28:16,550 --> 02:28:14,560

are that you know we're suddenly getting

3743

02:28:18,309 --> 02:28:16,560

on for a brief moment to be able to see

3744

02:28:21,590 --> 02:28:18,319

it

3745

02:28:23,030 --> 02:28:21,600

that ship knew that there was a hundred

3746

02:28:25,349 --> 02:28:23,040

150 of us

3747

02:28:26,469 --> 02:28:25,359

standing on the edge of that cliff

3748

02:28:27,190 --> 02:28:26,479

wanting to because he was able to

3749

02:28:30,630 --> 02:28:27,200

observe you

3750

02:28:33,510 --> 02:28:30,640

yes yeah i i and just said hello

3751

02:28:34,230 --> 02:28:33,520

it was crazy you know what the funny

3752

02:28:35,590 --> 02:28:34,240

thing was

3753

02:28:37,030 --> 02:28:35,600

and i know that there are people on

3754

02:28:38,309 --> 02:28:37,040

twitter right now that are going man it

3755

02:28:41,510 --> 02:28:38,319

happened i was there

3756

02:28:43,830 --> 02:28:41,520

you know um uh

3757

02:28:45,270 --> 02:28:43,840

i after that happened i remember

3758

02:28:48,790 --> 02:28:45,280

thinking to myself

3759

02:28:51,830 --> 02:28:48,800

i can never tell this story i can't

3760

02:28:55,030 --> 02:28:51,840

i can't tell who was gonna believe

3761

02:28:58,150 --> 02:28:55,040

this zorro's aqua

3762

02:29:01,510 --> 02:28:58,160

aquamarine glowing zorro z

3763

02:29:04,070 --> 02:29:01,520

in in the night sky come on

3764

02:29:05,030 --> 02:29:04,080

but it happened it's pretty wild but i i

3765

02:29:08,070 --> 02:29:05,040

i believe you

3766

02:29:09,670 --> 02:29:08,080

absolutely it was nuts

3767

02:29:12,389 --> 02:29:09,680

we need to take a break i'm gonna uh

3768

02:29:15,429 --> 02:29:12,399

talk you into uh doing overtime

3769

02:29:18,790 --> 02:29:15,439

um we didn't get a chance to talk about

3770

02:29:21,030 --> 02:29:18,800

uh hunting for shadow people and and

3771

02:29:24,389 --> 02:29:21,040

some of the techniques behind that

3772

02:29:26,070 --> 02:29:24,399

and there's another uh situation here in

3773

02:29:28,790 --> 02:29:26,080

reading the book

3774

02:29:31,030 --> 02:29:28,800

i just thought to myself mike this stuff

3775

02:29:32,790 --> 02:29:31,040

follows you

3776

02:29:34,710 --> 02:29:32,800

you are in the right place at the right

3777

02:29:38,550 --> 02:29:34,720

time way too much

3778

02:29:41,750 --> 02:29:40,469

yeah and that's a it's a deeper

3779

02:29:43,030 --> 02:29:41,760

discussion i know we're gonna get to a

3780

02:29:44,230 --> 02:29:43,040

break and we can certainly

3781

02:29:46,150 --> 02:29:44,240

talk about that because there is a

3782

02:29:47,510 --> 02:29:46,160

reason for that okay let's do all of

3783

02:29:49,190 --> 02:29:47,520

that let's take our break right here

3784

02:29:51,110 --> 02:29:49,200

this is fade to black i'm yours timmy

3785

02:29:55,309 --> 02:29:51,120

church mike ricksucker

3786

02:29:57,950 --> 02:29:55,319

and again his links are over at

3787

02:29:59,590 --> 02:29:57,960

jimmychurchradio.com

3788

02:30:01,670 --> 02:29:59,600

hauntedroadmedia.com we're going to take

3789

02:30:31,110 --> 02:30:01,680

a quick break it's overtime next

3790

02:30:35,349 --> 02:30:32,950

hey what up y'all should go biblical fox

3791

02:30:40,630 --> 02:30:35,359

here and you are listening to my boy

3792

02:30:51,190 --> 02:30:43,910

despite popular opinion reading a book

3793

02:30:54,950 --> 02:30:52,870

this is jimmy church of fade to black

3794

02:30:58,150 --> 02:30:54,960

and i take life change t

3795

02:30:58,870 --> 02:30:58,160

supplements every single day it's what i

3796

02:31:01,389 --> 02:30:58,880

do

3797

02:31:05,030 --> 02:31:01,399

click on their banner at

3798

02:31:09,830 --> 02:31:07,190

when you take the beans from central

3799

02:31:10,389 --> 02:31:09,840

america with dashes of indonesian and

3800

02:31:12,550 --> 02:31:10,399

african

3801
02:31:14,710 --> 02:31:12,560
mixed in and then roasted to the dark

3802
02:31:17,910 --> 02:31:14,720
side of fade to black

3803
02:31:20,870 --> 02:31:17,920
you create the ultimate brew of fringe

3804
02:31:22,550 --> 02:31:20,880
introducing the fade to black blend from

3805
02:31:25,510 --> 02:31:22,560
river moon coffee

3806
02:31:28,230 --> 02:31:25,520
yes river moon's darkest customized

3807
02:31:29,750 --> 02:31:28,240
roast was created for the love of fade

3808
02:31:32,309 --> 02:31:29,760
to black

3809
02:31:33,670 --> 02:31:32,319
the alchemy of masterful roasting and

3810
02:31:36,950 --> 02:31:33,680
smoking the beans

3811
02:31:40,469 --> 02:31:36,960
is in every sip of this full-bodied dark

3812
02:31:42,469 --> 02:31:40,479
java i need my coffee doc deep

3813
02:31:45,030 --> 02:31:42,479

with distinct bittersweet chocolate

3814

02:31:47,429 --> 02:31:45,040

highlights just like the bunker

3815

02:31:48,309 --> 02:31:47,439

leaning further into the darkness of the

3816

02:31:50,710 --> 02:31:48,319

roast is

3817

02:31:51,590 --> 02:31:50,720

fade to black blend from river moon

3818

02:31:53,309 --> 02:31:51,600

coffee

3819

02:31:55,270 --> 02:31:53,319

just click on the banner at

3820

02:31:56,469 --> 02:31:55,280

jimmychurchradio.com and use the promo

3821

02:32:02,070 --> 02:31:56,479

code f2b

3822

02:32:05,590 --> 02:32:03,910

this is billy carson with forbidden

3823

02:32:08,389 --> 02:32:05,600

knowledge dot tv

3824

02:32:10,870 --> 02:32:08,399

forbidden knowledge tv has just reached

3825

02:32:13,590 --> 02:32:10,880

its one year anniversary that's right

3826
02:32:15,830 --> 02:32:13,600
one year and as a show of appreciation

3827
02:32:18,550 --> 02:32:15,840
we are giving all new subscribers a

3828
02:32:19,670 --> 02:32:18,560
free 30-day trial of forbidden knowledge

3829
02:32:22,790 --> 02:32:19,680
dot tv

3830
02:32:23,590 --> 02:32:22,800
that's 30 days to binge watch thousands

3831
02:32:26,230 --> 02:32:23,600
of movies

3832
02:32:26,950 --> 02:32:26,240
documentaries conferences workshops

3833
02:32:29,670 --> 02:32:26,960
lectures

3834
02:32:30,389 --> 02:32:29,680
yoga classes meditation courses and so

3835
02:32:33,110 --> 02:32:30,399
much more

3836
02:32:35,030 --> 02:32:33,120
so log on to forbidden knowledge dot tv

3837
02:32:38,150 --> 02:32:35,040
from your computer or mobile device

3838
02:32:42,230 --> 02:32:38,160

or get the forbidden knowledge tv app on

3839

02:32:43,270 --> 02:32:42,240

apple tv roku amazon itunes or google

3840

02:32:46,469 --> 02:32:43,280

play today

3841

02:32:49,030 --> 02:32:46,479

and use coupon code 30 days free

3842

02:32:51,030 --> 02:32:49,040

that's coupon code 30 days free on

3843

02:32:56,389 --> 02:32:51,040

forbidden knowledge dot tv

3844

02:32:59,590 --> 02:32:58,550

are you intrigued by paranormal talk

3845

02:33:02,070 --> 02:32:59,600

radio you

3846

02:33:02,950 --> 02:33:02,080

love the new paranormal radio app from

3847

02:33:05,510 --> 02:33:02,960

talk stream

3848

02:33:07,670 --> 02:33:05,520

live you'll find a great selection of

3849

02:33:10,790 --> 02:33:07,680

talk shows covering ufos

3850

02:33:13,110 --> 02:33:10,800

ghosts strange phenomena and much more

3851
02:33:14,950 --> 02:33:13,120
download the paranormal radio app now

3852
02:33:16,870 --> 02:33:14,960
and start listening to the very best in

3853
02:33:18,389 --> 02:33:16,880
paranormal talk entertainment

3854
02:33:21,270 --> 02:33:18,399
including the network you're listening

3855
02:33:33,510 --> 02:33:21,280
to right now the paranormal radio app

3856
02:33:45,910 --> 02:33:36,630
it's store a lifestyle we chose we were

3857
02:33:45,920 --> 02:34:05,110
this is kjcr jimmychurchradio.com

3858
02:34:08,309 --> 02:34:06,870
welcome back fade to black i am your

3859
02:34:10,150 --> 02:34:08,319
host jimmy church tonight mike rick

3860
02:34:12,790 --> 02:34:10,160
sucker is with us

3861
02:34:15,110 --> 02:34:12,800
and one of the uh one of the things that

3862
02:34:18,309 --> 02:34:15,120
i enjoy about heading into overtime

3863
02:34:20,070 --> 02:34:18,319

is uh we get to uh explore

3864

02:34:21,830 --> 02:34:20,080

and and loosen up a little bit but this

3865

02:34:23,190 --> 02:34:21,840

is the other part mike is a first time

3866

02:34:25,510 --> 02:34:23,200

guest on the show

3867

02:34:26,550 --> 02:34:25,520

who covers everything that i love to

3868

02:34:28,790 --> 02:34:26,560

talk about

3869

02:34:29,750 --> 02:34:28,800

and i am able to just and plus he's a

3870

02:34:32,550 --> 02:34:29,760

host

3871

02:34:34,469 --> 02:34:32,560

he he knows what he's doing so i mike i

3872

02:34:35,910 --> 02:34:34,479

get to go on autopilot tonight this is

3873

02:34:38,309 --> 02:34:35,920

like a night off

3874

02:34:39,590 --> 02:34:38,319

for me i just get to talk about

3875

02:34:42,469 --> 02:34:39,600

everything

3876
02:34:43,110 --> 02:34:42,479
yeah yeah just sit and chat because

3877
02:34:45,510 --> 02:34:43,120
these are

3878
02:34:48,389 --> 02:34:45,520
all of the things that intrigue me so

3879
02:34:50,710 --> 02:34:48,399
much about what is going on today

3880
02:34:52,230 --> 02:34:50,720
um now there's another part to this and

3881
02:34:53,030 --> 02:34:52,240
we touched upon it right before the

3882
02:34:55,990 --> 02:34:53,040
break

3883
02:34:57,910 --> 02:34:56,000
that uh i can't help but think that

3884
02:34:59,349 --> 02:34:57,920
something else is going on here with you

3885
02:35:02,389 --> 02:34:59,359
personally

3886
02:35:04,710 --> 02:35:02,399
and uh i want

3887
02:35:06,230 --> 02:35:04,720
can we jump into that a little bit why

3888
02:35:08,950 --> 02:35:06,240

why is it that

3889

02:35:11,750 --> 02:35:08,960

you seem to be uh at the right place at

3890

02:35:14,870 --> 02:35:11,760

the right time too much

3891

02:35:20,309 --> 02:35:14,880

does seem like that sometimes and i

3892

02:35:24,550 --> 02:35:22,309

some people see that's just kind of sum

3893

02:35:26,950 --> 02:35:24,560

it up like this some people see

3894

02:35:28,150 --> 02:35:26,960

more shadows and apparitions like i do

3895

02:35:31,030 --> 02:35:28,160

other people see more

3896

02:35:31,830 --> 02:35:31,040

apparitions than shadows some people of

3897

02:35:35,190 --> 02:35:31,840

course don't see

3898

02:35:36,950 --> 02:35:35,200

you know much of anything but um

3899

02:35:38,469 --> 02:35:36,960

i think that's because i haven't really

3900

02:35:41,270 --> 02:35:38,479

come into a lot of contact

3901

02:35:42,150 --> 02:35:41,280

yet i mean i came into contact with a

3902

02:35:45,429 --> 02:35:42,160

shadow entity

3903

02:35:48,950 --> 02:35:45,439

at a very young age and

3904

02:35:49,510 --> 02:35:48,960

i believe my own personal resonance my

3905

02:35:51,910 --> 02:35:49,520

own personal

3906

02:35:54,230 --> 02:35:51,920

vibration became in tune to that because

3907

02:35:57,030 --> 02:35:54,240

it was introduced to it i had another uh

3908

02:35:58,710 --> 02:35:57,040

moment when i was 13 years old that was

3909

02:35:59,750 --> 02:35:58,720

you know quite significant we moved into

3910

02:36:01,510 --> 02:35:59,760

a new house where

3911

02:36:02,950 --> 02:36:01,520

you know i kept seeing this other this

3912

02:36:04,790 --> 02:36:02,960

other shadow entity and of course on my

3913

02:36:07,510 --> 02:36:04,800

different investigations and so

3914

02:36:09,270 --> 02:36:07,520

my my personal vibrations become in tune

3915

02:36:10,389 --> 02:36:09,280

to the vibration of these different

3916

02:36:12,150 --> 02:36:10,399

shadow entities

3917

02:36:13,990 --> 02:36:12,160

and i i believe that's what it really

3918

02:36:16,230 --> 02:36:14,000

all comes down to

3919

02:36:17,030 --> 02:36:16,240

is vibration everything in the this

3920

02:36:19,110 --> 02:36:17,040

universe is

3921

02:36:21,349 --> 02:36:19,120

is all connected through vibration i

3922

02:36:21,990 --> 02:36:21,359

mean nothing around us is actually solid

3923

02:36:24,950 --> 02:36:22,000

all these atoms

3924

02:36:26,070 --> 02:36:24,960

are actually vibrating so these are all

3925

02:36:29,190 --> 02:36:26,080

done on different

3926

02:36:31,349 --> 02:36:29,200

uh on different frequencies and so uh

3927

02:36:32,630 --> 02:36:31,359

my own personal frequencies become in

3928

02:36:35,510 --> 02:36:32,640

tune to

3929

02:36:36,309 --> 02:36:35,520

a lot of these frequencies of these

3930

02:36:39,510 --> 02:36:36,319

different

3931

02:36:42,950 --> 02:36:39,520

shadows and a really good

3932

02:36:43,750 --> 02:36:42,960

example of this is i talked about it

3933

02:36:45,910 --> 02:36:43,760

earlier

3934

02:36:46,950 --> 02:36:45,920

was that shadow smoke that morphed into

3935

02:36:49,510 --> 02:36:46,960

the apparition

3936

02:36:50,309 --> 02:36:49,520

of a little girl there were five of us

3937

02:36:53,590 --> 02:36:50,319

up there that

3938

02:36:54,550 --> 02:36:53,600

saw her but we all saw her a little

3939

02:36:57,270 --> 02:36:54,560
differently

3940

02:36:59,030 --> 02:36:57,280
so i saw her basically fully formed from

3941

02:37:00,790 --> 02:36:59,040
the top of her head all the way down to

3942

02:37:01,670 --> 02:37:00,800
her knees and then she kind of faded

3943

02:37:03,910 --> 02:37:01,680
away

3944

02:37:05,270 --> 02:37:03,920
there were others that saw her basically

3945

02:37:06,950 --> 02:37:05,280
fully formed at the feet

3946

02:37:09,510 --> 02:37:06,960
and then i'm up to the head and she kind

3947

02:37:11,270 --> 02:37:09,520
of faded away uh from the head on up and

3948

02:37:14,070 --> 02:37:11,280
others kind of like saw

3949

02:37:15,270 --> 02:37:14,080
the torso the clearest so why was that

3950

02:37:16,710 --> 02:37:15,280
why would you know we're all standing

3951
02:37:17,990 --> 02:37:16,720
there essentially in the same place why

3952
02:37:19,910 --> 02:37:18,000
are we all seeing her

3953
02:37:21,910 --> 02:37:19,920
a bit differently and that's because we

3954
02:37:25,110 --> 02:37:21,920
all each have our own personal

3955
02:37:26,309 --> 02:37:25,120
vibration the little girl had her own

3956
02:37:28,790 --> 02:37:26,319
personal vibration

3957
02:37:29,510 --> 02:37:28,800
but they're not all resonating on the

3958
02:37:31,190 --> 02:37:29,520
same

3959
02:37:33,590 --> 02:37:31,200
level so we all saw her a little bit

3960
02:37:37,510 --> 02:37:33,600
differently because of that

3961
02:37:41,830 --> 02:37:37,520
that is very interesting um

3962
02:37:45,030 --> 02:37:41,840
when when you start to ask others

3963
02:37:48,389 --> 02:37:45,040

what they saw does it surprise you that

3964

02:37:49,990 --> 02:37:48,399

their perception was shifted

3965

02:37:52,389 --> 02:37:50,000

not at all not at all because of this

3966

02:37:53,510 --> 02:37:52,399

and i've been on so many different

3967

02:37:55,270 --> 02:37:53,520

investigations

3968

02:37:56,950 --> 02:37:55,280

in which and this is what makes

3969

02:37:59,590 --> 02:37:56,960

investigating the paranormal

3970

02:38:01,830 --> 02:37:59,600

extremely difficult is one person can

3971

02:38:03,910 --> 02:38:01,840

have a fantastic experience they see

3972

02:38:05,110 --> 02:38:03,920

something happen and the others that are

3973

02:38:06,710 --> 02:38:05,120

there don't and they're like what are

3974

02:38:08,870 --> 02:38:06,720

you talking about we didn't see it

3975

02:38:11,429 --> 02:38:08,880

and it so when you're able to get

3976

02:38:12,790 --> 02:38:11,439

corroborating stories together yes i saw

3977

02:38:14,469 --> 02:38:12,800

that too

3978

02:38:15,990 --> 02:38:14,479

that's fascinating because there's so

3979

02:38:17,270 --> 02:38:16,000

many times where something happens

3980

02:38:19,190 --> 02:38:17,280

somebody sees

3981

02:38:20,309 --> 02:38:19,200

whether it's an apparition or a shadow

3982

02:38:22,870 --> 02:38:20,319

or whatever it is

3983

02:38:24,389 --> 02:38:22,880

and the others don't i mean these things

3984

02:38:26,469 --> 02:38:24,399

are like fleeting they happen in

3985

02:38:27,750 --> 02:38:26,479

like a moment's time anyway so that

3986

02:38:31,030 --> 02:38:27,760

already makes it difficult

3987

02:38:32,309 --> 02:38:31,040

but it's even more so difficult because

3988

02:38:33,750 --> 02:38:32,319

of the fact that

3989

02:38:35,190 --> 02:38:33,760

because of this personal resonance

3990

02:38:35,990 --> 02:38:35,200

because we're not all vibrating in the

3991

02:38:38,710 --> 02:38:36,000

same

3992

02:38:39,670 --> 02:38:38,720

frequency in these things because of

3993

02:38:41,429 --> 02:38:39,680

their very

3994

02:38:42,710 --> 02:38:41,439

nature where they're in and out of our

3995

02:38:44,309 --> 02:38:42,720

dimension like this

3996

02:38:46,389 --> 02:38:44,319

i mean that's how we're able to see them

3997

02:38:47,510 --> 02:38:46,399

is through those frequencies through

3998

02:38:52,230 --> 02:38:47,520

those vibrations

3999

02:38:54,710 --> 02:38:52,240

now how do we explain voices

4000

02:38:55,990 --> 02:38:54,720

when we're not dealing with vocal cords

4001
02:38:59,830 --> 02:38:56,000
and we're not dealing

4002
02:39:02,870 --> 02:38:59,840
with something that may not be physical

4003
02:39:06,870 --> 02:39:02,880
then how do voices happen yeah that

4004
02:39:08,309 --> 02:39:06,880
that's a great question and

4005
02:39:11,110 --> 02:39:08,319
there's a couple different ways to look

4006
02:39:13,750 --> 02:39:11,120
at that so with a lot of these

4007
02:39:14,790 --> 02:39:13,760
shadow entities a lot of that is done

4008
02:39:17,110 --> 02:39:14,800
through some sort of thought

4009
02:39:19,910 --> 02:39:17,120
transference or telepathy

4010
02:39:20,870 --> 02:39:19,920
when it comes to you know something like

4011
02:39:43,830 --> 02:39:20,880
a

4012
02:39:46,469 --> 02:39:43,840
dimension

4013
02:39:47,830 --> 02:39:46,479

crossing over at least we're seeing an

4014

02:39:50,070 --> 02:39:47,840

image of them for a

4015

02:39:51,750 --> 02:39:50,080

brief moment they may actually be

4016

02:39:53,510 --> 02:39:51,760

speaking

4017

02:39:55,030 --> 02:39:53,520

back in their own dementia their own

4018

02:39:57,030 --> 02:39:55,040

plane of existence their own point in

4019

02:39:58,469 --> 02:39:57,040

time whatever it is and again that sound

4020

02:39:59,830 --> 02:39:58,479

is on a different wavelength so maybe

4021

02:40:00,790 --> 02:39:59,840

we're actually able to maybe they're

4022

02:40:03,510 --> 02:40:00,800

speaking

4023

02:40:05,670 --> 02:40:03,520

that line in their dimension we're

4024

02:40:08,150 --> 02:40:05,680

actually able to hear it for that moment

4025

02:40:09,750 --> 02:40:08,160

because that's on a different wavelength

4026

02:40:13,590 --> 02:40:09,760

could be out of phase

4027

02:40:16,790 --> 02:40:13,600

but right but not to get

4028

02:40:21,110 --> 02:40:16,800

all technical out of phase or in phase

4029

02:40:23,590 --> 02:40:21,120

but in one of your videos

4030

02:40:25,190 --> 02:40:23,600

because i had this happen to me uh on an

4031

02:40:28,230 --> 02:40:25,200

investigation

4032

02:40:31,349 --> 02:40:28,240

where we're in a room and

4033

02:40:34,389 --> 02:40:31,359

audibly not an evp not caught on

4034

02:40:36,550 --> 02:40:34,399

you know a digital record audibly like

4035

02:40:39,990 --> 02:40:36,560

this with my ears

4036

02:40:42,389 --> 02:40:40,000

i hear a female voice loud

4037

02:40:44,710 --> 02:40:42,399

and others in the room heard it and uh

4038

02:40:49,510 --> 02:40:44,720

you know tony rathman and tony and i

4039

02:40:52,870 --> 02:40:49,520

looked at each other like what well um

4040

02:40:53,910 --> 02:40:52,880

in your video one of your videos i was

4041

02:40:57,110 --> 02:40:53,920

watching today

4042

02:40:57,590 --> 02:40:57,120

there's the word buy right audible just

4043

02:40:59,910 --> 02:40:57,600

like

4044

02:41:01,950 --> 02:40:59,920

right out but there isn't anything

4045

02:41:03,670 --> 02:41:01,960

physical to create that is it

4046

02:41:06,710 --> 02:41:03,680

electromagnetic is there

4047

02:41:10,309 --> 02:41:06,720

something else that is allowing

4048

02:41:12,550 --> 02:41:10,319

a sound wave to travel through the air

4049

02:41:14,469 --> 02:41:12,560

and then hit our ears where it

4050

02:41:16,389 --> 02:41:14,479

compresses our eardrums

4051
02:41:18,710 --> 02:41:16,399
and turns it into something that we can

4052
02:41:22,630 --> 02:41:20,950
yeah that's a great question jimmy i

4053
02:41:24,950 --> 02:41:22,640
mean it could be something like that

4054
02:41:26,710 --> 02:41:24,960
um you know and that's kind of the

4055
02:41:27,750 --> 02:41:26,720
that's really the great debate when it

4056
02:41:29,590 --> 02:41:27,760
comes down to

4057
02:41:30,870 --> 02:41:29,600
you know ev pieces and body voices

4058
02:41:31,590 --> 02:41:30,880
things like that how are they being

4059
02:41:33,910 --> 02:41:31,600
generated

4060
02:41:36,070 --> 02:41:33,920
you know obviously it's some sort of

4061
02:41:39,349 --> 02:41:36,080
wave that we're able to pick up with our

4062
02:41:40,230 --> 02:41:39,359
ears um there's another great experiment

4063
02:41:43,830 --> 02:41:40,240

that we did

4064

02:41:47,429 --> 02:41:43,840

um some years ago using

4065

02:41:49,510 --> 02:41:47,439

water to be able to create these

4066

02:41:51,110 --> 02:41:49,520

different voices there's a good friend

4067

02:41:51,910 --> 02:41:51,120

of mine lee ehrlich he's actually a

4068

02:41:54,309 --> 02:41:51,920

world-class

4069

02:41:56,150 --> 02:41:54,319

diver he's actually gone down into

4070

02:41:59,110 --> 02:41:56,160

shipwrecks to

4071

02:42:01,030 --> 02:41:59,120

to witness paranormal activity and so

4072

02:42:02,870 --> 02:42:01,040

he's worked a lot with water and he

4073

02:42:06,070 --> 02:42:02,880

showed us this method we were using

4074

02:42:09,110 --> 02:42:06,080

a fountain at this

4075

02:42:10,550 --> 02:42:09,120

old historic hotel and between you had

4076
02:42:12,230 --> 02:42:10,560
to stand back like a certain distance

4077
02:42:16,309 --> 02:42:12,240
you couldn't be right up on the thing

4078
02:42:19,510 --> 02:42:16,319
but between the lup love of the water

4079
02:42:21,349 --> 02:42:19,520
you could hear voices and you would

4080
02:42:24,710 --> 02:42:21,359
start asking questions you would get

4081
02:42:26,550 --> 02:42:24,720
intelligent responses to this

4082
02:42:28,950 --> 02:42:26,560
like you'd ask okay where are you from

4083
02:42:31,990 --> 02:42:28,960
you hear distinctly saint louis

4084
02:42:33,590 --> 02:42:32,000
how old are you 33 it's like it was

4085
02:42:34,790 --> 02:42:33,600
amazing stuff and we're hearing it

4086
02:42:36,790 --> 02:42:34,800
audibly with our

4087
02:42:38,230 --> 02:42:36,800
ears and eve okay yeah the recorders are

4088
02:42:39,269 --> 02:42:38,240

picking it up too but we're hearing it

4089

02:42:42,469 --> 02:42:39,279

with our ear so

4090

02:42:46,070 --> 02:42:42,479

somehow it's using the water to

4091

02:42:49,670 --> 02:42:46,080

send those audio signals to us

4092

02:42:54,790 --> 02:42:52,230

going back to when you're doing a

4093

02:42:57,429 --> 02:42:54,800

paranormal investigation

4094

02:42:58,550 --> 02:42:57,439

where it seems to me when these this

4095

02:43:01,830 --> 02:42:58,560

communication

4096

02:43:06,830 --> 02:43:01,840

is happening that

4097

02:43:11,670 --> 02:43:09,670

sad lost

4098

02:43:12,710 --> 02:43:11,680

like they don't understand what is

4099

02:43:15,590 --> 02:43:12,720

happening

4100

02:43:16,870 --> 02:43:15,600

to them right and i think that's

4101

02:43:18,630 --> 02:43:16,880

something that scares us

4102

02:43:21,750 --> 02:43:18,640

a lot about this where they may be in

4103

02:43:22,469 --> 02:43:21,760

some sort of purgatory or some dimension

4104

02:43:24,070 --> 02:43:22,479

that

4105

02:43:25,990 --> 02:43:24,080

they don't understand how they got there

4106

02:43:29,349 --> 02:43:26,000

they may not even know

4107

02:43:30,150 --> 02:43:29,359

uh that they they probably feel more

4108

02:43:32,710 --> 02:43:30,160

physical

4109

02:43:33,429 --> 02:43:32,720

they think we're the ghost right and

4110

02:43:36,550 --> 02:43:33,439

there's

4111

02:43:38,950 --> 02:43:36,560

melancholy

4112

02:43:40,790 --> 02:43:38,960

about what is going on and so when you

4113

02:43:42,389 --> 02:43:40,800

hear this communication

4114

02:43:45,110 --> 02:43:42,399

ultimately what do you think do you

4115

02:43:48,309 --> 02:43:45,120

think that they they're lost

4116

02:43:49,670 --> 02:43:48,319

they're looking for help maybe yeah it's

4117

02:43:52,070 --> 02:43:49,680

it's kind of a mix and

4118

02:43:53,429 --> 02:43:52,080

there are some tough situations there in

4119

02:43:56,070 --> 02:43:53,439

which

4120

02:43:57,269 --> 02:43:56,080

you know you come across a spirit that

4121

02:43:59,269 --> 02:43:57,279

doesn't know that they've

4122

02:44:00,630 --> 02:43:59,279

they've passed away or somebody that's

4123

02:44:02,150 --> 02:44:00,640

very distraught

4124

02:44:04,389 --> 02:44:02,160

that they actually have that they no

4125

02:44:06,950 --> 02:44:04,399

longer have their their physical body

4126

02:44:08,309 --> 02:44:06,960

some of them do seem to be you know some

4127

02:44:10,309 --> 02:44:08,319

sort you know we're interacting with

4128

02:44:13,110 --> 02:44:10,319

another place in time and they're not

4129

02:44:14,710 --> 02:44:13,120

actually they're not actually passed

4130

02:44:15,429 --> 02:44:14,720

it's almost like one of those time slips

4131

02:44:17,910 --> 02:44:15,439

again

4132

02:44:19,510 --> 02:44:17,920

um some of them don't want to interact

4133

02:44:20,950 --> 02:44:19,520

with you for the longest time because

4134

02:44:21,349 --> 02:44:20,960

it's it's almost like they feel like

4135

02:44:25,429 --> 02:44:21,359

you're

4136

02:44:27,910 --> 02:44:25,439

intruding uh within their territory

4137

02:44:29,830 --> 02:44:27,920

and i had a really interesting uh

4138

02:44:30,230 --> 02:44:29,840

experience one time was on an old world

4139

02:44:32,309 --> 02:44:30,240

war

4140

02:44:33,510 --> 02:44:32,319

ii airplane we're getting nothing

4141

02:44:35,030 --> 02:44:33,520

nothing nothing

4142

02:44:36,790 --> 02:44:35,040

uh we're very happy to be in this great

4143

02:44:38,469 --> 02:44:36,800

historic place but you know

4144

02:44:40,469 --> 02:44:38,479

no interaction whatsoever and we're

4145

02:44:44,150 --> 02:44:40,479

about to give up on it

4146

02:44:48,150 --> 02:44:44,160

and all of a sudden i i made it very

4147

02:44:48,950 --> 02:44:48,160

personal in that i related okay you know

4148

02:44:51,110 --> 02:44:48,960

i spent

4149

02:44:53,349 --> 02:44:51,120

six years in the u.s air force i know

4150

02:44:54,469 --> 02:44:53,359

that came out of the old army air corps

4151

02:44:57,750 --> 02:44:54,479

which you would have flown

4152

02:44:58,309 --> 02:44:57,760

for in the second world war and once i

4153

02:45:00,150 --> 02:44:58,319

made it

4154

02:45:01,750 --> 02:45:00,160

personal like that all of a sudden we

4155

02:45:03,670 --> 02:45:01,760

started getting all kinds of interaction

4156

02:45:06,950 --> 02:45:03,680

we started getting evps

4157

02:45:09,030 --> 02:45:06,960

and so what i try to do when i go into

4158

02:45:11,429 --> 02:45:09,040

these locations to investigate

4159

02:45:13,510 --> 02:45:11,439

i i try to make it as human as possible

4160

02:45:15,269 --> 02:45:13,520

you know i'll introduce myself i'll just

4161

02:45:17,670 --> 02:45:15,279

try to strike up some sort of

4162

02:45:18,710 --> 02:45:17,680

conversation because i think the the

4163

02:45:21,910 --> 02:45:18,720

more human

4164

02:45:23,429 --> 02:45:21,920

you make it the more they can relate to

4165

02:45:25,190 --> 02:45:23,439

what it is you're trying to do and they

4166

02:45:25,990 --> 02:45:25,200

feel more comfortable trying to interact

4167

02:45:28,309 --> 02:45:26,000

with you

4168

02:45:29,830 --> 02:45:28,319

how much of this is uh in the little

4169

02:45:31,910 --> 02:45:29,840

time that we have left one of the

4170

02:45:34,950 --> 02:45:31,920

biggest subjects of all

4171

02:45:38,070 --> 02:45:34,960

uh but let's see if we can get some

4172

02:45:42,070 --> 02:45:38,080

uh some of this in how much of this

4173

02:45:45,269 --> 02:45:42,080

is the power of the mind and manifesting

4174

02:45:47,269 --> 02:45:45,279

it's real but we're creating it

4175

02:45:48,309 --> 02:45:47,279

like you can even go back to like

4176

02:45:51,429 --> 02:45:48,319

slenderman

4177

02:45:54,710 --> 02:45:51,439

and and that phenomenon where enough

4178

02:45:58,309 --> 02:45:54,720

minds in the planet are focused on it

4179

02:46:01,269 --> 02:45:58,319

and this stuff is manifesting it's real

4180

02:46:03,510 --> 02:46:01,279

but it's created by us yeah it's the

4181

02:46:06,230 --> 02:46:03,520

idea of the uh buddhist

4182

02:46:06,630 --> 02:46:06,240

thought form the the idea of the tulpa

4183

02:46:11,990 --> 02:46:06,640

and

4184

02:46:15,190 --> 02:46:12,000

possibly one of those of course it was a

4185

02:46:16,950 --> 02:46:15,200

internet invention but now people

4186

02:46:18,389 --> 02:46:16,960

claim that well no he's actually out

4187

02:46:19,830 --> 02:46:18,399

there he's actually real

4188

02:46:21,990 --> 02:46:19,840

and uh i thought it was really

4189

02:46:23,990 --> 02:46:22,000

interesting in john keele's uh book on

4190

02:46:26,630 --> 02:46:24,000

the mothman that a story it had

4191

02:46:27,269 --> 02:46:26,640

nothing to do with the mothman and he

4192

02:46:31,269 --> 02:46:27,279

suggests

4193

02:46:31,670 --> 02:46:31,279

that this shadow uh entity that that was

4194

02:46:34,710 --> 02:46:31,680

seen

4195

02:46:37,110 --> 02:46:34,720

at the um it's a haunted uh house

4196

02:46:38,070 --> 02:46:37,120

on uh gay street in new york city in

4197

02:46:41,030 --> 02:46:38,080

greenwich village

4198

02:46:42,469 --> 02:46:41,040

that uh was actually occupied by maxwell

4199

02:46:45,269 --> 02:46:42,479

graham who wrote the old

4200

02:46:46,070 --> 02:46:45,279

shadow pulp stories that he's suggesting

4201

02:46:49,269 --> 02:46:46,080

this

4202

02:46:53,030 --> 02:46:49,279

from

4203

02:46:54,790 --> 02:46:53,040

fascinating that yeah some of these

4204

02:46:55,670 --> 02:46:54,800

could have actually been generated out

4205

02:46:58,469 --> 02:46:55,680

of our own

4206

02:47:00,070 --> 02:46:58,479

mind somehow and so that would of course

4207

02:47:01,750 --> 02:47:00,080

take a lot more

4208

02:47:04,630 --> 02:47:01,760

investigating deductive work to try to

4209

02:47:06,309 --> 02:47:04,640

figure out if that is the case but

4210

02:47:07,910 --> 02:47:06,319

sure some of these could possibly be

4211

02:47:10,950 --> 02:47:07,920

that as well i

4212

02:47:14,150 --> 02:47:10,960

um i read so many

4213

02:47:14,790 --> 02:47:14,160

slender man stories and listened to so

4214

02:47:17,590 --> 02:47:14,800

many

4215

02:47:20,230 --> 02:47:17,600

slender man stories that i was starting

4216

02:47:23,030 --> 02:47:20,240

to have some pretty fantastical dreams

4217

02:47:24,309 --> 02:47:23,040

where i was getting visited you know and

4218

02:47:27,190 --> 02:47:24,319

i was inviting i

4219

02:47:29,990 --> 02:47:27,200

wanted to have these slender man dreams

4220

02:47:34,070 --> 02:47:30,000

they were awesome

4221

02:47:37,190 --> 02:47:34,080

and i would go to sleep and and and

4222

02:47:38,469 --> 02:47:37,200

i thought to myself this is this is a

4223

02:47:42,870 --> 02:47:38,479

possibility where

4224

02:47:46,230 --> 02:47:42,880

if enough of these uh fans of slenderman

4225

02:47:47,990 --> 02:47:46,240

are so focused on this that he's going

4226

02:47:48,870 --> 02:47:48,000

to be in their room he's going to be in

4227

02:47:51,670 --> 02:47:48,880

their life

4228

02:47:53,990 --> 02:47:51,680

he's going to walk across the street in

4229

02:47:55,990 --> 02:47:54,000

front of them he's going to follow them

4230

02:47:58,469 --> 02:47:56,000

because you are so focused you and your

4231

02:48:01,510 --> 02:47:58,479

friends the power of the internet right

4232

02:48:05,110 --> 02:48:01,520

the the entanglement of everything

4233

02:48:09,030 --> 02:48:05,120

you are in your own id

4234

02:48:11,429 --> 02:48:09,040

going to manifest this into reality

4235

02:48:12,790 --> 02:48:11,439

yeah it's truly fascinating and the the

4236

02:48:15,269 --> 02:48:12,800

power of that many

4237

02:48:17,030 --> 02:48:15,279

people you know putting their energy

4238

02:48:17,990 --> 02:48:17,040

into something like that it's it's

4239

02:48:20,150 --> 02:48:18,000

almost like

4240

02:48:21,990 --> 02:48:20,160

you know you think about a sporting

4241

02:48:23,269 --> 02:48:22,000

event where sometimes it almost seems

4242

02:48:26,389 --> 02:48:23,279

like the crowd can

4243

02:48:28,550 --> 02:48:26,399

will the team to win the game you know

4244

02:48:30,550 --> 02:48:28,560

is that the same type of concept we're

4245

02:48:31,429 --> 02:48:30,560

talking about here where you have enough

4246

02:48:33,510 --> 02:48:31,439

people putting

4247

02:48:34,870 --> 02:48:33,520

energy into something like this to be

4248

02:48:37,910 --> 02:48:34,880

able to actually

4249

02:48:38,469 --> 02:48:37,920

manifest it it's the power of the human

4250

02:48:41,190 --> 02:48:38,479

mind

4251
02:48:42,150 --> 02:48:41,200
in consciousness and everything comes

4252
02:48:45,590 --> 02:48:42,160
down to

4253
02:48:48,070 --> 02:48:45,600
energy anyway so yeah why not

4254
02:48:51,510 --> 02:48:48,080
well so when you're when you're on an

4255
02:48:55,429 --> 02:48:51,520
investigation and you're on location

4256
02:48:57,349 --> 02:48:55,439
is part of your uh emotion your positive

4257
02:48:58,469 --> 02:48:57,359
attitude or negative attitude for that

4258
02:49:02,389 --> 02:48:58,479
matter

4259
02:49:05,030 --> 02:49:02,399
um bringing some of this stuff to life

4260
02:49:05,429 --> 02:49:05,040
yeah i mean we all bring something to a

4261
02:49:07,750 --> 02:49:05,439
to an

4262
02:49:08,790 --> 02:49:07,760
investigation so you know somebody could

4263
02:49:11,910 --> 02:49:08,800

have a

4264

02:49:14,309 --> 02:49:11,920

a bad day and come into an

4265

02:49:15,910 --> 02:49:14,319

investigation and that would that would

4266

02:49:17,990 --> 02:49:15,920

have some sort of effect to

4267

02:49:20,710 --> 02:49:18,000

what's actually going on that evening

4268

02:49:23,670 --> 02:49:20,720

and you know it could be

4269

02:49:25,349 --> 02:49:23,680

you know from you know if they just have

4270

02:49:26,230 --> 02:49:25,359

a sour attitude because they had a bad

4271

02:49:29,510 --> 02:49:26,240

day at work

4272

02:49:33,030 --> 02:49:29,520

in you know the the entity that's there

4273

02:49:35,910 --> 02:49:33,040

may or may not like that so depending

4274

02:49:37,190 --> 02:49:35,920

on who's there if they if they don't

4275

02:49:39,349 --> 02:49:37,200

like it you know maybe they're

4276

02:49:41,349 --> 02:49:39,359

okay this person has a bad attitude i

4277

02:49:42,790 --> 02:49:41,359

don't want to interact with them or

4278

02:49:44,870 --> 02:49:42,800

could be somebody a little more

4279

02:49:45,590 --> 02:49:44,880

mischievous and says oh they're having a

4280

02:49:47,830 --> 02:49:45,600

bad day

4281

02:49:49,510 --> 02:49:47,840

i want to mess with them and that gets

4282

02:49:50,469 --> 02:49:49,520

things riled up so yeah it just kind of

4283

02:49:53,110 --> 02:49:50,479

depends on who's there

4284

02:49:53,590 --> 02:49:53,120

well so if you're in a prison right

4285

02:49:57,670 --> 02:49:53,600

you're

4286

02:50:00,870 --> 02:49:57,680

have you

4287

02:50:03,590 --> 02:50:00,880

are you are you

4288

02:50:04,710 --> 02:50:03,600

aggressive you're talking to maybe

4289

02:50:07,830 --> 02:50:04,720

criminals

4290

02:50:08,950 --> 02:50:07,840

right that that may have died are you

4291

02:50:11,990 --> 02:50:08,960

aggressive

4292

02:50:13,510 --> 02:50:12,000

if you're at an an elementary school are

4293

02:50:16,710 --> 02:50:13,520

you more passive

4294

02:50:18,950 --> 02:50:16,720

and more gentle in the approach

4295

02:50:20,710 --> 02:50:18,960

you know how how do you take that do you

4296

02:50:21,830 --> 02:50:20,720

are there situations where you're more

4297

02:50:24,469 --> 02:50:21,840

aggressive with these

4298

02:50:26,870 --> 02:50:24,479

entities and trying to rile them up or

4299

02:50:29,269 --> 02:50:26,880

is that just not part of your nature

4300

02:50:31,429 --> 02:50:29,279

well i don't i don't go out there trying

4301

02:50:33,349 --> 02:50:31,439

to provoke i don't think that i

4302

02:50:35,190 --> 02:50:33,359

i need to if i'm at an old prison i and

4303

02:50:38,309 --> 02:50:35,200

i've investigated many old prisons

4304

02:50:39,670 --> 02:50:38,319

you know i will try to you know re i'll

4305

02:50:42,550 --> 02:50:39,680

try to relate to them as

4306

02:50:42,950 --> 02:50:42,560

as best i can so what i try to get as

4307

02:50:45,429 --> 02:50:42,960

much

4308

02:50:46,550 --> 02:50:45,439

information about the locations and the

4309

02:50:49,670 --> 02:50:46,560

people that

4310

02:50:50,469 --> 02:50:49,680

were there as possible to be able to

4311

02:50:53,510 --> 02:50:50,479

talk to them

4312

02:50:54,230 --> 02:50:53,520

on that level so um you know i'm not

4313

02:50:57,670 --> 02:50:54,240

going to be

4314

02:51:00,230 --> 02:50:57,680

out there doing the whole um you know

4315

02:51:01,750 --> 02:51:00,240

you know show yourself sort of thing or

4316

02:51:03,990 --> 02:51:01,760

hit me or that kind of

4317

02:51:04,950 --> 02:51:04,000

crazy stuff i'm gonna try to strike up a

4318

02:51:09,510 --> 02:51:04,960

conversation

4319

02:51:11,110 --> 02:51:09,520

um interesting story so

4320

02:51:12,950 --> 02:51:11,120

again going back to you know learning

4321

02:51:16,230 --> 02:51:12,960

about the locations uh

4322

02:51:16,790 --> 02:51:16,240

ohio state reformatory they they talked

4323

02:51:20,469 --> 02:51:16,800

there

4324

02:51:22,550 --> 02:51:20,479

about a spirit that hangs out in the

4325

02:51:25,670 --> 02:51:22,560

showers a lot that really likes

4326

02:51:26,790 --> 02:51:25,680

baseball so i'll go down there and i'll

4327

02:51:29,349 --> 02:51:26,800

talk baseball

4328

02:51:30,309 --> 02:51:29,359

in the showers and i do get interaction

4329

02:51:33,269 --> 02:51:30,319

like that so i

4330

02:51:35,349 --> 02:51:33,279

i try to take it to something that these

4331

02:51:36,469 --> 02:51:35,359

spirits or entities may actually want to

4332

02:51:38,870 --> 02:51:36,479

talk to me about

4333

02:51:40,630 --> 02:51:38,880

now this is a family show talking

4334

02:51:43,590 --> 02:51:40,640

baseball in the showers

4335

02:51:45,429 --> 02:51:43,600

at a reformatory all right that goes

4336

02:51:49,269 --> 02:51:45,439

into a whole other direction

4337

02:51:52,469 --> 02:51:49,279

but what about um this is always a fun

4338

02:51:55,670 --> 02:51:52,479

subject what about objects

4339

02:51:57,990 --> 02:51:55,680

that move you um

4340

02:51:59,590 --> 02:51:58,000

in the book and i wanted to ask you

4341

02:52:02,389 --> 02:51:59,600

about this and i'm glad that

4342

02:52:03,110 --> 02:52:02,399

we circled back in the book you talked

4343

02:52:05,590 --> 02:52:03,120

about

4344

02:52:06,710 --> 02:52:05,600

you have a photograph of a of a

4345

02:52:08,710 --> 02:52:06,720

staircase

4346

02:52:11,030 --> 02:52:08,720

and there's a picture of lizzie borden

4347

02:52:13,429 --> 02:52:11,040

on the wall

4348

02:52:15,269 --> 02:52:13,439

right yeah that that story was pretty

4349

02:52:17,910 --> 02:52:15,279

crazy that was a wild night

4350

02:52:19,990 --> 02:52:17,920

um at the stone lion inn in guthrie

4351
02:52:20,790 --> 02:52:20,000
oklahoma and that was one the night

4352
02:52:23,349 --> 02:52:20,800
started off

4353
02:52:25,110 --> 02:52:23,359
where i was just doing a basic you know

4354
02:52:25,910 --> 02:52:25,120
emf sweep of the house get kind of a

4355
02:52:28,389 --> 02:52:25,920
baseline

4356
02:52:30,550 --> 02:52:28,399
and there was this energy that just

4357
02:52:32,150 --> 02:52:30,560
overwhelmed me right by the fireplace my

4358
02:52:33,750 --> 02:52:32,160
meter spikes out into the red and i

4359
02:52:35,269 --> 02:52:33,760
almost passed out right there so that

4360
02:52:35,910 --> 02:52:35,279
was kind of like a prelude to things to

4361
02:52:37,030 --> 02:52:35,920
come

4362
02:52:39,269 --> 02:52:37,040
uh because yeah there were a number of

4363
02:52:41,110 --> 02:52:39,279

things that moved that night

4364

02:52:42,630 --> 02:52:41,120

um just to kind of tell the story real

4365

02:52:45,190 --> 02:52:42,640

quick once we started the

4366

02:52:45,990 --> 02:52:45,200

actual investigation we were passing

4367

02:52:48,469 --> 02:52:46,000

through the

4368

02:52:49,349 --> 02:52:48,479

entrance hall to what's known as the

4369

02:52:52,389 --> 02:52:49,359

parlor suite

4370

02:52:53,670 --> 02:52:52,399

it's a bed and breakfast and they

4371

02:52:55,110 --> 02:52:53,680

run a murder mystery dinner theater

4372

02:52:56,150 --> 02:52:55,120

we're going back to the parlor suite and

4373

02:52:58,630 --> 02:52:56,160

notice that the

4374

02:53:00,309 --> 02:52:58,640

bureau that's there in the uh entrance

4375

02:53:02,070 --> 02:53:00,319

hall one of the drawers is open a little

4376
02:53:03,910 --> 02:53:02,080
bit we didn't really paid any minds just

4377
02:53:05,510 --> 02:53:03,920
okay it's open we're back there in the

4378
02:53:06,870 --> 02:53:05,520
parlor suite for no more than about two

4379
02:53:09,510 --> 02:53:06,880
minutes all of a sudden we hear this

4380
02:53:10,710 --> 02:53:09,520
boom this slam from out in the entrance

4381
02:53:13,349 --> 02:53:10,720
hall we go out there

4382
02:53:14,230 --> 02:53:13,359
notice that the dwarf has been slammed

4383
02:53:16,070 --> 02:53:14,240
shut

4384
02:53:17,910 --> 02:53:16,080
johnny gets out his trifield meter or

4385
02:53:20,230 --> 02:53:17,920
i'm snapping photos and i got this

4386
02:53:21,349 --> 02:53:20,240
fantastic white list between johnny and

4387
02:53:23,349 --> 02:53:21,359
the bureau

4388
02:53:24,950 --> 02:53:23,359

i didn't really notice that until you

4389

02:53:26,870 --> 02:53:24,960

know later on it's a great picture

4390

02:53:28,070 --> 02:53:26,880

by the way it's in the book it's a great

4391

02:53:30,309 --> 02:53:28,080

picture it's pretty cool

4392

02:53:32,469 --> 02:53:30,319

yeah pretty cool but it's like but wait

4393

02:53:34,790 --> 02:53:32,479

we're not done

4394

02:53:36,469 --> 02:53:34,800

so we decided we're going to split up

4395

02:53:38,309 --> 02:53:36,479

into two groups because the parlor suite

4396

02:53:40,070 --> 02:53:38,319

was really small for all of us i started

4397

02:53:41,670 --> 02:53:40,080

leading a group up the stairs i got to

4398

02:53:43,590 --> 02:53:41,680

the landing this other girl starts up

4399

02:53:45,269 --> 02:53:43,600

behind me in between us this framed

4400

02:53:48,309 --> 02:53:45,279

photograph of lizzie borden

4401

02:53:50,550 --> 02:53:48,319

and it crashes to the stairs it's a big

4402

02:53:53,349 --> 02:53:50,560

it's a big picture heavy frame it's

4403

02:53:57,190 --> 02:53:53,359

probably uh two foot by three foot

4404

02:54:00,230 --> 02:53:57,200

uh almost that big yeah it's pretty big

4405

02:54:01,030 --> 02:54:00,240

nobody touched it it just boom crashed

4406

02:54:03,990 --> 02:54:01,040

the stairs

4407

02:54:06,230 --> 02:54:04,000

so that yeah that was a wild night now

4408

02:54:09,670 --> 02:54:06,240

what do you do with that

4409

02:54:13,110 --> 02:54:09,680

i mean is is it uh

4410

02:54:16,469 --> 02:54:13,120

uh is it is it

4411

02:54:19,030 --> 02:54:16,479

how do i how do i say this is it

4412

02:54:20,309 --> 02:54:19,040

is it a ghost is it an entity knocking

4413

02:54:23,670 --> 02:54:20,319

the picture off the wall

4414

02:54:26,389 --> 02:54:23,680

is it the house reacting is it the house

4415

02:54:27,429 --> 02:54:26,399

doing it are you getting warned off it's

4416

02:54:29,830 --> 02:54:27,439

honest

4417

02:54:30,550 --> 02:54:29,840

it's in a uh it's on the wall of the

4418

02:54:32,389 --> 02:54:30,560

stairway

4419

02:54:34,150 --> 02:54:32,399

is it a warning not to go upstairs

4420

02:54:36,630 --> 02:54:34,160

there's so many things

4421

02:54:38,950 --> 02:54:36,640

that you can extrapolate from that

4422

02:54:41,429 --> 02:54:38,960

experience and by the way

4423

02:54:42,630 --> 02:54:41,439

that place is haunted you look at it

4424

02:54:45,269 --> 02:54:42,640

from the outside

4425

02:54:46,230 --> 02:54:45,279

and you know you're not supposed to be

4426

02:54:48,469 --> 02:54:46,240

ghost hunting there

4427

02:54:50,070 --> 02:54:48,479

i mean hilarious jimmy because that's

4428

02:54:51,510 --> 02:54:50,080

what i always say about that place when

4429

02:54:53,590 --> 02:54:51,520

i say the stone line in and guthrie

4430

02:54:55,269 --> 02:54:53,600

oklahoma when you walk up to it you just

4431

02:54:57,750 --> 02:54:55,279

look at it you say yeah that's a haunted

4432

02:54:59,990 --> 02:54:57,760

house that is hilarious

4433

02:55:01,110 --> 02:55:00,000

i mean it's it's it's crazy town and

4434

02:55:04,230 --> 02:55:01,120

then you look and

4435

02:55:07,349 --> 02:55:04,240

of all things it's a it's a it's a

4436

02:55:08,550 --> 02:55:07,359

image of of lizzie borden in this heavy

4437

02:55:11,590 --> 02:55:08,560

gold frame

4438

02:55:13,590 --> 02:55:11,600

and this thing just jumps off the wall

4439

02:55:15,349 --> 02:55:13,600

yeah so we would call that poltergeist

4440

02:55:16,150 --> 02:55:15,359

activity you know poltergeist being

4441

02:55:19,269 --> 02:55:16,160

german for

4442

02:55:21,990 --> 02:55:19,279

noisy ghost and it was it was you know

4443

02:55:23,670 --> 02:55:22,000

being very mischievous that night it was

4444

02:55:25,510 --> 02:55:23,680

very unusual because we had

4445

02:55:27,349 --> 02:55:25,520

investigated there many times and this

4446

02:55:29,190 --> 02:55:27,359

was the only night that

4447

02:55:31,349 --> 02:55:29,200

something significant like this it

4448

02:55:33,670 --> 02:55:31,359

happened multiple times usually

4449

02:55:36,230 --> 02:55:33,680

usually we'd get okay footsteps and some

4450

02:55:39,670 --> 02:55:36,240

voices some evps that sort of thing

4451

02:55:41,590 --> 02:55:39,680

but this was extremely active so

4452

02:55:43,190 --> 02:55:41,600

why was all this poltergeist activity

4453

02:55:43,750 --> 02:55:43,200

going on that particular night we never

4454

02:55:46,230 --> 02:55:43,760

did get an

4455

02:55:47,110 --> 02:55:46,240

answer there's another uh thing i've

4456

02:55:50,469 --> 02:55:47,120

only got a

4457

02:55:54,230 --> 02:55:50,479

about four minutes left you guys

4458

02:55:57,990 --> 02:55:54,240

it's one thing to see stuff

4459

02:56:00,870 --> 02:55:58,000

with uh night vision and you see uh

4460

02:56:02,790 --> 02:56:00,880

you see stuff shot like that you guys

4461

02:56:05,670 --> 02:56:02,800

are in the dark

4462

02:56:06,309 --> 02:56:05,680

you guys are are hunting and it's black

4463

02:56:09,429 --> 02:56:06,319

you can't

4464

02:56:11,269 --> 02:56:09,439

who

4465

02:56:12,469 --> 02:56:11,279

you can't even see the size of the room

4466

02:56:13,990 --> 02:56:12,479

that you're in

4467

02:56:16,389 --> 02:56:14,000

does that does that freak you out a

4468

02:56:19,830 --> 02:56:16,399

little bit uh it it

4469

02:56:20,950 --> 02:56:19,840

can yeah i i don't think people really

4470

02:56:22,389 --> 02:56:20,960

understand that because i see the night

4471

02:56:23,830 --> 02:56:22,399

vision and everything and so

4472

02:56:25,510 --> 02:56:23,840

so to them they're like okay you know

4473

02:56:27,990 --> 02:56:25,520

you can but you don't see

4474

02:56:29,830 --> 02:56:28,000

anything around you uh you try to stay

4475

02:56:32,070 --> 02:56:29,840

safe you keep a flashlight with you

4476
02:56:34,150 --> 02:56:32,080
but a lot of times you know we're trying

4477
02:56:35,830 --> 02:56:34,160
to film so we don't have the flashlights

4478
02:56:37,590 --> 02:56:35,840
out and all we have is that little

4479
02:56:39,590 --> 02:56:37,600
square the little rectangle

4480
02:56:41,429 --> 02:56:39,600
on the camera to try to get our way

4481
02:56:43,349 --> 02:56:41,439
through the room and so

4482
02:56:46,150 --> 02:56:43,359
uh you have to be very careful in a lot

4483
02:56:47,750 --> 02:56:46,160
of these places what are your tools

4484
02:56:49,269 --> 02:56:47,760
what are the two or three things that

4485
02:56:51,750 --> 02:56:49,279
you have to take on an

4486
02:56:53,590 --> 02:56:51,760
investigation well like i said you know

4487
02:56:54,150 --> 02:56:53,600
flashlight you got to be safe about it

4488
02:56:56,150 --> 02:56:54,160

um

4489

02:56:57,429 --> 02:56:56,160

of course i like my my cameras and the

4490

02:56:59,429 --> 02:56:57,439

audio recorder

4491

02:57:01,349 --> 02:56:59,439

uh one tool i think a lot of people kind

4492

02:57:03,030 --> 02:57:01,359

of forget about is a notepad and a

4493

02:57:04,710 --> 02:57:03,040

pencil you know take notes of what's

4494

02:57:06,070 --> 02:57:04,720

going on things you learn along the way

4495

02:57:08,630 --> 02:57:06,080

things you may hear or see

4496

02:57:10,150 --> 02:57:08,640

because you know going back over the the

4497

02:57:13,190 --> 02:57:10,160

audio and the video

4498

02:57:14,950 --> 02:57:13,200

uh you may you may have something there

4499

02:57:16,070 --> 02:57:14,960

that you take out of context but if you

4500

02:57:17,670 --> 02:57:16,080

have some notes

4501
02:57:19,269 --> 02:57:17,680
you might be able to uh you know put it

4502
02:57:21,349 --> 02:57:19,279
into a better context what kind of

4503
02:57:23,110 --> 02:57:21,359
meters do you take with you

4504
02:57:24,469 --> 02:57:23,120
oh you know i got a tri-field meteor or

4505
02:57:27,510 --> 02:57:24,479
a little uh

4506
02:57:28,309 --> 02:57:27,520
k2 um yeah i've kind of pared it down

4507
02:57:29,830 --> 02:57:28,319
here

4508
02:57:31,990 --> 02:57:29,840
over the years like i used to bring that

4509
02:57:34,070 --> 02:57:32,000
sls camera and all this other stuff but

4510
02:57:35,110 --> 02:57:34,080
it's kind of cumbersome and really it's

4511
02:57:37,030 --> 02:57:35,120
just you know i

4512
02:57:39,349 --> 02:57:37,040
think really you just need to keep it as

4513
02:57:40,870 --> 02:57:39,359

as simple as possible you don't need all

4514

02:57:43,990 --> 02:57:40,880

this crazy stuff

4515

02:57:46,150 --> 02:57:44,000

now uh where can everybody go and listen

4516

02:57:49,110 --> 02:57:46,160

and uh what time and what day of the

4517

02:57:52,469 --> 02:57:49,120

week is your show on kgra

4518

02:57:53,990 --> 02:57:52,479

yeah kgra um i have two shows on kgra

4519

02:57:56,469 --> 02:57:54,000

edge of the rabbit hole and beyond the

4520

02:58:00,070 --> 02:57:56,479

shadows they both air at midnight

4521

02:58:00,469 --> 02:58:00,080

uh midnight eastern edge of the rabbit

4522

02:58:02,870 --> 02:58:00,479

hole

4523

02:58:05,269 --> 02:58:02,880

is midnight friday night and beyond the

4524

02:58:08,790 --> 02:58:05,279

shadows is midnight saturday nights

4525

02:58:12,389 --> 02:58:08,800

and uh who's on this weekend

4526

02:58:13,030 --> 02:58:12,399

uh this weekend we have joe diamond so

4527

02:58:14,870 --> 02:58:13,040

he's uh

4528

02:58:16,389 --> 02:58:14,880

known as america's greatest mind reader

4529

02:58:17,910 --> 02:58:16,399

so that'll be a really interesting

4530

02:58:21,990 --> 02:58:17,920

show a little bit different than what we

4531

02:58:23,990 --> 02:58:22,000

usually do man i'm on him on my show

4532

02:58:25,429 --> 02:58:24,000

i've watched a lot of his videos and

4533

02:58:27,510 --> 02:58:25,439

he's just he's fascinating

4534

02:58:30,150 --> 02:58:27,520

uh really interesting guy that's that's

4535

02:58:32,070 --> 02:58:30,160

too cool and what is uh the new show uh

4536

02:58:33,269 --> 02:58:32,080

schedule for netflix do you have a

4537

02:58:35,590 --> 02:58:33,279

crystal ball

4538

02:58:37,590 --> 02:58:35,600

oh yeah that's i i don't have an

4539

02:58:40,630 --> 02:58:37,600

official date it was supposed to

4540

02:58:41,910 --> 02:58:40,640

uh premiere on amazon and amazon changed

4541

02:58:45,349 --> 02:58:41,920

all of their policies

4542

02:58:46,630 --> 02:58:45,359

back in february so um

4543

02:58:49,190 --> 02:58:46,640

right now i had to find a different

4544

02:58:51,830 --> 02:58:49,200

distributor uh to make all that happen

4545

02:58:52,389 --> 02:58:51,840

so sometime here in the next month or

4546

02:58:54,070 --> 02:58:52,399

two

4547

02:58:55,510 --> 02:58:54,080

uh that and then i'll actually get some

4548

02:58:57,349 --> 02:58:55,520

sort of official word as to when it's

4549

02:58:57,750 --> 02:58:57,359

going to premiere but it'll be soon and

4550

02:58:59,190 --> 02:58:57,760

that's

4551
02:59:01,510 --> 02:58:59,200
the shadow dimension you get all

4552
02:59:03,830 --> 02:59:01,520
information on that shadow dimension.com

4553
02:59:05,750 --> 02:59:03,840
thank you so much michael what a great

4554
02:59:07,030 --> 02:59:05,760
conversation tonight i look forward to

4555
02:59:09,110 --> 02:59:07,040
having you on

4556
02:59:10,309 --> 02:59:09,120
again and and tonight we had to talk

4557
02:59:12,389 --> 02:59:10,319
about everything

4558
02:59:14,150 --> 02:59:12,399
next time you're on we'll focus on one

4559
02:59:14,710 --> 02:59:14,160
subject for the whole night thank you so

4560
02:59:17,910 --> 02:59:14,720
much

4561
02:59:19,830 --> 02:59:17,920
absolutely appreciate it this was fun

4562
02:59:22,630 --> 02:59:19,840
absolutely perfect show thank you so

4563
02:59:23,870 --> 02:59:22,640

much uh mike ricksecker and again

4564

02:59:26,550 --> 02:59:23,880

mike's links are over at

4565

02:59:29,510 --> 02:59:26,560

jimmychurchradio.com mikericksucker.com

4566

02:59:30,710 --> 02:59:29,520

and haunted road media the book walk in

4567

02:59:32,950 --> 02:59:30,720

the shadows

4568

02:59:34,950 --> 02:59:32,960

like i said i'm in my second read

4569

02:59:36,950 --> 02:59:34,960

through it's a fantastic book

4570

02:59:38,309 --> 02:59:36,960

thank you so much mike enjoy the rest of

4571

02:59:40,389 --> 02:59:38,319

your night man

4572

02:59:42,630 --> 02:59:40,399

thanks you too jimmy take care we just

4573

02:59:44,150 --> 02:59:42,640

went bumper to bumper pulled a pole

4574

02:59:46,070 --> 02:59:44,160

and i've got to jump straight into

4575

02:59:47,030 --> 02:59:46,080

credits what a great conversation

4576
02:59:49,110 --> 02:59:47,040
tonight

4577
02:59:50,950 --> 02:59:49,120
fade to black's executive producers rita

4578
02:59:54,309 --> 02:59:50,960
kamarian

4579
02:59:55,429 --> 02:59:54,319
show was produced by hilton j palm renee

4580
02:59:57,830 --> 02:59:55,439
dennis and kevin

4581
02:59:58,550 --> 02:59:57,840
announcers are steve harder gene vetteau

4582
03:00:01,429 --> 02:59:58,560
and mark

4583
03:00:01,750 --> 03:00:01,439
d kovar webmaster is drew the geek music

4584
03:00:05,269 --> 03:00:01,760
doug

4585
03:00:07,349 --> 03:00:05,279
aldrich introspaceboy spaceboymusic.com

4586
03:00:09,110 --> 03:00:07,359
paid to black is produced by kjcr for

4587
03:00:09,590 --> 03:00:09,120
the game changer network and syndication

4588
03:00:13,110 --> 03:00:09,600

is k

4589

03:00:15,349 --> 03:00:13,120

g r a the planet this broadcast owned a

4590

03:00:16,950 --> 03:00:15,359

copyrighted 2021 by fade to black and

4591

03:00:18,870 --> 03:00:16,960

the game changer network inc

4592

03:00:20,469 --> 03:00:18,880

it cannot be re-broadcast downloaded

4593

03:00:21,269 --> 03:00:20,479

copied or used anywhere in the known

4594

03:00:22,870 --> 03:00:21,279

universe

4595

03:00:24,309 --> 03:00:22,880

without written permission from fade to

4596

03:00:25,510 --> 03:00:24,319

black of the game changer network i'm

4597

03:00:28,230 --> 03:00:25,520

your host jimmy church

4598

03:00:29,510 --> 03:00:28,240

tomorrow night right here micah hanks of

4599

03:00:32,870 --> 03:00:29,520

the debris

4600

03:01:04,830 --> 03:00:32,880

until then i want everybody to be safe

